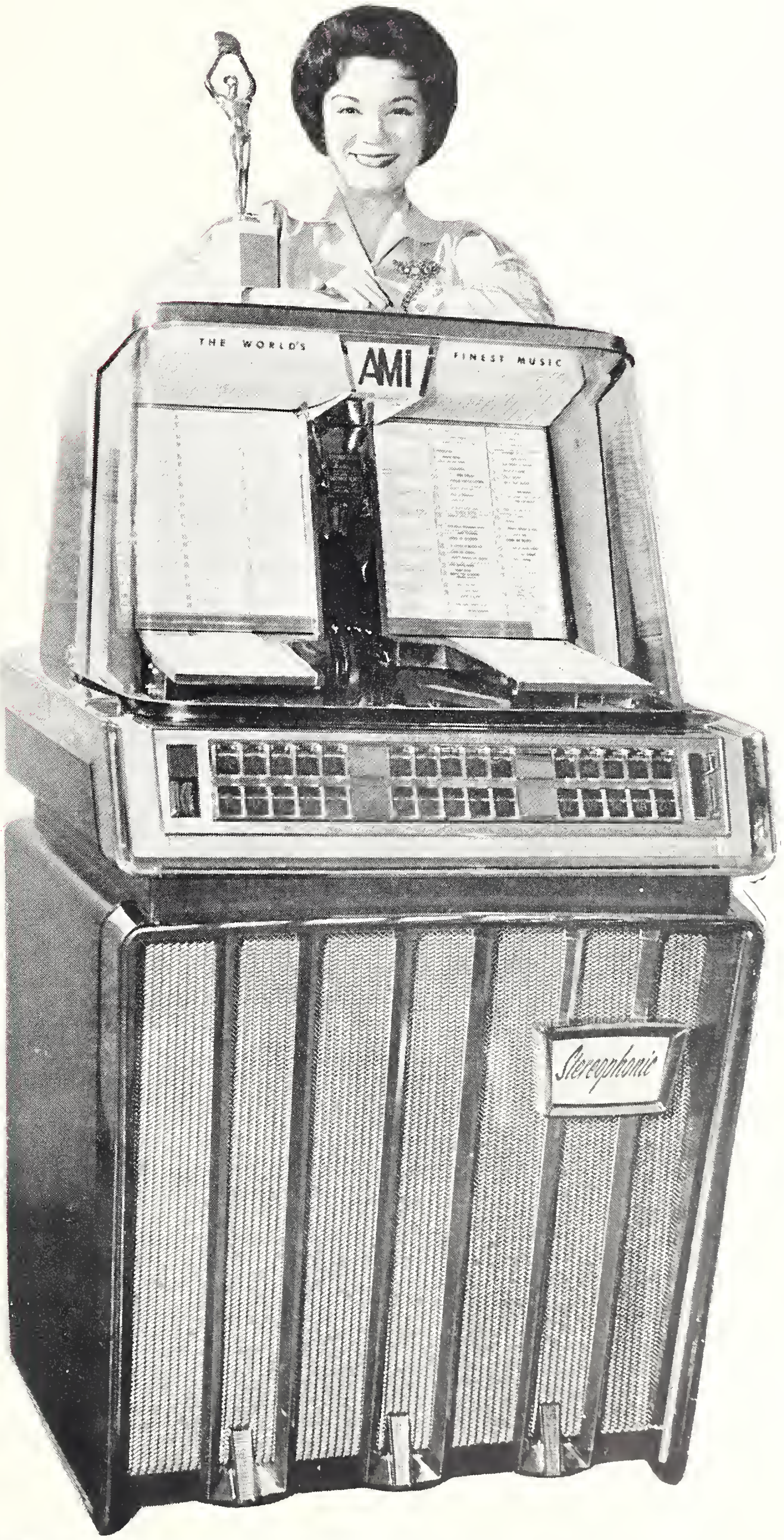
The Cash Box

VOLUME XX—NUMBER 20

JANUARY 31, 1959



MGM's international favorite Connie Francis, voted the Queen of the Juke Boxes in 1958's year end *Cash Box* Operators' Poll, displays her trophy atop the new model AMI model "J" phonograph available in both stereo and monaural. The new line of "J" phonos being introduced this week offers 200, 120 and 100 selections. Connie is currently riding high on the charts with her million plus smash "My Happiness".

Capitol
RECORDS

THE GREATEST NEW RECORD OF THE YEAR

A Hit in France in '58
No. 1 in America in '59

NAT "KING" COLE

singing the
tenderest of
Love Songs

"GIVE ME YOUR LOVE"

published by:
WINNETON MUSIC CORP.
1619 Broadway, N. Y.

Capitol No. 4125

A HIT IS A HIT IS A HIT IS A HIT IS

CHRIS BARBER'S

"Petite Fleur"

(Little Flower)

LAURIE 3022

Dear Mr. Record Buyer,-

The first real big sleeper of 1959 has exploded like a firecracker!!! It's the Matys Bros. "Rummy Polka" Number #3102. Musical Sales and Redisco are racking up big profits with this one in the Baltimore area. Joesph Zamoski, distributor for Sunnyside Records in Baltimore, has sold over 22,000 in 3 weeks!!!

Sincerely
Sunnyside Records
2517 N. Charles St.
Baltimore 18, Md.
Belmont 5-9575

P.S. and Baltimore is not even considered a big Polka market!

THE NATION'S Top Ten JUKE BOX TUNES

(PLUS THE NEXT 25)

				Pos. Last Week
1	SMOKE GETS IN YOUR EYES	**PLATTERS**	ME-71383—Platters AG-5223—Tab Smith	1
2	MY HAPPINESS	**CONNIE FRANCIS**	MG-12738—Connie Francis AG-5323—Tab Smith	2
3	16 CANDLES	**CRESTS**	CE-506—Crests	9
4	GOTTA TRAVEL ON	**BILLY GRAMMER**	DE-3089—Bill Monroe MN-400—Billy Grammer VI-7445—Harry Belafonte VA-35005—Weavers	7
5	TOM DOOLEY	**KINGSTON TRIO**	CA-4049—Kingston Trio	4
6	DONNA	**RITCHIE VALENS**	DF-4110—Ritchie Valens	11
7	TO KNOW HIM IS TO LOVE HIM	**TEDDY BEARS**	DR-503—Teddy Bears CA-4069—Eve Kingsley RO-4107—Cathy Carr	6
8	STAGGER LEE	**LLOYD PRICE**	AP-9972—Lloyd Price	15
9	CHIPMUNK SONG	**CHIPMUNKS & DAVID SEVILLE**	LI-55168—Chipmunks & David Seville	3
10	WHOLE LOTTA LOVIN'	**FATS DOMINO**	IM-5553—Fats Domino	10

11) LONELY TEARDROPS.
12) ONE NIGHT.
13) A LOVER'S QUESTION.
14) PROBLEMS.
15) BIMBOMBEY.
16) GOODBYE BABY.
17) CHILDREN'S MARCHING SONG.
18) ALL AMERICAN BOY.
19) MANHATTAN SPIRITUAL.
20) THE DIARY.
21) LONESOME TOWN.
22) LITTLE DRUMMER BOY.
23) (ALL OF A SUDDEN) MY HEART SINGS.
24) BEEP BEEP.
25) THE WEDDING.
26) HAWAIIAN WEDDING SONG.
27) MAY YOU ALWAYS.
28) I GOT STUNG.
29) LUCKY LADYBUG.
30) WITH THE WIND AND THE RAIN IN YOUR HAIR.
31) PETITE FLEUR.
32) I'LL WAIT FOR YOU.
33) I CRIED A TEAR.
34) ROCK-A-CONGA.
35) BLUE HAWAII.

CODE:

AA—AAMCO
AC—Atco
AE—Ace
AF—Audio Fidelity
AG—Argo
AH—Arch
AL—Aladdin
AN—Abner
AO—Apollo
AP—ABC-Paramount
AQ—Antler
AR—Arrow
AT—Atlantic
AV—Arlan
AW—Arwin
AX—Apt
BA—Baton
BB—Back Beat
BG—Bigtop
BI—Big B
BR—Brunswick
BT—Bethlehem
CA—Capitol
CB—Cabot
CC—Carlton
CD—Cadence
CE—Coed
CG—Challenge
CH—Chess
CI—Casino
CK—Checker
CL—Colonial
CM—Cameo
CN—Chancellor
CO—Columbia
CR—Coral
CS—Class
CU—Cub
CY—Crystalette
DA—Dana
DB—Debbie
DD—Dale
DE—Decca
DF—Del Fi
DI—Disneyland
DL—DeLuxe
DM—Demon
DO—Dot
DR—Dore
DT—Dooto
DU—Duke
DX—Domino
EA—Eagle
EM—Ember
EN—End
EP—Epic
ER—Era
EW—East-West
EX—Excello
FA—Fargo
FE—Federal
FI—Fiesta
FL—Flash
FO—20th-Fox
FP—Flip
FR—Fraternity
FS—Felsted
FX—Fox
GA—Grand Award
GL—Glory
GN—GNP
GO—Gone
GT—Gallant
GY—Guyden
HA—Hanover
HE—Herald
HU—Hunt
HY—Hickory
IM—Imperial
JA—Jamie
JP—Jackpot
JU—Jubilee
JY—Joy
JZ—Josie
KA—Kapp
KE—Keen
KI—King
LA—Laurie
LI—Liberty
LK—Lark
LO—London
LV—Love
ME—Mercury
MG—MGM
MI—Mira
MK—Mark
MN—Monument
MO—Modern
MT—Metro
NA—Nasco
OD—Omega Disk
OJ—OJ
OK—Okeh
PA—Paris
PE—Peacock
PF—Profile
PH—Sam Phillips, Int.
PL—Pallette
PX—Pet
RI—Rip
RO—Roulette
RP—RPM
SA—Savoy
SB—Sunbeam
SE—Sue
SF—Surf
SP—Specialty
SU—Sun
SS—Sunnyside
SW—Swan
TE—Tender
TI—Tico
TM—Time
TN—TNT
TP—TeePee
UA—United Artists
UN—United
VA—Vanguard
VE—Verve
VI—RCA Victor
VJ—Vee Jay
VK—Vik
VP—Vip
VU—Vulcan
WB—Warner Bros.
WO—Wonder
WP—World Pacific

"Only those records best suited for commercial use are reviewed by THE CASH BOX"

Bill Parsons

THE ALL AMERICAN BOY

Fraternity RECORDS 835

Record Reviews

A DISK & SLEEPER **B+** EXCELLENT **B** VERY GOOD **C+** GOOD **C** FAIR **D** MEDIOCRE

"Only those records best suited for commercial use are reviewed by THE CASH BOX"

The Cash Box Disk of the Week

"FATHER TIME" (2:10) [Sherwin ASCAP—Mysels, Neff]

"EARLY TO BED" (2:07) [Mansion ASCAP—Tobias, Gluck, Jr.]

PONI-TAILS (ABC-Paramount 9995)

● The Poni-Tails, who hit it big with their beautiful teen ballad "Born Too Late", have another solid winner in "Father Time", a light and infectious teenage bouncer that could go all the way. Excellent deejay programming material we'll be hearing often in the coming months. The gals work beautifully together. Flip, "Early To Bed" is another commercial, rhythmic teen affair that could attract attention. Swinging side. The Poni-Tails are here to stay.

"THE KEY TO THE KINGDOM" (2:32) [Chappell ASCAP—Sigman, Semprini]

"DEARER THAN DEAR" (2:37) [Remick ASCAP—Spielman, Lampert]

ROGER WILLIAMS (Kapp 257)

● Roger Williams, one of the industry's most consistent artists lends his gifted touch to a lovely melody based on the "Mediterranean Concerto" and comes up with another lush and enchanting piece of listening material dubbed "The Key To The Kingdom". Lovely effort with a pretty choral segment adding to the fullness of this dramatic piece of music. Jockeys will be programming this one often. Flip, "Dearer Than Dear", is a light flirty romancer with the Happy Harts handling vocal chores. Upper end is the one to watch.

"ON A SLOW BOAT TO CHINA" (2:15) [Frank ASCAP—Loesser]

"YOU'RE SO FAR AWAY BLUES" (3:05) [Gregory ASCAP—Winterhalter]

HUGO WINTERHALTER (RCA Victor 7454)

● The Winterhalter ork-chorus gives the decade-old Frank Loesser number, "On A Slow Boat To China", the kind of sparkling work-out the charts should be making room for. Opening vibe work sets up an Oriental-like air, which is followed through under the sharp brass stint and vocal chorus from the songsters. On "You're So Far Away Blues", the ork starts and ends things on a blue note, with the middle portion of the waxing taking to swing. Top-half is deck's ticket to prominence.

"SHALL WE DANCE-CONGA" (2:22) [Williamson ASCAP—Rodgers, Hammerstein]

"THIRD MAN THEME-CHA CHA" (2:22) [Chappell ASCAP—Karas]

EDMUNDO ROS (London 1856)

● The top-drawer Latin ork, currently on the charts with a cha-cha reading of "I Talk To The Trees", takes a dazzling conga route on the Rodgers-Hammerstein "Shall We Dance" opus from "The King And I" that's sure to win strong chart favor. Blaring trumpets handle the melody, while percussion and reed instruments blaze the colorful conga trail. The fine cha-cha reading of the "Third Man Theme" can also attract attention. Organ on the tune has a zither-like sound, a zither being the instrument used on the original hit offering of the number by David Karas. But it's the top half that counts.

"MOONLIGHT SERENADE" (2:47) [Robbins ASCAP—Parish, Miller]

"NEITHER RAIN NOR SNOW" (2:31) [Winneton BMI—Semola]

THE RIVIERAS (Coed 508)

● The hot Coed label, sitting high on the charts with "16 Candles" has another potential hit in the Rivieras' up-to-date rock and roll treatment of the grand old Glenn Miller theme "Moonlight Serenade". A classic instrumental smash during the Swing Era, this vocal version could become a favorite again with the rock and roll conscious teen set. The Rivieras made a good first showing with "Count Every Star". This one should be even bigger. Flip is another rock-a-ballad.

JOEY LEAHY
(Felsted 8555)

B+ "THE 20TH OF MAY" (2:07) [Bourne ASCAP—Skylar, Roda, Erpel] This infectious polka performance can go over big. The catchy tune is played to the polka hilt by the Leahy ork-chorus. The date refers to the anniversary of the couple's meeting. Sparkling showing to keep an eye on.

C+ "THE DIXIE DOLL" (2:20) [Hap ASCAP—Leahy, Plummer] Easy-going Dixieland theme. Top effort has deck's future in its hands.

DANNY STATON
(Hanover 4515)

B "LOVE AND AFFECTION" (1:55) [Regent BMI — Panes, Wallberg] The romancer—built on a spiritual foundation—comes off with good rock rhythm in songster Staton's reading. Also of note is the handclapping fervor of the combo-chorus set-up. Infectious deck.

B "PRAYER CAN CHANGE EVERYTHING" (3:03) [Encore BMI—Panes, Wallberg] Very sincere reading of the inspirational by Staton. The writers have penned an honest opus.

MILTON GRAYSON
(Keen 2010)

B+ "I LOVE YOU MUCH TOO MUCH" (2:14) [Leeds ASCAP—Olshey, Towber, Raye] Milton Grayson's rich, deep voice revives a wonderful standard. Side sports a good cha cha beat now, which could make it catch with the youngsters. Exciting arrangement and delivery.

C+ "NO GREATER LOVE" (2:01) [T.J. Music BMI — Josie] The balladeer sounds like Billy Eckstine in spots as he sets another top drawer oldie to an up to date beat—rock-a-ballad. Effective performance.

CINDY & LINDY
(Coral 62072)

B+ "SATURDAY NIGHT IN TIA JUANA" (2:20) [Famous ASCAP—Bacharach, David] The polished Cindy & Lindy team harmonize delightfully on a contagious novelty set to a good cha cha beat. Side has an indescribeable charm that should attract heavy dee jay play. A sleeper that could step out.

B "YOU CAN'T MAIL AN ELEPHANT" [Kingsway-Rhyme & Rhythm ASCAP — Reichner, Wayne] An African rhythm showcases the vocalists as they bounce thru a cute, zany novelty that should plant a smile on the faces of many listeners.

BUBBER JOHNSON
(King 5174)

B+ "TIME WAS" (2:37) [Harms ASCAP—] A soft-beat recognition of the fine oldie by the songster, that has strength. Johnson takes the tune's sentiments smoothly and the combo-chorus backdrop is nicely relaxed. Jocks ought to get on this in a big way. Could make it.

C+ "ONE GOOD REASON" (2:21) [Marjorie BMI—Maxwell, Mapp, Johnson] Effective blues reading by the performer. Upper lid is the portion to look out for.

SAM FLETCHER
(Metro 20013)

B "TORN BETWEEN TWO LOVES" (2:30) [Oxford ASCAP—Weisman, Dee] Singer Fletcher gets to the drama of this fair hard-beat romancer. Some of the performer's phrasing has touches of Al Hibbler and Sammy Davis, Jr. Big rock production that has merit.

C+ "BEFORE" (2:35) [Brenner BMI—Roberts, Sherman] Another dramatic stint on a tune that gets pretty involved, lyrics and melody wise.

AL CASTELLANOS
(Mardi-Gras 1042)

B+ "THE BA BA RE" [Aljean BMI—] The high standing Castellanos ork smartly works an arrangement billed as a combination cha cha-waltz. Latin fans should take kindly to this Latin enterprise that offers a little Latin twist.

B "CHA CHA CHA, WALK WALK" [Aljean BMI — Castellanos] Cute cha cha effort with an inviting "lesson" from Castellanos.

THE STARTIME KIDS
(Okeh 7111)

B+ "I DON'T WANT TO WALK WITHOUT YOU, BABY" (2:20) [Paramount ASCAP—Loesser, Styne] Here's a different effort, one that uses a children's chorus to rock a romancer. The result is a stint with a refreshing way, and, considering the current success of the "Children's Marching Song", could be of sales import.

B "THE RAILROAD SONG" (2:30) [Conquest ASCAP—Davies] The folk favorite goes to the beat with charm.

BONNIE GUITAR
(Dot 15894)

B+ "SOLITUDE" (2:25) [American Academy Of Music ASCAP—DeLange, Mills] Milton Rogers' ork and choral group flavorfully back Bonnie Guitar as she comes thru in chart-contending style on a top drawer rock-a-ballad workover of the evergreen.

B "BABY MOON" (2:16) [Gallatin BMI — Tutmarc, Guitar] Under portion is an enchanting romantic lilter dealing with a subject that the canary seems to be becoming an expert with.

JERI SOUTHERN
(Capitol 4135)

B+ "SENOR BLUES" (1:50) [Ecaroh ASCAP—Silver] Jeri Southern takes an impressive bow on the Capitol label as she, along with Bob Thompson's ork and chorus, slickly carves out a potent piece of blues material from the pen of jazz star, Horace Silver. Tremendous airplay in store.

B "TAKE ME BACK AGAIN" (2:15) [Southern ASCAP — Tobias, Altman] This captivating romantic pleader gets a winning cha-cha treatment from Jeri and the crew.

"Only those records best suited for commercial use are reviewed by THE CASH BOX"

2 HOT VERSIONS OF A GREAT NEW SONG!...

Tina Robin

9-62076 CORAL RECORDS

"SUNSHINE"

the Ivies

Brunswick RECORDS HI FI 9-55112

published by: WALNUT MUSIC CORP.
sole selling agent: PEER INTERNATIONAL CORP.

Record Reviews

A DISK & SLEEPER **B+** EXCELLENT **B** VERY GOOD **C+** GOOD **C** FAIR **D** MEDIOCRE

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The Cash Box Sleeper of the Week

"TRUE LOVE AFFAIR" (2:18) [Keel BMI—Venosa]

"PAY DAY" (2:35) [Keel BMI—Venosa]

THE ELEGANTS (APT 25029)

● The Elegants, who had one of the top tunes in '58's pop and r&b listings according to the recent Cash Box Juke Box Operators' poll, could make chart history once again as they style one from the "Little Star" school. It's an ultra-lovely, slightly up beat affair dubbed "True Love Affair" that could take off in no time flat. Reverse portion is a delightful r&r novelty labeled "Pay Day".

"SOMEDAY ONE DAY" (2:20) [Arc BMI—Hawkins, Buchanan, Mathis]

"TAKE MY HEART" (2:15) [Arc BMI—Hawkins]

DALE HAWKINS (Checker 913)

● Coming off a chart entry on "A House, A Car And A Wedding Ring", Hawkins makes a strong bid on "Someday One Day" to score again. The opus has a touching, middle-beat chorus and a release that picks up considerably in tempo. Hawkins and a femme voice are very effective when they share reading of the title. Under cut is an all-out rock sizzler from the songster. It's the "Someday One Day" side all the way.

"IT ISN'T FAIR" (2:57)
[Words & Music ASCAP—Himber, Warshauer, Sprigato]

"I'M CRYING JUST FOR YOU" (1:55)
[Broadway ASCAP—McCarthy, Monaco]

DON CORNELL (Dot 15897)

● "It Isn't Fair", the big ballad that brought Don Cornell into the national picture, while warbling with the Sammy Kaye crew awhile back, gets another go-around under Don's expert guidance. Tune is re-fitted with the up-to-date rock-a-ballad outfit and the grade "A" backdrop, this time, is supplied by the Milton DeLugg orch. Flip is a pretty, tear-compelling shuffler that also rates attention.

"SOMEBODY LOVES YOU" (2:19)
[E. H. Morris ASCAP—Tobias, DeRose]

"YOU WALKED INTO MY LIFE" (2:24)
[Knollwood ASCAP—Gluck, Jr.]

KATHY LINDEN (Felsted 8554)

● Kathy Linden, the sweet-voiced canary who attracted national attention with her delightful "Billy" waxing, has another charmer in her refreshing "sing along with me" version of the oldie "Somebody Loves You". Side has a home spun community-sing atmosphere. After Kathy runs thru the song once, she recites the lyrics quickly leaving time for listeners to join in (ala Ray Bolger's "Amy"). Should get tremendous air play. Flip is another inviting novelty item with a Latin rhythm.

"SPILLED MILK" (2:04) [Metric BMI—Johnston]

"EARLY AUTUMN" (2:18) [Cromwell ASCAP—Mercer, Burns, Herman]

JAY JOHNSTON (Liberty 55176)

● There are a host of teen-slanted vocal and instrumental tricks on this infectious ditty grooved in subdued rock 'n roll style by newcomer Jay Johnston. Material is a take-off on the oft-used expression 'there's no use cryin' over "Spilled Milk" and Jay's inviting treatment of it deserves close attention. Flipside, Jay does a persuasive job on the lazy, sax-filled, sentimental oldie.

FRAN WARREN/EILEEN BARTON/ KAY BROWN
(MGM 12751)

B+ "LOYALTY" (2:55) [Twentieth Century ASCAP—Fain, Webster] The MGM thrushes provide one of the most charming novelty performances in a long while. The tune, from the "Mardi Gras" pic, is a sort of "Friendship" item, but on a double-cross level, and the gals render it engagingly, also including cute dialogue portions. Ork support notes the Big Beat. Natural jock item. Could show-up. Dee jays should love it.

B+ "TOGETHER (WE WERE MEANT TO BE TOGETHER)" (2:27) [Aldon BMI—Sedaka, Greenfield] On a capable rocker, the gals perform as if they've been together for years. This performance has its commercial points, too.

ARLENE FONTANA
(Paris 528)

B+ "EASY" (2:18) [Bae Jack Gold ASCAP — Mann] Miss Fontana beat-cuddles a warm piece that reminds one of the middle-forties success, "Oh, But I Do". The performer does a pro chore on the tune, and could make the grade.

B "I'M IN LOVE" (1:55) [Greta BMI — Earnhart] A tuneful jumper is a good vehicle for a competant uptempo stint by the artist. Combo is bright.

ANDY PHILIPPE
(Virgo 1000)

B+ "LEFTOVER LOVE" (2:07) [Sendme BMI—Broutt, Philippe] The newly-formed Virgo label could have quite an attention-getter in this charming, romantic lilter warmly caressed by Andy Philippe. Attractive Rene Hall ork and choral assist.

C+ "THE LA LA SONG" (2:09) [Joy ASCAP — Salvador, Pon] Under lid is a contagious cha cha item based on "Le Loup, Le Biche et Le Chevalier".

LARRY & LENORE
(ABC-Paramount 9994)

B "CHOO-CHOO CHA CHA" [Sing 'N Dance BMI—Wagenheim, Falcone] While waiting for the groom, who never showed, the cha-chaing bride and best man decide to get hitched. Larry & Lenore pleasantly blend on a deck that can be taken as a tongue-in-cheek entry.

B "PART TIME LOVE" [Pleasant ASCAP — Lengsfelder, Kaye] Here the twosome softly wends its way thru an easily-paced country-styled love affair.

RALPH BURNS
(Decca 30824)

B "MY HEART IN PORTUGAL" (2:28) [Kalith BMI — Yanne, Gaste] The Burns' ork plays the pretty theme in slick cha cha fashion. Lush work that has the melody and Latin-favored beat to mean business.

B "CHIEF ROCKY BOY" (2:26) [Saunders ASCAP — Gimbel, Charlap] Scintillating mambo work on a production number from B'way's "Whoop-Up".

WILDER BROTHERS
(Leeds 781)

B+ "PARTY LINE" (2:03) [Leeds ASCAP—Wilder] Fine sounding rock offering from the pro vocal group on an essay about a fella who calls his gal and thinks she's talking to another fella on a party line. It turns out to be the gal's sister. There can be action here.

B "SICK, SICK, SICK" (2:19) [Leeds ASCAP—Wilder] Novelty work that plays nicely on the title.

JOHNNY CAVALIER
(Hi-Class 105)

B "KNOCK OFF THE ROCK" [Dexter ASCAP—Spinosa] Lots of Big Beat zip from the new songster on a rousing ditty that strikes familiar beat ground. Combo support from the Keynotes (bassist Norman Bates included) gets out a good beat.

C+ "ROCK'N CHAIR ROLL" [Dexter ASCAP — Mobell, Spinosa] Similar stuff from all concerned on a basic rock 'n roll number.

DICK AND SLIM AND THE SATELLITES
(Cool 113)

B+ "CALYPSO ROCK" (2:15) [Queen BMI — Martin, Mather] This instrumental item—as the title indicates, a fusion of rock 'n roll and calypso—should prove of interest to kids throughout its running time. Guitar work really makes a striking display. This track has the goods to sell well.

B "MY TRUEST LOVE" (2:18) [Queen BMI—Martin, Mather] A songster really puts conviction into a powerful rockaballad. Youngsters can fall for this.

SAM SPACE AND THE CADETS
(Cabot 127)

B+ "TAKE ME TO YOUR LEADER CHA-CHA-CHA" (1:51) [Knollwood ASCAP—Nowlan, Mandel] This very well worked out novelty affair tells of a surprise guest at a high school dance, weird-looking Martians. A male chorus recites the story and speeded-up voices have the title. Combo effectively plays for the gimmicks, too. One of those items that could break through.

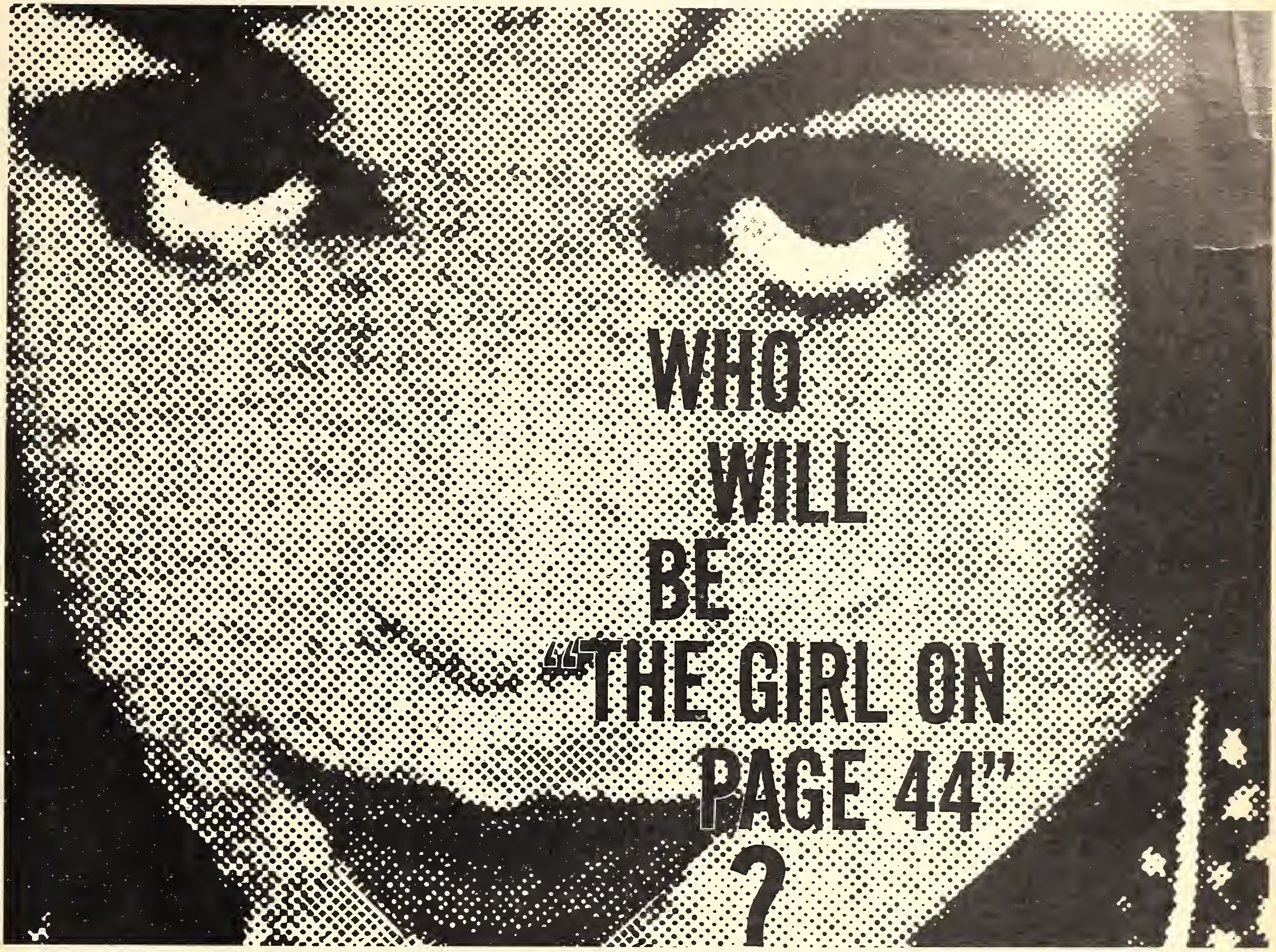
C+ "THE MAN WITH THE GREEN MUSTACHE" (1:44) [Janos BMI —Nowlan, Welch] Just about a straight swinger, with normal voiced chorus repeating the title at various points. Upper ditty holds deck's sales future.

LAURA LESLIE
(Hanover 4516)

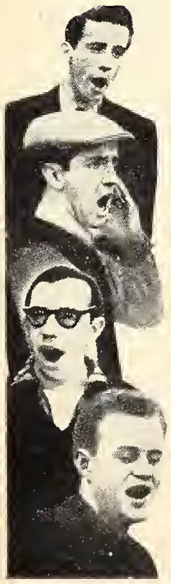
B+ "KING OF MY HEART" (1:55) [Scherer BMI — Kosloff, Pray, Linsley] The lark, who made some noise here and there on "Lollipops To Lipstick", possesses a fair shake of a beat sentimental with solid middle-beat phrasing. Some of Miss Leslie's say is multi-tracked. Romance has grow-on-you effect.

B "KEEP MY LOVE" (2:20) [Regent BMI—Roberts] Zestful date in 4/4 by songstress and company. Infectious portion.

D. J.'S: THAT BIG COLUMBIA RECORDS-TEEN MAGAZINE CONTEST IS ON!



HELP US FIND HER AND HELP YOURSELVES TO:



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- **Tremendous national publicity for you and your program in America's foremost young set magazine—TEEN!**

Invite your listeners to submit photographs of their nominees for the teen-age girl who best typifies "THE GIRL ON PAGE 44" as described in the lyrics of THE FOUR LADS latest COLUMBIA release, 4-41310.

Three national winners will be selected from finalists in contests conducted by D.J.'s in cities all over the country.

IF YOUR CANDIDATE WINS, YOU WIN TOO!

A COMPLETE KIT OF CONTEST RULES AND DESCRIPTION OF PRIZES ARE AVAILABLE THROUGH YOUR LOCAL COLUMBIA DISTRIBUTOR

LOOK AT WHAT YOU WIN . . .

FIRST PRIZE: $500.00 CASH—A $500.00 Columbia Stereophonic High-Fidelity Console Phonograph (Model 645) with four self-contained speakers for balanced listening—A $300.00 Columbia Stereo-Fidelity Record Library—Publicity for your program in TEEN.

SECOND PRIZE: $300.00 CASH—A $200.00 Columbia Stereophonic High-Fidelity Table Model Phonograph (Model 642) with special balanced listening control—A $200.00 Columbia Stereo-Fidelity Record Library—Publicity for your program in TEEN.

THIRD PRIZE: $200.00 CASH—A $150.00 Columbia Stereophonic High-Fidelity Portable Phonograph (Model 623) with special balanced listening control—A $100.00 Columbia Stereo-Fidelity Record Library—Publicity for your program in TEEN.

There are similar prizes for the winning teen-agers plus a pictorial feature in Teen Magazine.

COLUMBIA

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Record Reviews

A DISK & SLEEPER **B+** EXCELLENT **B** VERY GOOD **C+** GOOD **C** FAIR **D** MEDIOCRE

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The Cash Box Sleeper of the Week

"WHO DO YOU THINK YOU ARE" (2:06) [Wildcat BMI—Passalaequa]

"COME TO PARADISE" (1:51)
[Villanova BMI—Passalacqua, Cernaeek, Trovato, Wheeler, LaGreen]

THE FASCINATORS (Capitol 4137)

● The Fascinators, a group sporting a very commercial sound hit the wax scene this week with a platter that could make big noise in both pop and r&b departments. Tagged "Who Do You Think You Are", it's an attractive, slow moving fish-beat item that the artists tie into a very pretty package. Under side is a pleasant lover's opus dished up in cha-cha tempo.

"ROCKIN' HULA" [Allendale BMI—Russell]

"JUST KEEP WALKIN' AMBROSE"
[Bryden BMI—McWain, Gertz, Sprung]

JIMMY VALENTINE (Cub 9024)

● The Valentine ork comes up with a rock and lazy Hawaiian-flavored beat merger on "Rockin' Hula" that has a choice sound all its own, and is a likely candidate for chart honors. Guitars neatly strum the Hawaiian bit, while the other instruments (particularly the sax) are concerned with pouring out rhythmic fish-beat effects. "Just Keep Walkin' Ambrose" offers a fine beat spotlight on the melody which is included in the current chart novelty, "Ambrose Part 5". A male voice offers "just keep walkin'" interjections throughout the affair. Though top-half looks like the side of greater sales import, bottom lid can get around.

"FOR ME AND MY GAL" (2:05) "TILL THERE WAS YOU" (2:03)
[Mills ASCAP—Leslie, Goetz, Meyer] [Frank ASCAP—Willson]

TOMMY PRISCO (Epic 9302)

● Prisco's performances on both ends here can easily take a chart course. On the perennial "For Me And My Gal", Prisco and the ork-chorus wrap up the item in exciting cha-cha fashion, and bring a born-yesterday feel to the number. The more recent "Till There Was You"—from the hit musical, "The Music Man"—receives a fervent soft-beat performance that the kids will take to heart. Youngsters will find both the Latin and Big Beat stylings on deck winning work.

The Cash Box Best Bets

★ "THE 20th OF MAY"	Joe Leahy	Felsted 8555
★ "I LOVE YOU MUCH TOO MUCH"	Milton Grayson	Keen 2010
★ "LOYALTY" / "TOGETHER"	F. Warren, E. Barton, K. Brown	MGM 12751
★ "WAGON TRAIN"	Ron Goodwin	Capitol 4139
★ "TAKE ME TO YOUR LEADER CHA CHA"	Sam Space & Cadets	Cabot 127
★ "LEFTOVER LOVE"	Andy Philippe	Virgo 1000
★ "I DON'T WANT TO WALK WITHOUT YOU BABY"	Startime Kids	Okeh 7111
★ "EASY"	Arlene Fontanna	Paris 528
★ "TIME WAS"	Bubber Johnson	King 5174
★ "POWER OF A PRAYER"	Tina Robin	Coral 62076
★ "JOLIE"	Roy Orbison	RCA Victor 7447
★ "SOLITUDE"	Bonnie Guitar	Dot 15894
★ "KING OF MY HEART"	Laura Leslie	Hanover 4516
★ "YOU'RE THE ONE I CARE FOR"	Upbeats	Joy 227

MIMI HINES & PHIL FORD
(RCA Victor 7451)

B "NOTHING IN COMMON BUT LOVE" (2:13) [Trinity BMI—Baron, Javits] The lark, known via her Jack Paar TV appearances, and songster Ford delightfully render a novelty swinger in which a married couple confess contrasting interests in everything except the love for each other. Fine charmer for the deejays.

B "TILL THERE WAS YOU" (2:32) [Frank ASCAP—Willson] Miss Hines states the sugary sentiments of the top ballad from "The Music Man" simply and honestly.

RON GOODWIN
(Capitol 4139)

B+ "WAGON TRAIN" (2:34) [Marlen ASCAP—Rene, Russell] The English maestro, represented a few years ago with the "Swinging Sweethearts" ork success, directs a lush reading of the restless theme from the top-rated video western of the same name. Glittering ork work that fans of the show would be interested in hearing. With TV themes clicking this one could be big.

B "LATIN LOVERS" (2:40) [Cavendish Ltd.—Wilbur] Catchy Latin enterprise featuring a steady castinet-like sound.

THE UPBEATS
(Joy 227)

B+ "YOU'RE THE ONE I CARE FOR" (2:25) [Joy ASCAP—Link, Lown, Gray] Much of a slick jazz-inclined blend by the fellas as they swing a swingable romancer. The Richard Hayman ork backing has both a swing and rock sparkle. Stuff deejays will like. We'll be hearing from the Upbeats.

B "KEEP COOL CRAZY HEART" (2:15) [Hawthorne ASCAP—Whitcup, Lehrman] Finger snapping swinger on this end. Smart item.

BOB SPECIAL
(Seeco 6013)

B "I'VE GOT A GIRL NAMED MARY" (2:22) [Thomas BMI—Denny, Thomas] A happy march ditty is brightly performed by the songster and combo-chorus crew. Tuneful, sunny affair that could figure in fine deejay play.

C+ "STAY MY LOVE" (1:57) [Criterion ASCAP—Greco] Pleasantly-peddled soft-beat romancer.

THE TEMPTERS
(Connie 100)

B+ "COME ON IN" [Tricky ASCAP—Denoff] The Tempters have a swinging chart entry in this engaging jumper that they work over in coin-catching vocal and instrumental fashion.

B "TEMPTATION CHA CHA" [Robbins ASCAP—Brown, Freed] There's an influence of the Near East in this cha-cha updating job of the evergreen. Ear-arresting instrumental that could become a deejay favorite.

SWINGING EARLS
(Vega 1001)

B+ "ALL I DO IS DREAM OF YOU" [Robbins ASCAP—Freed, Brown] The Arthur Freed, Nacio Herb Brown standard gets a refreshing instrumental work-over by newcomers to wax, the Swinging Earls. Deck moves along at a bright rock 'n roll clip. Could happen.

C+ "YUM YUM" [Earl BMI—Burrell] Another tempting morsel is this catchy up beat instrumental on the flipside.

WILLIE WALKER & THE ALPACAS
(Freedom 44006)

B "THREE HUNDRED AN SIXTY-FIVE" (1:52) [Clockus BMI—Sherman, Roberts, Sherman] The gal's got to be with the fella every day of the year recites Walker and friends in sock beat terms. Performance has rock merit.

C+ "MONEY MAD MAN" (2:27) [Clockus BMI — Sherman, Roberts, Sherman] Lazy-paced story about a material chap.

THE GEORGE GARABEDIAN TROUBADOURS
(Mark 56 804)

B "THOMAS DOOLEY CHA-CHA-CHA" [Beechwood BMI—Guard] This re-telling of the smash folk item with a Spanish touch contains an approach that should interest cha-cha fans. The lyrics have been altered to make Dooley a Spaniard (he kills the gal with Tequila) and the combo dishes out a slow cha-cha beat.

C "TWO HEARTS TO SING" (2:40) [Garabedian BMI — Alessio] Sweet instrumental session.

LARRY HOVIS
(Capitol 4130)

B "I LOVE YOU MORE" (2:07) [American BMI—Stanley, Bingo] Lots of attractive, old fashioned sentiment from the songster, who receives Billy Vaughn-type (lazy saxes way out front) support from the Jack Marshall ork. Pleasing ballad entry.

C+ "A ROSE TO REMEMBER YOU BY" (2:27) [Longhorn BMI—Carr] Very pensive Hovis warbling on a plaintive item.

JAY HAGGARD
(Daja 504)

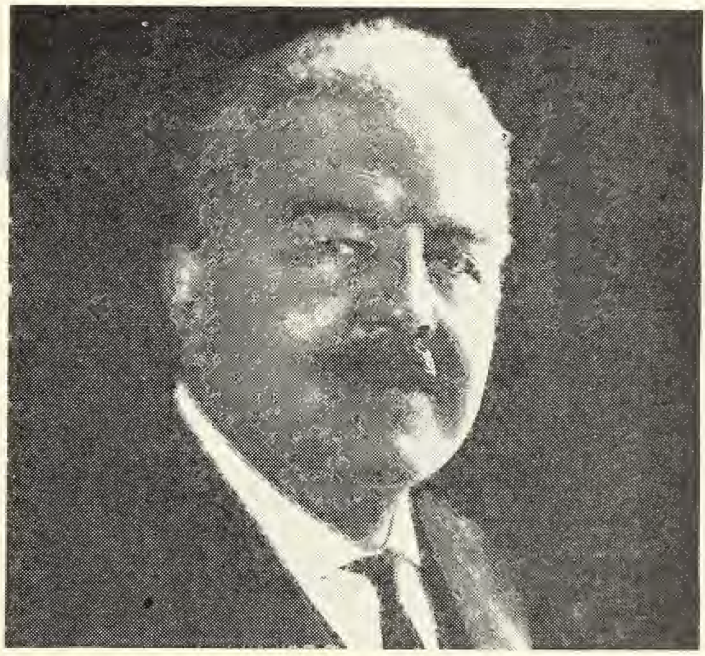
C+ "I WANT YOU NOW HONEY DOLL" (2:00) [BMI—Haggard] The side has OK upbeat rock spirit, but the material hardly offers anything to set it apart from most other rock 'n roll ditties.

C "OUR LOVE IS THE BEST" (1:54) [BMI — Haggard] The songster sings a sentimental beat tune here.

"Only those records best suited for commercial use are reviewed by THE CASH BOX"

COMMEMORATING THE 100th ANNIVERSARY OF VICTOR HERBERT

America's Greatest Modern Composer



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NGUARD RECORDING SOCIETY, INC., 154 W. 14 St., New York 11, N. Y.

Record Reviews

A DISK & SLEEPER
B VERY GOOD
C FAIR
B+ EXCELLENT
C+ GOOD
D MEDIOCRE

STARFIRES
(Pace 101)

B "CAMEL WALK" (2:36) [David BMI—Ford] The deck is an appropriately titled affair whereby the pondrous step of a camel is musically captured to fine low-down beat work by the combo. Of striking note is the growling sax feature. Instrumental that can keep the kids listening.

B "FENDER BENDER" (2:04) [David BMI—Ford, Gallo] Fast and furious gimmick-packed cut by the team. Good showpiece.

DON SARGENT
(Catalina 4514)

B "LEADFOOT" (1:53) [Jack Daniel BMI — Bowman, Shea] Sargent tells a tale about an auto speedster and his last ride. Tune is constructed somewhat like "Ghost Riders In The Sky". Platter spinners may want to spin to teeners as a warning against hot-rodding.

C+ "VOODOO KISS" (1:59) [Jack Daniel BMI — Shea, Bowman] Fairly exciting romancer about a gal with a "voodoo kiss", and thus Afro-Cuban-like arrangement.

SONNY CLARK
(Blue Note 1714)

B "COOL STRUTTIN', PART 1" [Groove BMI — Clark] Relaxed, groovy work from pianist Clark and other stellar members of the quintet (Art Farmer, Paul Chambers, Philly Joe Jones and Jackie McClean). Trumpeter Farmer opens and closes the session, with Clark spotlighted in the middle. Side comes from Clark's "Cool Struttin'" LP.

B "COOL STRUTTIN', PART 2" [Groove BMI—Clark] On similar pacings, saxist McClean gets big play.

LEE MATHEWS
(Play 1005)

B+ "YOU CALL IT MADNESS BUT I CALL IT LOVE" (1:47) [Mayfair ASCAP—Gladys, Du Bois, Columbo] A very able beat revival of the oldie by vocalist Mathews and his full chorus-ork backdrop. Mathews sings with vibrance, dramatically offering the love-found situation of the lyrics. Big rock production number than can move.

C+ "YOUR RING BENEATH MY PILLOW" (1:48) [Avalon BMI—Cornell, Stevens] Emotional job lacking the overall beat lustre of the upper portion.

BEN SHARON
(Giant 1808)

B "I'LL BE WITH YOU" [Cambella BMI—Campbell, Campbell, Wallis] A feelingful waltzer is wrapped-up with softly plied sentiments by vocalist Sharon and the equally silken ork-chorus. This straight ballad performance could get around.

C "YOU'VE NEVER DONE IT BEFORE" [Cambella BMI—Campbell, Moore] Routine upbeat number.

SAVINA
(Lave 5017)

B "HALLELULU-LA" (2:03) [Love ASCAP — Dennis, Rood] The chantress heads a rousing inspirational performance. Production has a contagious way.

B "HOW MANY TIMES" (2:30) [Irving Berlin ASCAP—Berlin] Soft-beat sentiments by the lark on what seems an ancient Berlin item.

BUD & TRAVIS
(World Pacific 801)

B "RASPBERRIES, STRAWBERRIES" ("LE CHANSON DE LA PRAM BOISE") (2:55) [Dason Music—Dashiell, Edmonson] The vocal pair offers a fine rendition of the delightful folk-tune currently making the chart rounds via the Kingston Trio version on Capitol. Reliable folk performance.

C+ "MEXICAN WEDDING DANCE" ("LA BAMBA") (2:38) [Dason Music—Dashiell, Edmondson] Highly rhythmic affair from the team.

CHARLES WALKER
(Ensign 4030)

B "I'VE GOT MY EYES ON THE WORLD" (2:57) [Hermosa BMI] Walker cuts loose on a ditty about a fella whose doing the satellite bit around the world (he uses rock 'n roll fuel). Combo romps, too. Driving beat work.

C+ "IF I EVER WANTED YOU" (2:20) [Hermosa BMI] Wailing rock reading from the artist.

TRINI LOPEZ
(King 5173)

B "MY RUNAWAY HEART" (2:00) [Lois BMI — Meyers] A sturdy teen romantic is sung for the emotional bit it is by warbler Lopez. Combo beat is strong and the chorus softly "ooh's" and "ah's". Good beat tune well handled.

B "YES YOU DO" (1:56) [Lois BMI—Lopez, Sheffield] Lots of rock punch from Lopez and the instrumental-vocal backdrop. Sock affair played to the hilt.

NICK NOBLE
(Coral 62075)

B "MY DARLING'S EARRINGS" [Du Barry BMI—Reid, Albert] Inviting theme performed with appeal by the songster and his strumming ork and ting-a-ling (the sound when the gal's earrings move). This cheerful romantic could come through with hefty sales.

C+ "HOW MUCH CAN A HEART TAKE" [Dolores ASCAP—Fuller, Morris] Emotional statement outdone by the sunny disposition of the top-half.

"Only those records best suited for commercial use are reviewed by THE CASH BOX"

Only those records best suited for

Record Reviews

A	DISK & SLEEPER	B	VERY GOOD	C	FAIR
B+	EXCELLENT	C+	GOOD	D	MEDIOCRE

MEL GARRETT
(Redd-E 5004)

B+ "FOREVER YOUNG, FOREVER BEAUTIFUL" (2:19) [Redd Evans ASCAP—Winkler, Lewis] Mel Garrett, a polished newcomer with a wistful voice, makes a promising first showing with a lovely rock-a-ballad that could make the grade. Simple romantic piece that deserves attention. Well arranged and excellently performed. Keep a tab on this one.

C+ "COOKIE-COOKIE" (1:52) [Redd Evans ASCAP—Samuels] A mambo-jump beat novelty infectiously handled by the versatile songster. Upper end is the big one.

BOBBY MILANO
(Warner Bros. 5027)

B "WATER UNDER THE BRIDGE" (2:23) [Starlight Songs ASCAP—Lerner, Corpora] A good rockin' item is handled with zest by Bobby Milano. Strong dance merchandise.

B "MY YIDDISHE MOMME" (2:38) [DeSylva, Brown & Henderson ASCAP—Yellen, Pollack] A cantorial type chant serves as the intro for this rockin' beat revival of the evergreen. Exciting sound.

TINA ROBIN
(Coral 62076)

B+ "THE POWER OF PRAYER" [Tobias and Lewis ASCAP—Livingston, Tobias] The lark brightly displays a fine, spiirtual-like number in which examples from the Bible (i.e. David, Joshua, Jonah) and the Pioneer spirit are mentioned to display the "Power of Prayer". Vocal-ork support is paced at hand-clapping tempo. Watch this.

B "SUNSHINE" [Walnut-Peer International BMI—McCray, Martin] A pleasing sentimental is nicely set to the beat by the chantress and backing. Upper session has the vitality.

JONAH JONES
(Bethlehem 11014)

B "YOU'RE THE CREAM IN MY COFFEE" (2:29) [De Sylva, Brown, Henderson ASCAP—De Sylva, Brown, Henderson] Jones, a top package trumpeter on Capitol, and combo dish out a swinging version of the oldie, at first stating the melody direct and then going into smart invention. Good sounding Jonah Jones for purchaser-deejay fans.

B "THE SHEIK OF ARABY" (2:33) [Mills-Vogel ASCAP—Snyder, Wheeler, Smith] The evergreen goes Dixieland here and receives a vocal chorus from Jones. More happy doings from the artist and crew.

THE IMPALAS
(Cub 9022)

B "I RAN ALL THE WAY HOME" (2:33) [Figure BMI — Zwirn, Giosasi] There's a pretty good rock sound from the vocal newcomers on a number in which the reading accounts for most of the interest. The gimmick loaded Impala performance should keep the kids in a listening and dancing mood.

C+ "FOOL, FOOL, FOOL" [Figure BMI—Zwirn, Giosasi] Stock and trade beat-romancer handled OK by the team.

THE STORMS
(Sundown 114)

B "THUNDER" (2:20) [Vidor, Johnstone-Montei BMI — Coe, Reynolds] Opener features thunder claps, a fella saying "Thunder" and deck goes on to a combo performance in which enough things happen to stir teen appeal here. As title may suggest, the tempo is pretty hectic most of the way.

C+ "TARANTULA" (2:10) [Vidor, Johnstone-Montei BMI—Coe, Reynolds] Deliberate, sly-sounding affair perhaps reflecting the slow-threading, but potent insect. Good dirge sound.

JEFFREY SCOTT
(Pyramid 2225)

B "(RING DONG, DING DONG) THE SONG OF THE BELLS" [U.S. BMI — Shellford] Songster Scott offers a pleasing waltzer with a sentimental tie-in between church bells and romance. A measure of deejay appeal here.

C+ "MY DREAM MADONNA" [U.S. BMI—Russ] Based on a melody by Schubert. A re-working of Schubert's "Ave Maria".

CHARLIE GRACIE
(Coral 62073)

B+ "DOODLEBUG" [Skidmore ASCAP—Garson, Shuman] The performer nicely jumps to a tune similar to "Butterfly", the item Gracie clicked with on Cameo some years back. Sound here is solid enough to gain wide approval from the kids. Keep tag on effort.

B "HURRY UP, BUTTERCUP" [Shapiro Bernstein ASCAP — Vance, Pockriss] Cute, middle-beat handclap stint from Gracie and combo-chorus. Fine teen sound.

BUDD McCOY
(RCA Victor 7453)

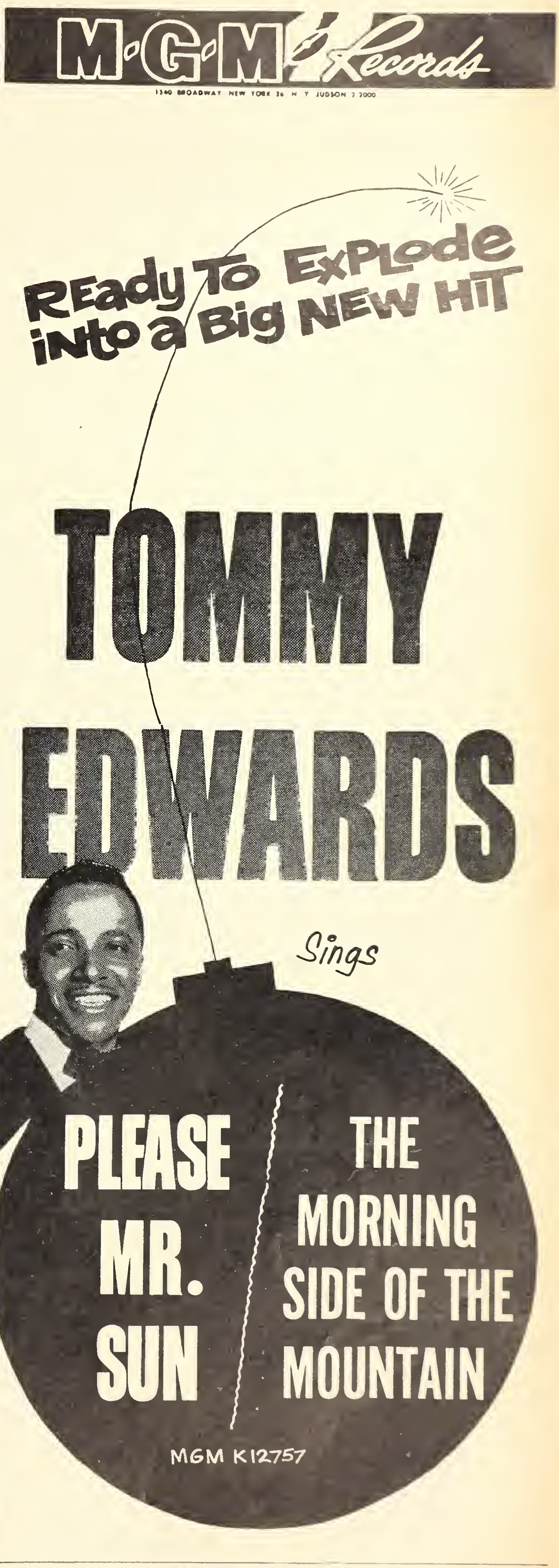
B "THE MIDNIGHT RIDE OF PAUL REVERE" (1:31) [Trinity BMI—Davie] The Longfellow poem on the Revolutionary hero gets an exciting beat translation from singer McCoy. Combo has an interesting hoof-beat sound.

C+ "HIAWATHA" (1:52) [Trinity BMI — Davie] Longfellow again at even more hectic tempo.

ROY ORBISON
(RCA Victor 7447)

B+ "JOLIE" (1:52) [Acuff-Rose BMI —B&F Bryant] The country artist gives a fine pop account on an appealing romancer concerned with a French doll. Orbison's middle-beat rendition plus the above-board combo work are all in the tune's favor. Teeners can take to this.

C+ "ALMOST EIGHTEEN" (2:01) [Acuff-Rose BMI—Orbison] Typical beat description of the guy's affection for the gal.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Record Reviews

A DISK & SLEEPER **B+** EXCELLENT **B** VERY GOOD **C+** GOOD **C** FAIR **D** MEDIOCRE

"Only those records best suited for commercial use are reviewed by THE CASH BOX"

BARBARA McNAIR

(Coral 62071)

B+ "I FEEL A FEELING" (2:14) [Cornell, Rhyme & Rhythm ASCAP—McNair, Reichner] An exciting Dick Jacobs ork and choral backdrop blends with sock vocal effort by Barbara McNair on this new lyric version of the old spiritual. Watch it.

C+ "GOIN' STEADY WITH THE MOON" (2:40) [Mac Wright BMI—Greene, Margaretten] Lower side finds Barbara tenderly spinning an easy-on-the-ears fish-beat love affair.

THE SHY GUYS

(Trump 816)

B "THE GIRL WITH THE FLAXEN HAIR" (2:41) [Trump, Nor Va Jak BMI—Stewart] The Shy Guys harmonize in contagious fashion on this up beat folk-flavored item. Catchy toe-tapper with an eye on the jockey charts.

C+ "SHY GUY" (2:39) [Trump, Nor Va Jak BMI—Stewart] Under lid is an appealing shuffler with the early '40's sound.

JERRY WARREN with the PETS

(Arwin 118)

B+ "STREET OF LOVE" (2:42) [Daywin BMI—Warren] Warren gives the wistful beat-ballad a fine emotional work-out. Both tune and performance should make a strong impression on the kids. Waxing can move.

C+ "MONKEY WALK" (2:12) [Daywin BMI—Warren] Sock novelty affair replete with jungle-sounding gimmicks. Stick to upper session.

DEAN JONES

(MGM 12755)

B "FALL GUY" (2:31) [E.B. Marks BMI — Sherman, Keller] The singer, sometime actor wonders in effective beat fashion why he's continually played for a sap by the girls he meets. David Rose ork-chorus is centered around a hard-beat, which in turn is coated by a string section. There's a sound here.

B "SEE YOU AROUND" (2:37) [Chappell ASCAP—Giraud, Sigman] Jones is the wistful boy once more on a pretty theme.

JOHNNY MADDOX

(Dot 15892)

B "THE HURDY GURDY SONG" (1:45) [Famous ASCAP—David, Cicognini] The Maddox ork and Jack Halloran Singers offer a contagious waltzer from the Paramount flick, "The Black Orchid". The fresh as spring feel of this gay product can garner lots of air-play.

B "TEMPEST" (2:19) [Famous ASCAP—White, Wolfson] Some crew on a soft-beat item "inspired" by another Paramount offering of the same name. Tune is pretty and its presentation here is rewarding.

THE DEEP RIVER BOYS

(Gallant 101)

B "NOLA" (2:19) [Sam Fox ASCAP—Arndt, Skylar] The boys—baritone in lead—offer a light upbeat reading of the item currently making its way up the charts.

B "KISSIN' " (2:12) [Sam Fox ASCAP—Carosone, Stillman] Cute novelty jumper smoothly handled by the team.

SIDNEY BECHET

(Brunswick 55114)

B "PETITE FLEUR" [Hill & Range BMI—Bechet] The composer himself (on sax) on the tune which is the nation's biggest all-instrumental single. Bechet reading takes a wailing point of view on the number. Deck was recorded in France.

C+ "LES OIGNONS" (THE ONIONS) [Regent BMI — Bechet] Rhythmic take with a "stop" feature.

BING CROSBY

(Decca 30828)

B "RAIN" (2:16) [Robbins ASCAP—Ford] A cordial light swing reception for the evergreen by the pro songster and his favorite Decca accompaniment, the Buddy Cole Trio. When programming asks for class, this is it.

B "CHURCH BELLS" (2:33) [Mayfair ASCAP—Sanders] Bing at ease on a sweet theme about going to church on Sunday.

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ON Capitol RECORDS
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SEÑOR BLUES RECORD NO. 4134
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SMOKE GETS IN YOUR EYES	The Platters	71383
THE WEDDING	June Valli	71382
TRUST IN ME	Patti Page	71400
I GOT A WIFE	The Mark IV	71403
IT'S JUST A MATTER OF TIME	Brook Benton	71394
SHE SAY (Oom Dooby Doom)	The Diamonds	71404
AGAIN	The Gaylords	71399

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YESTERDAYS	Dick Contino	71402
KOOKA-DONG	Gino and Gina	71398

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SMOKE GETS IN YOUR EYES	The Platters	SS-10001
TRUST IN ME	Patti Page	SS-10002
AGAIN	The Gaylords	SS-10000
YESTERDAYS	Dick Contino	SS-10004
SHE SAY (Oom Dooby Doom)	The Diamonds	SS-10003

the big hits in '59 are on

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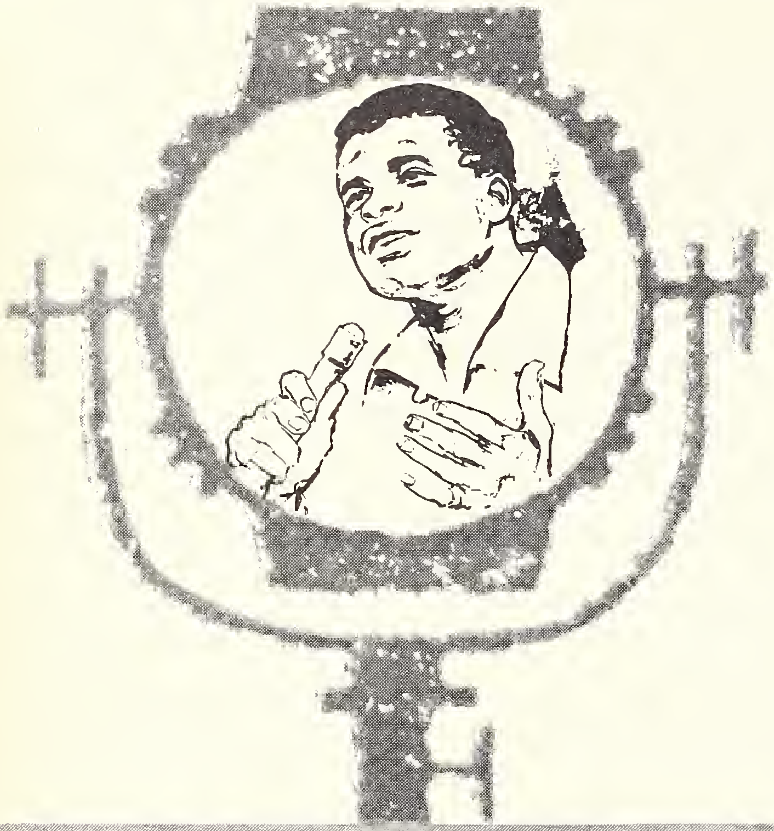
RECORDS



IT'S
BIG
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AND SWINGIN'!

A BILLBOARD* SPOTLIGHT WINNER

"SOMEWHERE
ALONG
THE WAY"

b/w "It's Never Too Late"

ROY HAMILTON

5-9301

HIGH FIDELITY
EPIC
RADIAL SOUND

*Jan. 12, 1959 Issue

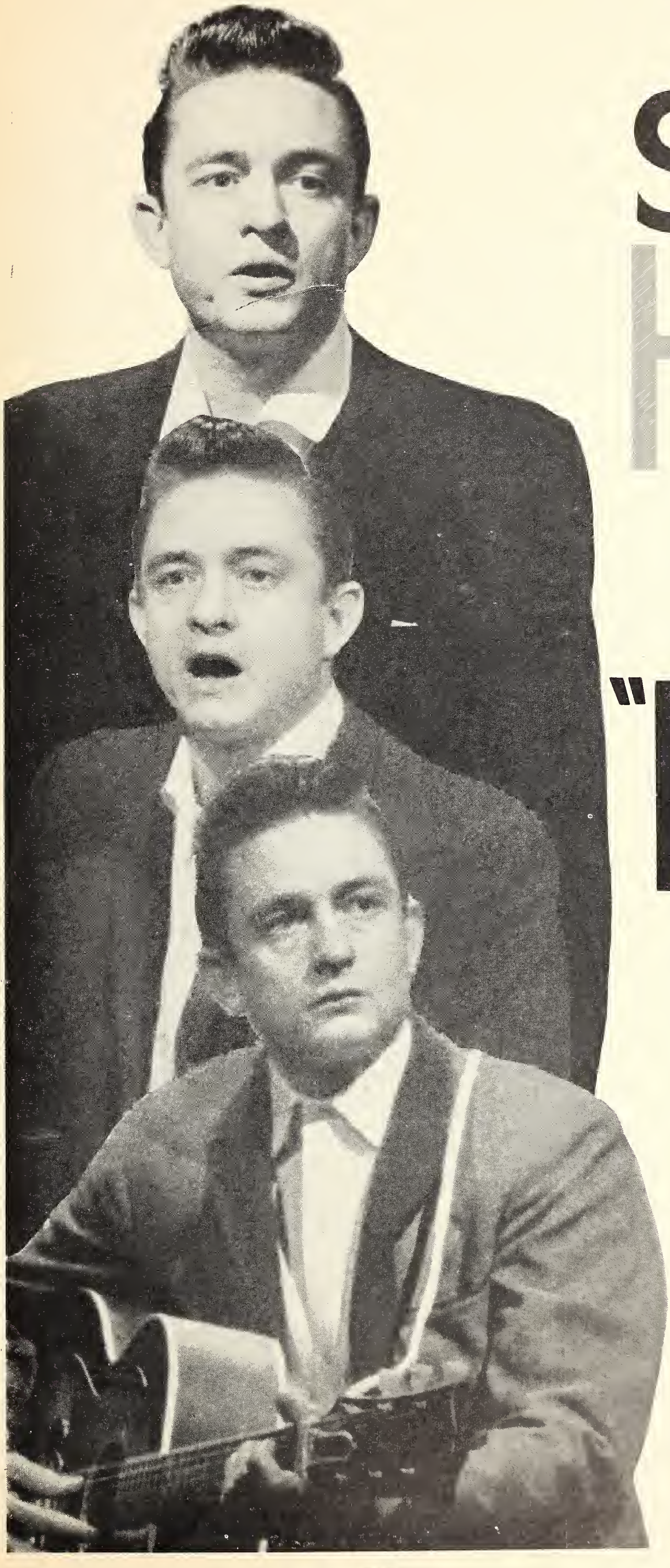
A PRODUCT OF CBS ® "Epic" Marca Reg. "CBS" T.M.

The Records Disk Jockeys Played Most

A SUMMARY OF REPORTS RECEIVED FROM NATION'S DISK JOCKEYS

		Pos. Last Week
1	SMOKE GETS IN YOUR EYES PLATTERS (Mercury)	1
2	MY HAPPINESS CONNIE FRANCIS (MGM)	2
3	16 CANDLES CRESTS (Coed)	3
4	STAGGER LEE LLOYD PRICE (ABC-Paramount)	6
5	DONNA RITCHIE VALENS (Del-Fi)	5
6	GOTTA TRAVEL ON BILLY GRAMMER (Monument)	4
7	CHILDREN'S MARCHING SONG CYRIL STAPLETON (London) MITCH MILLER (Columbia)	16
8	ALL AMERICAN BOY BILL PARSONS (Fraternity)	8
9	LONELY TEARDROPS JACKIE WILSON (Brunswick)	7
10	MANHATTAN SPIRITUAL REG OWENS (Palette)	12
11	GOODBYE BABY JACK SCOTT (Carlton)	13
12	A LOVER'S QUESTION CLYDE McPHATTER (Atlantic)	9
13	HAWAIIAN WEDDING SONG ANDY WILLIAMS (Cadence)	25
14	WITH THE WIND AND THE RAIN IN YOUR HAIR PAT BOONE (Dot)	24
15	THE CHIPMUNK SONG CHIPMUNKS & DAVID SEVILLE (Liberty)	11
16	THE GIRL ON PAGE 44 FOUR LADS (Columbia)	28
17	THE DIARY NEIL SEDAKA (RCA Victor)	18
18	ONE NIGHT ELVIS PRESLEY (RCA Victor)	14
19	I CRIED A TEAR LAVERN BAKER (Atlantic)	26
20	(ALL OF A SUDDEN) MY HEART SINGS PAUL ANKA (ABC-Paramount)	19

21. Whole Lotta Lovin'.
22. May You Always.
23. Red River Rose.
24. Trust In Me.
25. Peter Gunn.
26. Nobody But You.
27. Let's Love.
28. Lonesome Town.
29. Petite Fleur.
30. La Bamba.
31. Bimbombey.
32. Tom Dooley.
33. The Wedding.
34. Blue Hawaii.
35. Problems.
36. Little Space Girl.
37. Little Drummer Boy.
38. Love You Most Of All.
39. Lucky Ladybug.
40. Raspberries, Strawberries.
41. Evening Rain.
42. I Got Stung.
43. Don't Take Your Guns To Town.
44. C'mon Everybody.
45. That Old Black Magic.
46. Love Look Away.
47. My Man.
48. I'm A Man.
49. Teasin'.
50. To Love And Be Loved.
51. Beep Beep.
52. Ambrose.
53. Love Is All We Need.
54. Good Rockin' Tonight.
55. Nola.
56. Matilda.
57. It's Only The Beginning.
58. Queen Of The Hop.
59. Come Prima.
60. Philadelphia, U. S. A.
61. Tall Paul.
62. I Talk To The Trees.
63. Peek-A-Conga.
64. Madrid.
65. I Got A Wife.
66. Give Me Your Love.
67. The World Outside.
68. Rock-A-Conga.
69. I'll Wait For You.
70. I've Had it.
71. Rummy Polka.
72. Alright, Okay, You Win.
73. I Enjoy Being A Girl.
74. Walk With Faith In Your Heart.
75. The Only Rose.
76. The Shag.
77. She Say.
78. Who Cares.
79. Lovers Never Say Goodbye.
80. Tom Thumb's Tune.



SIZZLING
HOT
HOT HOT
HOT
HOT

"DON'T TAKE YOUR GUNS TO TOWN"

JOHNNY CASH

b/w "I STILL MISS SOMEONE" 4-41313
ON HIGH-FIDELITY RECORDS
BY COLUMBIA

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OPERATORS RETAILERS DEEJAYS

In Order To Have Your Top Ten Represented In THE CASH BOX Charts,

Fill In The Coupon Below

(Or Put Them On Your Own Letterhead)

And Mail To

THE CASH BOX

1721 BROADWAY

NEW YORK 19, N. Y.

List Your Top Ten Pop Tunes Here

	NAME OF RECORD HERE	ARTIST OR BAND HERE
1.		
2.		
3.		
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10.		

List Your Top Ten Country Tunes Here

	NAME OF RECORD HERE	ARTIST OR BAND HERE
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List Your Top Ten Rhythm 'N Blues Records Here

	NAME OF RECORD HERE	ARTIST OR BAND HERE
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NAME ....

FIRM ....

ADDRESS ....

CITY .... STATE ....

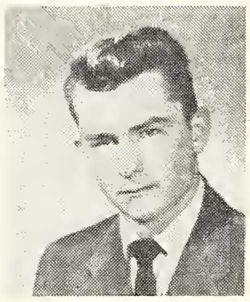
Platter Spinner Patter

ALL ABOUT DISK JOCKEYS

PETER TRIPP
(WMGM—New York, N. Y.)

Marty Allen (WGHM-Skowhegan, Me.) sounds off about Henry Mancini's LP package from the Peter Gunn TV series. According to Allen, the deck, titled "Peter Gunn" is moving like crazy in the central Maine area. The jockey tells us the Original Cast waxing from "Flower Drum Song" is also rising swiftly. . . . **Peter Tripp** (WMGM-New York City) was readying himself last week to participate in a scientific "Sleep Deprivation" study, in which the deejay was to attempt to stay awake continuously for 200 hours (8.4 days). During the time Tripp is serving as a human guinea pig, he will live in the glass walled Armed Services Recruiting Booth at Times Square. This stay awake marathon will not only serve to provide vital information for science, but will also aid the March Of Dimes Campaign. The deejay has asked his listeners to send in guesses on how long he can stay awake, along with a contribution to the March Of Dimes. . . . **Pat "The Cat" Cornell** (WNJR-Newark, N. J.) lets us know that the **Jimmy Barnes** platter of "No Regrets" looks like it is going to be the big one in and around his area. . . . **Phil Snow** (WBKH-Hattiesburg, Miss.) will tie the marriage knot in August. The platter spinner will wed **Miss Carol Talbot** of Crestview, Fla. . . . **Jerry Fogel & Leon Margarite** (WBBF-Rochester, N. Y.) tell us the new Laura Leslie effort on Hanover, "King Of My Heart" is showing big in the area already. The two deejays tell us they sincerely believe that the industry should really ride on this one.

* * * * *


GEORGE HAYES
(KQDE—Seattle, Wash.)

Tony Bell (WKNY-Kingston, N. Y.) reports that the station is in dire need of platters. Bell, the station's Program Director, would greatly appreciate receiving 45's from the many diskeries that do not serve the station now, including Capitol, Decca, MGM, and others. . . . Also sending out the SOS for records is **Bill Thorp** (WGBB-Freeport, L. I., N. Y.). A regular feature on Thorp's "Rolling Home" show is a stint devoted to the music of the "Roaring Twenties". The deejay says the feature has been receiving excellent response from the audience but that there is a drastic shortage of music from that era at his disposal. Thorp could use some waxings of songs from the "twenties" era from anyone with access to them. . . . **Stan (The Music Man) Dale** (WAIT-Chicago, Ill.) has received many listener requests for his very beautiful narration to the McGuire Sisters' "May You Always" which he reads while playing the record on the air. Stan devoted 5½ hours of his radio show to **Frank Sinatra** last week, playing the songster's complete "Come Dance With Me" LP on Capitol and many of his great singles. . . . **Johnnie Rowe** (KOBH-Hot Springs, S. Dak.) offers a special invitation to all fellow disk jockeys to visit the station's studios if they decide to make their vacation spot the Black Hills this spring or summer. Any jocks interested can contact Rowe at the station and tell him when they expect to be in the area so he can plan to have them on his top rated "Records With Rowe" program.

WINZ-Miami, Fla., looking for a top disk jockey to take over the number one rated adult afternoon show.

VITAL STATISTICS

FRANK HAYDEN
(WORD—Spartanburg, S. C.)

Mort Fega is now spinning 'em for WKIT-Roosevelt Field, L. I., N. Y. Fega hails from WNRC-New Rochelle, Conn., where he was a long standing favorite jazz jockey. The deejay will continue to specialize in jazz sounds on the noon to 3 P. M. seg. . . . **George Hayes**, formerly with KUDE-Oceanside, Calif., takes a step over to KQDE-Seattle, Wash. Hayes will take on Program Director duties at KQDE. . . . **Dave Sweet** is back on the music scene with WBSM-New Bedford, Mass. The DJ recently wound up a hitch with the U. S. Army that took him to Korea. . . . **Frank Hayden** has re-assumed the Directorship of WORD-Spartanburg, S. C. . . . **Ronald A. Barrett** is being added to the staff of KYW-Cleveland, Ohio, according to an announcement made by General Manager **Gordon Davis**. . . . **John A. Palvino** takes over the 6 to 10 A. M. trick with station WGVA-Geneva, N. Y. Palvino winds up a six month run with WSAY-Rochester, N. Y. . . . **Mark Foster** joins WGST-Atlanta, Ga. The jockey comes from WCOP-Boston, Mass. Also coming to WGST is **Bill Green** who hails from WYZE-Atlanta, Ga. . . . General Manager **Edward T. Hunt** announces the appointment of **Tom Matts** as News Director of KBOX-Dallas, Tex. . . . WLOB-Portland, Me., announces the addition of **Dex Card** (formerly with WGAN-Portland) to its staff replacing **Pat Matthews**. Card will handle the 10 A. M. to 2 P. M. show every day.

WE'RE HITTING ON ALL 4!

ABC-Paramount Proudly Presents A Quartet Of Smash Hits...
Each Building Bigger Every Day!

BEST ARRANGED!
BEST PERFORMED! BEST SELLING!

PAUL ANKA

(All of a Sudden) MY HEART SINGS

ABC-9987

THE VOICE
THAT RINGS UP SALES

EYDIE GORMÉ

THE VOICE IN MY HEART

b/w SEPARATE TABLES

ABC-9971

THIS MEANS "CASH, CASH, CASH" FOR YOU!

BLAH, BLAH, BLAH

b/w CIAO BELLEZZA

ABC-9993

NICOLA PAONE

YOU'LL FIND MONEY ON THE LOOSE WITH THE

OLD GREY GOOSE (Aunt Rhodie)

b/w GOODNIGHT IRENE

ABC-9992

VINCE MARTIN

ABC-PARAMOUNT
FULL COLOR FIDELITY

A Product of AM-PAR Record Corp.
Distributed in Canada by Sparton of Canada, Ltd.

zooming
for
no.
1
PETER
GUNN
RAY ANTHONY
Capitol
REG. U.S. PAT. OFF.
RECORDS
RECORD NO. 4041

LONDON LOWDOWN and England's Top 30 Records

The **Everly Brothers** spent a hectic couple of days here last weekend. They arrived on Friday evening and were due to be interviewed on Channel 9's "Cool for Cats" half an hour later providing their plane was not delayed. On Saturday they attended a party at the Savoy Hotel with the **Chordettes, Archie Bleyer** and **Andy Williams** given in their honour by English Decca which releases Cadence waxings in this country. The package left for the Continent on Sunday after recording further interviews with disk jockeys. Attempts are being made to secure a further visit by the package before they return to America in February.

Warwick Films is hoping to bring **Frank Sinatra** to Britain to star in "The Pistol". This would be the first time he has made a movie in England.

The Rank Organization's recording label — Top-Rank — will present its first issue of singles on March 1st. A selection of **Johnny Dankworth** recordings will be released on an LP May 1st. Top-Rank has also acquired the distribution rights here for the American Vanguard label which was previously handled by Pye.

Ted Heath is due to appear in Spain for the first time during April. The band is scheduled to appear in Barcelona for three days and it is expected that it will stop in Paris on the way home for a concert appearance.

The **Ames Brothers** made their first visit to this country last weekend en route for Spain where they are scheduled to tele-record for the Ed Sullivan Show next week. The Ames Brothers appeared on **Val Parnell's** "Sunday Night at the London Palladium" Show last night.

Hugh "Wyatt Earp" O'Brian may star in one of Britain's largest films, "The Guns of Navarone". Hugh O'Brian has also been negotiating to buy the screen rights of a new Western novel which he plans to produce and star in himself.

French film star **Simone Signoret** arrives in England next week for the Premiere of "Room At The Top", a best selling novel by **John Braine.**

Ruth Olay appeared on the commercial channel's "Chelsea at Nine" Show last Thursday. Also on the bill was **Amalia Rodrigues**, famous Portuguese singing star.

Elvis Presley's new coupling zoomed into the #7 spot in its first week here.

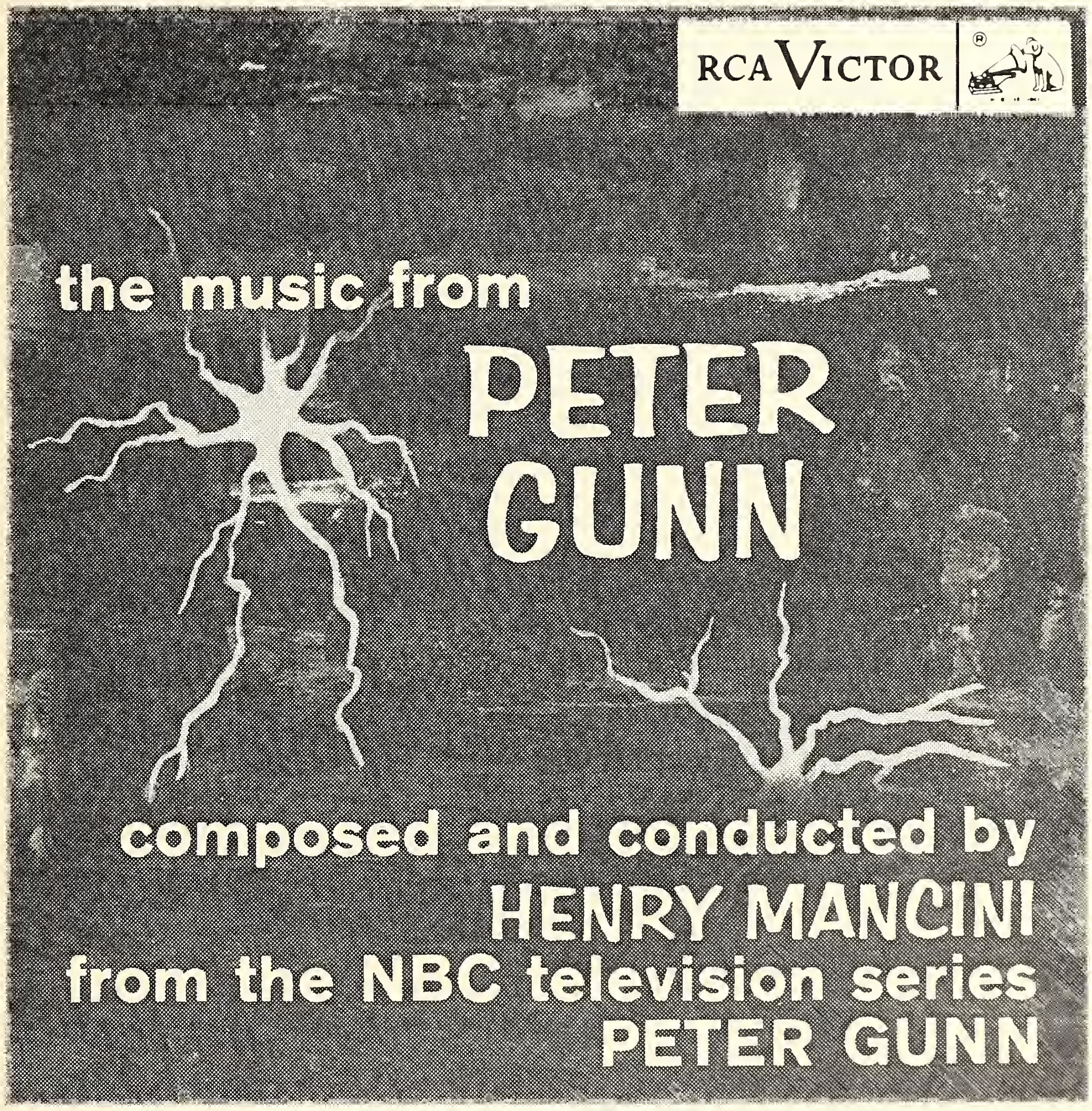
"NEW MUSICAL EXPRESS" BEST SELLING RECORDS IN BRITAIN

(Week ending Saturday, January 17th, 1959)

Last Week	This Week	
2	1	**The Day The Rains Came—** Jane Morgan (London)
6	2	**To Know Him Is To Love Him—** Teddy Bears (London)
7	3	**Baby Face—** Little Richard (London)
1	4	**It's Only Make Believe—** Conway Twitty (MGM)
4	5	**Tea For Two Cha Cha—** Tommy Dorsey Orchestra (Brunswick)
11	6	**Kiss Me, Honey Honey, Kiss Me—**Shirley Bassey (Philips)
—	7	**One Night/I Got Stung—** Elvis Presley (RCA)
3	8	**Hoots Mon—** Lord Rockingham's XI (Decca)
5	9	**Tom Dooley—** Lonnie Donegan (Pye-Nixa)
16	10	**As I Love You—** Shirley Bassey (Philips)
11	11	**Tom Dooley—** Kingston Trio (Capitol)
8	12	**Love Makes The World Go 'Round—**Perry Como (RCA)
8	13	**Come On Let's Go—** Tommy Steele (Decca)
14	14	**Mandolins In The Moonlight—** Perry Como (RCA)
13	14	**You Always Hurt The One You Love—**Connie Francis (MGM)
10	16	**High Class Baby—** Cliff Richard (Columbia)
—	17	**Problems—** Everly Brothers (London)
25	18	**You're The Top Cha—** Al Saxon (Fontana)
17	19	**Smoke Gets In Your Eyes—** Platters (Mercury)
18	20	**It's All In The Game—** Tommy Edwards (MGM)
21	21	**More Than Ever—** Malcolm Vaughan (HMV)
20	22	**Someday—** Rickey Nelson (London)
22	23	**Chantilly Lace—** Big Bopper (Mercury)
—	24	**The World Outside—** Four Aces (Brunswick)
15	25	**Woman From Liberia—** Jimmie Rodgers (Columbia)
19	26	**My Ukulele—** Max Bygraves (Decca)
24	27	**Cannon Ball—** Duane Eddy (London)
—	27	**Last Night On The Back Porch—**Alma Cogan (HMV)
28	29	**The World Outside—** Ronnie Hilton (HMV)
—	30	**High School Confidential—** Jerry Lee Lewis (London)

#21-30 by special arrangement with "New Musical Express"

OVER 75,000 ALBUMS SOLD IN THE FIRST TWO WEEKS!


RCA VICTOR
the music from
PETER GUNN
composed and conducted by
HENRY MANCINI
from the NBC television series
PETER GUNN

LPM/LSP-1956

With this giant Peter Gunn Promotion you'd better get stocked to the ceiling on "Peter Gunn" NOW!

1. Consumer ads in Hit Parader, Downbeat, New Yorker, Playboy, Esquire, and Living for Young Homemakers.
2. Plugs on Peter Gunn TV Show.
3. Colorful dayglo streamer.
4. Window displays.
5. Mounted album covers.
6. Reprints of Peter Gunn TV Guide story.
7. Nationwide radio campaign.
8. Special Disk Jockey promotion.
9. Local newspapers ads.

Stock up on the Hot Selling EPA version too! EPA-4333 features PETER GUNN, A PROFOUND GASS, FALLOUT!, and SORTA BLUE.

And the Sure-Fire Single! 47 7442 with FALLOUT and DREAMSVILLE!

RCA VICTOR

Tmk(s) ® RADIO CORPORATION OF AMERICA

Best Selling EP's

		Pos. Last Week
1	THE LONELY ONE Duane Eddy (Jamie EP-100)	2
2	RICKY SINGS AGAIN Ricky Nelson (Imperial IMP-159, 60, 61)	4
3	KING CREOLE Elvis Presley (RCA Victor EPA-4319)	1
4	SING ALONG WITH MITCH Mitch Miller (Columbia B-1160, 1, 2, 3)	3
5	ONLY THE LONELY Frank Sinatra (Capitol EAP-1-1053)	5
6	RICKY NELSON Ricky Nelson (Imperial IMP-158)	13
7	ELVIS SAILS Elvis Presley (RCA Victor EPA-4325)	9
8	JOHNNY CASH SINGS HANK WILLIAMS Johnny Cash (Sun EPA-111)	8
9	FABULOUS JOHNNY CASH Johnny Cash (Sun B-12531, 32, 33)	12
10	EVERLY BROTHERS Everly Brothers (Cadence CEP 105)	6
11	KINGSTON TRIO Kingston Trio (Capitol EAP-1, 2, 3-996)	15
12	STAR DUST Pat Boone (Dot 1069)	14
13	MORE SING ALONG WITH MITCH Mitch Miller (Columbia B-12431, 2, 3)	—
14	KING CREOLE VOL. II Elvis Presley (RCA Victor EPA-4321)	7
15	MARDI GRAS Pat Boone (Dot DEP-1075)	10

Best Selling Sheet Music

		LAST WEEK
1	SMOKE GETS IN YOUR EYES T. B. Harms ASCAP—Harbach, Kern	1
2	MY HAPPINESS Happiness ASCAP—Peterson, Bergantine	4
3	TOM DOOLEY Beechwood BMI—Traditional	2
4	CHILDREN'S MARCHING SONG Miller ASCAP—Sharp, Arnold	10
5	LONESOME TOWN Eric BMI—Knight	3
6	16 CANDLES Coronation BMI—Dixon, Khent	9
7	TO KNOW HIM IS TO LOVE HIM Warman BMI—Spector	5
8	MAY YOU ALWAYS Hecht-Lancaster & Buzzell ASCAP—Markes, Charles	—
9	CHIPMUNK SONG Monarch ASCAP—Bagdasarian	6
10	YOU ARE BEAUTIFUL Williamson ASCAP—Rodgers, Hammerstein II	—
11	GOTTA TRAVEL ON Sanga BMI—Clayton	11
12	COME PRIMA A.M.C. ASCAP—Panzeri, Taccani, DiPaola	7
13	HAWAIIAN WEDDING SONG Pickwick ASCAP—King, Hoffman, Manning	—
14	PROBLEMS Acuff-Rose BMI—Bryant, Bryant	14
15	THE WORLD OUTSIDE Chappel ASCAP—Sigman, Addsinell	8

"Latin Lovers"

Follow-up to his great . . .
"Swinging Sweethearts."

C/W
WAGON TRAIN

Theme music from the
top-rated TV program.

Capitol RECORDS

Record No. 4139

RON GOODWIN & HIS ORCH.

jump your net

with these RCA Victor Singles Champions!

ONE NIGHT 47/7410 Elvis Presley's newest smash!

RED RIVER ROSE 47/7413 The Ames Brothers' latest hit!

THE DIARY 47/7408 Neil Sedaka's chart topper!

WHO CARES 47/7437 Don Gibson wallops one a country mile!

HONEY, HONEY 47/7438 Gogi Grant's sure winner!

FRATERNITY PIN 47/7446 The Crew-Cuts pin up another wow!

FALLOUT! 47/7442 The big one from the "Peter Gunn" album

49¢ Budget Special* WBY-106

THE CHILDREN'S MARCHING SONG

*Mfr's. Natl. Adv. Prices Optional

RCA VICTOR

Tmk(s)® RADIO CORPORATION OF AMERICA

A Pretty Girl

who can really sing . . .

CLASS PICKS 'EM

JEANI MACK

"TONIGHT YOU'LL HAVE YOUR DREAM"

B/W

"SUPER DUPER"

242

Class Records

HOLLYWOOD

Best Selling Pop Albums

★ Also Available in EP

• Also Available in Stereo

				Pos. Last Week
1	•★FLOWER DRUM SONG	**ORIGINAL CAST**	(OL-5350; OS-2009 * A5350)	4
2	•★ONLY THE LONELY	**FRANK SINATRA**	(Capitol W-1053; SW-1053 * EAP 1-1053)	2
3	★THE KINGSTON TRIO	**THE KINGSTON TRIO**	(Capitol T-996 * EAP-1, 2, 3-996)	7
4	★SING ALONG WITH MITCH	**MITCH MILLER**	(Columbia Cl-1160 * B-1160, 1, 2, 3)	3
5	★RICKY SINGS AGAIN	**RICKY NELSON**	(Imperial LP-9061 * EP 159, 60, 61)	1
6	•★HAVE TWANGY GUITAR, WILL TRAVEL	**DUANE EDDY**	(Jamie LP-3000; ST-100 * EP-100)	8
7	•★MORE SING ALONG WITH MITCH	**MITCH MILLER**	(Columbia CL-1243; C5-8043 * B-12431, 2, 3)	9
8	JOHNNY'S GREATEST HITS	**JOHNNY MATHIS**	(Columbia CL-1133)	6
9	•★SOUTH PACIFIC	**MOVIE CAST**	(RCA Victor LM-2252; L5O-1032 * EPA-4211)	5
10	★BUT NOT FOR ME	**AHMAD JAMAL TRIO**	(Argo LP-628 * EP-1076)	12
11	•★GIGI	**MOVIE CAST**	(MGM E-3641 * X-3641-ST)	11
12	FABULOUS JOHNNY CASH	**JOHNNY CASH**	(Columbia CL-1253)	13
13	•★TCHAIKOVSKY: CONCERTO NO. 1	**VAN CLIBURN**	(RCA Victor LM-2252; LSC-2252 * EPL 2252)	10
14	THE HUNGRY i	**THE KINGSTON TRIO**	(Capitol T-1107)	34
15	★THE VERY THOUGHT OF YOU	**NAT "KING" COLE**	(Capitol W-1084 * EAP-1, 2, 3-1084)	20
16	•★THE MUSIC MAN	**BROADWAY CAST**	(Capitol WAO-0990; 5WO-990 * EDM-990)	14
17	• PETER GUNN	**HENRY MANCINI**	(RCA Victor LPM 1956, L5P 1956)	—
18	• COME DANCE WITH ME	**FRANK SINATRA**	(Capitol W-1069 * 5W-1069)	—
19	•★CONCERT IN RHYTHM	**RAY CONNIFF**	(Columbia CL-1163; CS 8022 * B-11631)	27
20	•★OPEN FIRE, TWO GUITARS	**JOHNNY MATHIS**	(Columbia CL-1270 * B-12701-2-3, C5-8056)	—
21	• CONTINENTAL ENCORES	**MANTOVANI**	(London LL-3095; P5-147)	19
22	•★STAR DUST	**PAT BOONE**	(Dot DLP-3118; 5D 25118 * Dot 1069)	18
23	★ DANCE WITH DICK CLARK	**DICK CLARK**	(ABC-Paramount ABC-258 * A, B, C-258)	24
24	★SONGS OUR DADDY TAUGHT US	**THE EVERLY BROTHERS**	(Cadence CLP-3016 * CEP-108, 9, 10)	17
25	★MY FAIR LADY	**BROADWAY CAST**	(Columbia OL-5090 * A-5090)	23

26. AHMAD JAMAL. 27. KING CREOLE. 28. WHEN YOU COME TO THE END OF THE DAY. 29. POLITELY! 30. I WANT TO LIVE (SOUND TRACK). 31. TONY BENNETT'S GREATEST HITS. 32. I WANT TO LIVE. 33. TOM THUMB (SOUND TRACK). 34. BILLY VAUGHN. 35. JACK SCOTT.

Stars Galore At Andy & Dick's

NEW YORK—A stereo show was held recently at Andy & Dick's Music Center in White Plains, New York. The public was invited to attend the show which featured the complete line of Capitol stereo phonographs. On hand was a squad of Capitol engineers to answer the public's questions about stereo.

The music center is owned by Andy Griffith and his manager, Dick Linke. In promoting the show, the principals arranged guest star appearances which included Tommy Leonetti, Polly Bergen, the Four Voices, and William B. Williams, WNEW DJ. Williams cooperated in the promotion by revealing a secret word to his listeners which, when repeated at the show, would get the listener a free 45 RPM record. Many took advantage of the gift.

Following the show, Andy & Dick announced that they have begun a new policy to meet the current trend in merchandising. All albums are now available at a discount from list price. Two new departments are getting major attention in the store's new promotion policy. The "House of Stereo" features a complete line of stereo albums: The "House of Stars" will bring a recording personality to White Plains monthly.

RCA Exec Assignments

NEW YORK—Three new executive assignments within the Radio Corporation of America were announced last week by RCA President John L. Burns.

George W. Chane was appointed Vice President, Finance and Management Engineering, and will direct all corporate financial activities in addition to having responsibility for corporate policies in the area of administrative practices and controls.

Ernest B. Gorin continues as Vice President and Treasurer with responsibility for banking and investments, treasury, corporate secretary, and stockholder relations matters.

Howard L. Letts was elected Vice President and Controller with responsibility for all corporate budgeting, accounting, auditing, control and operating financial matters.

Both Letts and Gorin will report to Chane.

Chane has been with RCA since last May as Vice President, Management Engineering. Before that he had been, since 1942, the Eastern District Manager, Management Services Division, Ernst & Ernst, accountants and management consultants. He supervised a large staff of business consultants and directed the successful implementation of many important pioneering developments in management control.

Chane began his career in industrial

A graduate of Tufts University, engineering work at the Boston Woven Hose and Rubber Company, later becoming superintendent of the company's Reclaim Division. Still later, he was a project leader in industrial engineering at the Eastman Kodak Company.

Gorin has been with RCA since 1944, and has been Vice President and Treasurer since December, 1951. Prior to 1944, he had been associated with Montgomery Ward & Company, Goldblatt Brothers' department store chain, and Butler Brothers' national distribution concern. He studied at the University of Chicago and at Northwestern University.

Letts has been with RCA since 1929, and since April, 1957, has served as Vice President, Business Affairs, Television Network of the National Broadcasting Company, a subsidiary of RCA. Before joining NBC, he had held various positions in accounting, finance, and operating management with RCA. He served as Controller for the RCA Victor Record Division, and in April, 1956, was appointed Vice President and Operations Manager of that division. He is a graduate of Rider College.

In his new position, Letts succeeds Walter S. Holmes, Jr., who resigned to become Comptroller of C.I.T. Financial Corporation.

Roulette LP Plan Clicks

NEW YORK—Harry Chips and Bob Heller of Chips Distributors in Philadelphia, report that Roulette's Restocking program for January has been a marked success. "Especially", states Harry Chips, "the five albums that for the one month have been offered at a $1.00 off the suggested list retail price." Bob Heller added that in the singles department, Roulette is swinging with "First Anniversary", Cathy Carr, "Better Loved You'll Never Be", Georgia Gibbs, and its flip side, "The Hucklebuck"; "Yours To Possess", The Four Pals, and the new Frankie Lymon disk of "Up Jumped The Rabbit".

IT'S A TRIUMPH ...means IT'S A HIT!

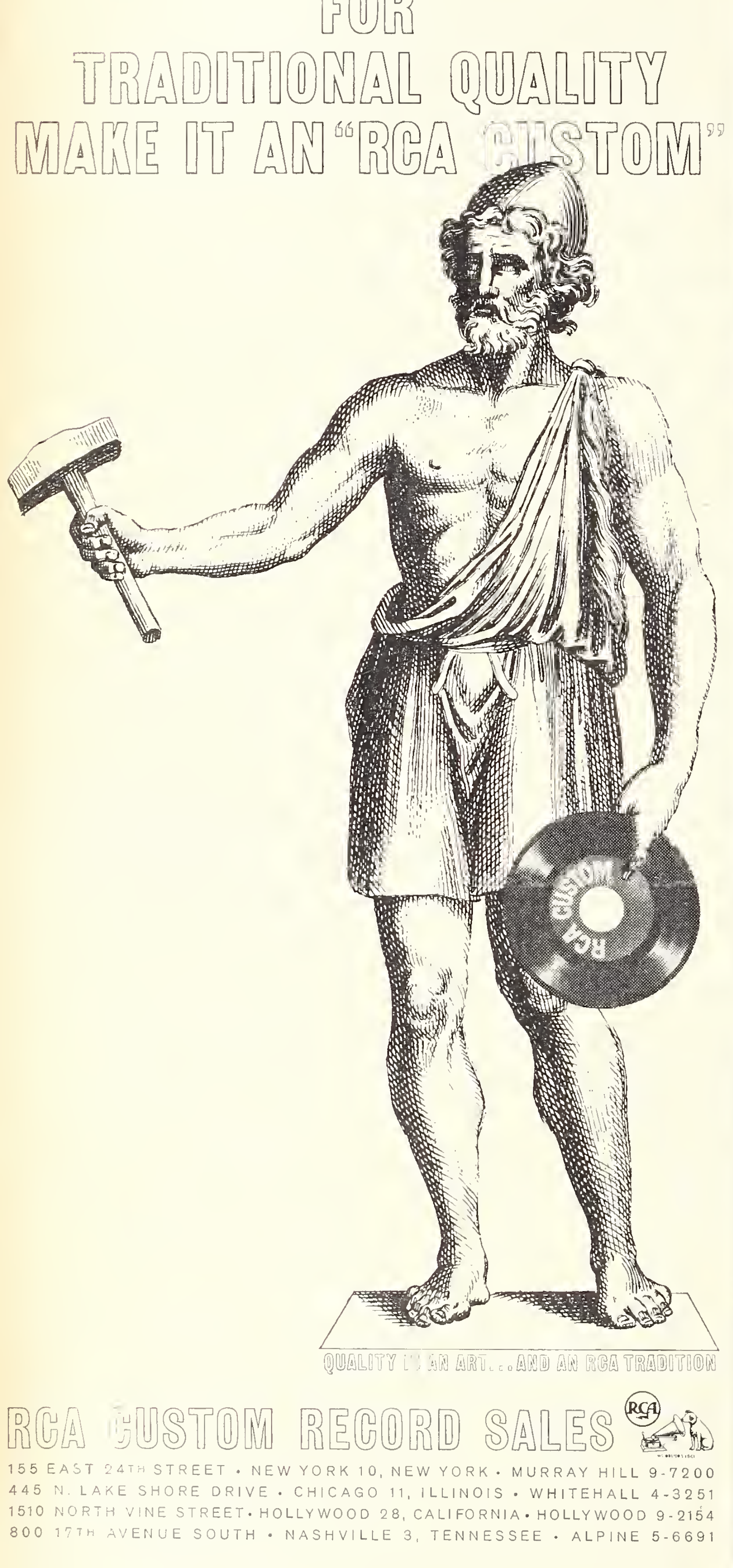
TONY MIDDLETON
sings
I JUST WANT SOMEBODY
Triumph # 600

Breaking BIG in . . .
New York,
Washington,
Charlotte, N. C.,
and New Orleans.

THE CAPITALS
sing
WRITE ME A LOVE LETTER
Triumph # 601

Breaking BIG in . . .
Washington,
Pittsburgh, Detroit,
and Chicago.

TRIUMPH RECORDS INC.
224 West 49th Street, N. Y. C., N. Y. (JU 6-0420)
HERB ABRAMSON (Pres.) • BILL SPITALSKY (Sales Mgr.)



FOR
TRADITIONAL QUALITY
MAKE IT AN "RCA CUSTOM"

QUALITY IS AN ART. . .AND AN RCA TRADITION

RCA CUSTOM RECORD SALES

155 EAST 24TH STREET • NEW YORK 10, NEW YORK • MURRAY HILL 9-7200
445 N. LAKE SHORE DRIVE • CHICAGO 11, ILLINOIS • WHITEHALL 4-3251
1510 NORTH VINE STREET • HOLLYWOOD 28, CALIFORNIA • HOLLYWOOD 9-2154
800 17TH AVENUE SOUTH • NASHVILLE 3, TENNESSEE • ALPINE 5-6691

Record Ramblings

NEW YORK:

Don Carter, newly appointed veep at **George Goldner's** Gone and End diskeries, reports that **Little Anthony** & the **Imperials**' waxing of "Wishful Thinking" is the recipient of fantastic sales reaction all over the country. Label credits on the flip, "When You Wish Upon A Star" should list Bourne ASCAP as the publisher and **Leigh Harline** and **Ned Washington** as the cleffers. Don adds that Buchanan & Goodman's "Frankenstein '59", on the Novelty label, has broken wide open in the Mid-west and that the **Royal-Teens**' "Leotards", on Mighty, is also showing strong sales strength. . . . MGM releasing a new **Tommy Edwards** pairing this week. Tunes are up-dated, a la "It's All In The Game", version of his "Please Mr. Sun" and "The Morning Side Of The Mountain". **LeRoy Holmes**' ork and chorus back up Tom. . . . Imperial's **Budd Dolinger** tells us that the **Teddy Bears**' "Oh Why" is breaking big in Minny, Philly, Buffalo, Balt., Wash., and Cleveland. The tune popped up on **The Cash Box** Top 100 chart in the #76 slot. Flip, "I Don't Need You Anymore", also made it, at the 96 level. Budd goes on to say that **Ricky Nelson's** LP and EP's, "Ricky Sings Again", are selling like singles and that his new single'll be out shortly. Bud left last week for a Buffalo-Detroit-all points West promo trip. . . . Atco 'red-hot' with **Bobby Darin's** chart-riding "Plain Jane" and the latest **Coaster** rib-tickler, "Charlie Brown." . . . Columbia's **Four Voices**, set to headline the annual U.S. Naval Academy Show at Annapolis, 1/1, are also skedded for a 10 day stint at Philly's Latin Casino, starting 3/12. . . . **Jimmie Rodgers** got the **Ralph Edwards** "This Is Your Life" treatment 1/21. Roulette's A&R toppers, **Hugo & Luigi** and Mercury's **Chuck Miller** were on hand to hand—telling of their parts in Jimmie's past. . . . **Lester Simms**, General Prof. Mgr. of Bourne Music, returned last week from a midwest trek on behalf of 12 new releases of Bourne-published tunes, some of which include "Bye Bye Blues" by **Sonny Burke** on Decca, "Me And My Shadow" by **Jerry Vale** on Columbia, "Cecilia (Cha Cha)" by **Henri Rene** on RCA Victor and "Are You Lonesome Tonight" by **Jaye P. Morgan** on MGM. . . . **Alex Henig** excitedly long distancing from Calif. to tell us of Virgo's initial release, "Leftover Love" and "The La La Song", by **Andy Phillipe.** Virgo's owned by Alex and **Dorothy Wayne** and is being nationally distributed by Liberty. . . . NTA's **Don Larkin** expects a sell-out crowd for the big **Johnny Cash** show, to be held 2/7 at the Westchester County Center in White Plains. . . . Jazz and comedy combined at the Village Vanguard, 1/20, with a bill that headlined **Orson Bean**, the jazz vocal trio consisting of **Lambert, Hendricks** and **Ross** and the jazz instrumental **Nat Pierce** Trio. . . . Pianist-host **Louis "Goldie" Hawkins** back at his "Goldie's" restaurant after a 3-week vacation. . . . Fred Saunders now hooked up with **Howie Richmond's** pubberies. . . . **Lennie Scheer**, formerly with Richmond and now national promotion director for United Artists, on a Balt.-Wash.-Boston-Mid-west plug trip, on behalf of **Billy Barnes**' newie, "Coming To See You". Lennie notes that WJR-Cleveland deejay, **Wally King**, has named one of the local centers specializing in German food, the "Gazachstaghan" shopping center. Funny novelty platter making the deejay rounds plugging the **Wild-Cats**' chart item. . . . One of the great jockey favorites, **Jeri Southern**, made her Capitol debut, this week, warbling "Senor Blues" and "Take Me Back Again". The former is a tune from the pen of jazz favorite, **Horace Silver**. . . . **Dave Greenman**, Joy's promo rep, advises that distribs and platters spinners around the country are really picking up on the sound of the **Upbeats**' latest, "Keep Cool Crazy Heart." . . . **Frank Fellmer**, formerly at the WMTR-Morristown, N. J. mikes, now the N.Y.C. promo man for London and all its subsid labels. . . . Ember-Herald prexy, **Al Silver**, back from New Orleans wax sessions with **Tommy Ridgley** and newcomer, **Ernie Kado.** Ridgley cut the **Faye Adams** click of a few years back, "I'll Be True" while Kado did a pair of newies, "Tuff-E-Nuff" and "I Love You". Al sez that both disks, due out within the next 2 weeks, are getting a terrific early response and loom as potential chart threats. . . . Apollo's **Mel Albert**, a big hit on Buddy Deane Baltimore TV'er, heads out on a Mid-west promo tour plugging his Apollo bow, "Sugar Plum." . . . Congrats are in order for the Herb Abramsons who became the proud parents of a gal named Shiela, who weighed in at 6 lbs. 10 oz. last week. **Bill Spitalsky**, Sales Promotion head of Herb's Triumph firm, on the phone to let us know that the re-orders on the label's intro wax, "I Just Want Somebody", by **Tony Middleton** indicate a big national hit. Bill also claims that there's a bright sales future for the **Capitol's** bow, "Write Me A Love Letter." . . . Colpix artist, **Jimmy Darin**, star of the forthcoming flick, "Gidget", in New York to do his debut waxing, "There's No Such Way" on both the **Steve Allen** 1/25 NBC-TV'er and the **Dick Clark** 1/29 ABC-TV offering. **George Burns** centered his NBC-TV show, last week, around his Colpix EP, "George Burns Sings". The show involved a juke box jury made up of sons of singing stars. . . . **Milt Kellem** wants to take this space to thank all his friends in the business for their good wishes. Milt's recovering, from a heart attack, at the University Hospital in N.Y. . . . Warner Bros. makes its pitch at the spiritual market, with high hopes that they'll also crash the pop and r&b scenes, with a new coupling by the **Victory Baptist Choir** of Los Angeles. The revival affairs were recorded in person at a regular Sunday meeting of the choir with the Rev. **Arthur Atlas Peters** in the pulpit. . . .Atlantic's chic song stylist, **Bobby Short**, inaugurates a new supper club policy at the Weylin on E. 54th St. . . . Pallette's **George Lee's** trying to bring Britisher **Reg Owen** over here. Reg, who has a big one in the states in his Jubilee-distributed Pallette slicing of "Manhattan Spiritual", had the platter released all over the continent last week. A new stereo LP,

(Continued on page 29)

TOMMY EDWARDS

ANDY PHILLIPE

JEANNIE THOMAS

Record Ramblings

(Continued from page 30)

Distributors, celebrating his 1st year in business with 6 records on the Top 100 chart in **The Cash Box**. . . . **Sammy Laine** reports "Lonely", by **Bill** and **Doree Post** on the Crest label, is beginning to get some action on the Coast. . . . **Al Chapman**, of Modern Distributors, informs Heartbeat Records' "I'll See You In My Dreams," by **Seymour** and his trumpet, is causing lots of excitement among the DJ's. . . . **Ritchie Valens** headlining a show and dance at the Rainbow Gardens in Pomona with KFWB DJ **Elliott Field** M.C.ing the show. . . . Two honorary distinctions were recently conferred on Capitol recording artist **Nat "King" Cole.** Cole entertained at three different Inaugural Balls for the new chief executive of the Golden State, **Pat Brown**, and the next day was presented the annual award as "the best dressed performer in the fields of recording and night clubs" from the Men's Apparel Club of California. . . . **Bob Thiele** in town for a 3 week stay at Dot's home offices. . . . Everest Records air-mailed copies of "**Charles Davis**—Royal Hawaiian" album, packaged with a fresh-flower orchid lei to promote the new LP. . . . **Joe Darensbourg** is the latest to join the "Petite Fleur" parade with his version on Lark Records. . . . Vintage tunes from a pre-Beatnik era get a snappy work-out in the Colpix record album, "**George Burns Sings**," which hits the nation's stalls this month. . . . **Leo Mesner** reports that "This Is My Story Cha Cha," featuring **the Spotlights** on Aladdin, looks like it will be one of the big ones during the current Cha Cha craze.

RITCHIE VALENS

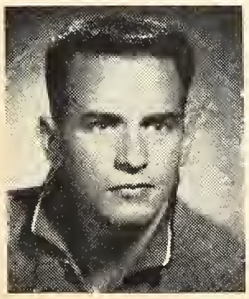
HERE AND THERE:

PHILADELPHIA—Columbia's **Harry Ascola** notes that his hottest sellers are **Johnny Cash**'s "Don't Take Your Guns To Town" and **Mitch Miller**'s "Children's Marching Song". **Kirby Stone** and **Jerry Vale** were in town last week. Kirby in to play the Celebrity Room and plug his newest, "I Had A Dream Dear Rock" while Jerry visited the jocks on behalf of his "Me And My Shadow". . . . According to word from **Ed. S. Barsky**, **Connie Francis** does the Celebrity Club this week. 20th-Fox' **Eddy Morgan** passing around some bottles of Angelique perfume which is tied in with Eddy's new release, of the same name. . . . King's **Mario D'Aullario** iteming that **James Brown** is skedded to appear on the 1/23 **Dick Clark** TV'er. . . . Chips' **Bob Heller** tells us that his top 3 platters are **Billy & Lillie**'s "Lucky Ladybug" on Swan, **Bill Parsons**' "All American Boy" on Fraternity and the **Bell Notes**' "I've Had It" on Time (now Rank). He adds that coming up strong are Cathy Carr's Roulette'r, "First Anniversary", (**Harry Fink** escorted Cathy around Allentown, visiting deejays last week) "Pretty Girls Everywhere" by **Eugene Church** on Class and that Somerset has a tremendous seller in its Stereo-Fidelity LP, "101 Strings Play Gypsy Campfire Music". **Sam Short, Jr.** has appointed Chips as the Philly distrib for his Del-Ray label. . . . Joy Sparks' **Lennie Radcliff**, hitting the deejay spots with the **Five Blobs**' Joy waxing of "From The Top Of Your Guggle", sez that the disk is his 'record of the week'. . . . At Cosnat's Philly branch, Mgr. **Dave Skolnick** reports that **Pat Boone**'s latest "Wind And The Rain In Your Hair" is his strongest since "April Love" and that they're tying the disk in with his book, "Twixt Twelve And Twenty", with the leading newspapers and record dealers. Also swinging high, sez Dave, are the **Mills Brothers**' "Yellow Bird" and **Billy Vaughn**'s "Blue Hawaii" and the Dot and Hi-Fi Stereo LP lines. . . . The artistically-bearded **Richie Salavador**, of **Dave Rosen's** Record Dept., high on the "Young **Frankie Avalon**" Chancellor EP and the **Spaniels**' Vee-Jay LP, "Gotta Hang Low". **Kay Woodard**, Raymond Rosen, notes that **Paul Knowles** recently became a grandpappy, for the 2nd time, when oldest daughter, **June**, gave birth to a 7 lb. boy (the 1st boy in 2 generations). Kay adds that 3 RCA Victor released disks in the chips are the **Henry Mancini** "Peter Gunn" LP, **Neil Sedaka's** "The Diary" and the **Ames Brothers**' "Red River Rose". . . . Starting to move out in a big way at Marnel, reports **Ted Kellem,** are **Scott Garrett's** "House Of Love" on Laurie, The **Nu-Tornados**' Carlton pressing, "The 'Ole Mummers' Strut", "Gazachstahagan" by the **Wild-Cats** on United Artists and shaping up for a big sale is "Rawhide" by **Link Wray** on Epic. . . .

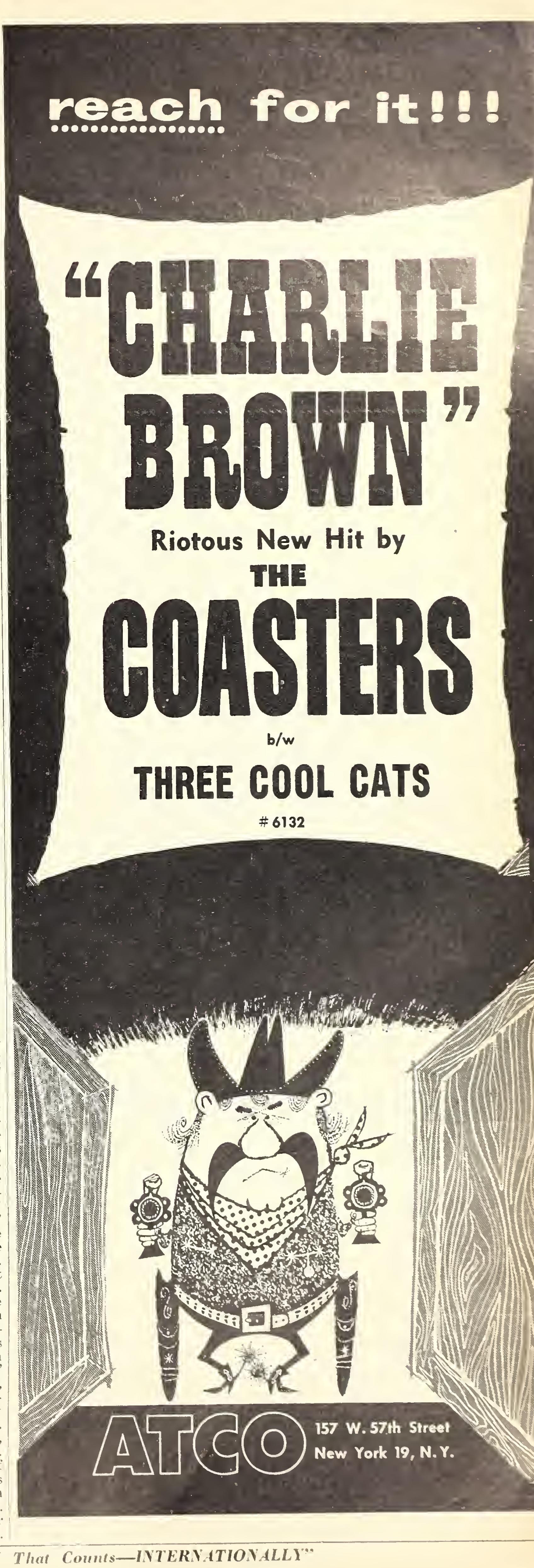
TED TAYLOR

CLEVELAND—Custom Distribs recent choice for a 'pick-hit' was **The Skyliners**' Calico waxing of "Since I Don't Have You". . . . HOUSTON—New releases from **Don Robey's** outfit includes **Jerry Foster's** "Your Love" and "What Would I Do" on Back Beat, **Ted Taylor's** "Be Ever Wonderful" and "Since You're Home" on Duke and **Sister Jessie Mae Renfro's** "The Lord's Prayer" and "You've Got To Move" on Peacock. A&R chief, **Joe Scott**, preeming new Back Beat pactee, **Nick St. George**, for a wax session. Big sales news from the firm centers around "I Lost Sight On The World" by **Bobby Blue Bland, Little Jr. Parker's** "Sweet Home Chicago" and the "Out There With **Betty Carter**" LP. Mgr. **Bill Smith** excited with a master he's placed with Back Beat. . . . DETROIT—**Alan Abrahms**, Fortune; really high on 2 new releases—one by **Nolan Strong & The Diablos,** "I Am With You" and "Good-Bye Matilda"—the other, "Poppin' Off" and "Suicide" by **Tony Lee** & quintette. Nolan, incidentally, is just out of the Army. . . . LEXINGTON, VA.—**Warren Covington** and the **Tommy Dorsey** ork broke the 'skip-a-year' band precedent at V.M.I. when they were booked for a "Final Hop" in June, after having played the recent "Winter Hop". . . .

NASHVILLE—**Kenny Marlow**, BMI publisher of **Jerry Wallace's** "Diamond Ring" on Challenge, infos that he'll send copies of the lid to jocks wanting 'em if they write to him at 420-A Broadway in Nashville. Kenny is also raving over his pubbery's "Janie", waxed by Sam Causey for Deb. Copies of this disk can be had by writing to the aforementioned address.



SAM CAUSEY



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Jubilee Offers Dealers 10% Discount On Entire LP Line For Feb.

NEW YORK—During the month of February, all of Jubilee Records' LPs and EPs will be made available to phonograph record dealers at a 10% discount. In making this announcement, the label's president, Jerry Blaine, stated that the entire Jubilee LP catalog of 130 albums was being discounted 10% in February so that the dealer would become more familiar with the Jubilee line as a whole, at a time when he would normally restock his album inventory. The 10% discount will be an added buying incentive for the dealer to stock-up on the entire Jubilee catalog.

Containing 20 StereoSonic LPs, the Jubilee catalog offers the dealer a varied selection of popular, comedy, novelty, film soundtrack, and modern and dixieland jazz albums to choose from, featuring such exclusive Jubilee artists as Don Rondo, Della Reese, Moe Koffman, Lu Ann Simms, Sy Oliver, the Cadillacs, Walter Scharf, Mark Monte and his Continentals, as well as the popular Kermit Schafer productions; the "Pardon My Blooper" and "Over Sexteen" comedy series.

Jubilee distributors will be given a special discount to offset the dealer discount and the distributor salesmen will also have a selling incentive plan of their own that is being set up by Jubilee.

To be included in the February dealer discount will be Jubilee's most recent LP releases; the list headed by Della Reese's "The Story of the Blues", with backing by Sy Oliver and his orchestra; soundtrack music from the Paramount Picture, "The Geisha Boy", composed and arranged by Walter Scharf; "At Separate Tables", featuring Lu Ann Simms, singing the songs of Harry Warren; "Moonlight Becomes You", the music of Jimmy Van Heusen, played by the Heart Strings; "Cha-Cha Jubilee", containing selections in this popular dance rhythm, feauring various Jubilee artists; "The Ambassadors Get-Together", an album of standard tunes played by the Ambassadors, a piano-organ duet. All of these albums are available both stereophonically and monophonically. In monaural only, the release contains a special two record package, "For Those Who Have Everything", featuring excerpts from the best Kermit Schafer comedy sets available on the Jubilee label; and, rounding out this release, "Songs For Sinners" by the well-known comedienne, Rusty Warren.

Jubilee offers a stereo-disk line that retails for $4.98, plus a monophonic line retailing for both $3.98 and $4.98 to dealers at a 10% savings.

First Cub LP Tied In With American Airlines

NEW YORK—MGM Records has tied-in with American Airlines in connection with its first album release on Cub Records of "Take Off In Sound", featuring Marla Smith. Miss Smith is a graduate of the American Airlines reservation offices in her native Buffalo. It was while seeing to air traveler ticket needs that Marla studied and developed her vocal stylings. American transferred her to New York when she wished to study with special teachers. When the time came for her to leave the company to strike out on a singing career, it was a pleasant parting.

When Marla came to the attention of MGM Records, American Airlines again came to her aid.

Through special arrangements, Marla Smith will start a four-week cross country tour on January 26 on American Airlines' Boeing Jet 707 Flagship to Philadelphia, Pittsburgh, Cincinnati, Cleveland, Detroit, Chicago, St. Louis, Baltimore, Boston, Los Angeles, San Francisco and Dallas visiting disk jockeys, distributors, dealers, chain stores and department stores.

A promotion campaign has been set which will include window displays in all American Airlines ticket agencies, airplane seat stuffers advertising the album, ticket counter flyers, tie-in with press flights of the Jet 707 Flagship, shipment of albums to 2000 radio stations throughout the country, shipment of album to national and local magazine and newspaper record reviewers, special dummy album covers, streamers, flyers, and consumer and trade advertising.

Don Carter Named Gone-End Vee Pee

NEW YORK — George Goldner, prexy of the Gone & End Records operation, announced last week the appointment of Don Carter as veep in charge of production and promotion.

Carter was an associate of Goldner when Goldner was the owner of the Tico, Rama & Gee labels, and later became national sales manager for Roulette Records. More recently, Carter was in the distributing business in Hartford, Conn.

In making the appointment, Goldner stated that Carter would immediately organize an album production schedule, spearheaded by a more concentrated promotion program.

Urania Distrib Meets

BELLEVILLE, N.J. — With the appointment of Decca as national distributor of Urania Records, Bill Nielsen of Urania and Lou Sebok of Decca have scheduled a series of sales meetings with Decca branches all over the country.

The two execs have already helped sales powwows in New York, Boston, Philadelphia, Washington and Baltimore. Theme of the meetings is the introduction of the new look at the new Urania, with emphasis on new product, new sales aids and new advertising.

The meetings are reportedly proving very successful with orders already doubling previous months' volume in these territories.

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PEERLESS CAMERA STORES
New York, N. Y.

1. One Night (E. Presley)
2. 16 Candles (Crests)
3. Chipmunk Song (D. Seville)
4. Donna (R. Valens)
5. Smoke Gets In Your Eyes (Platters)
6. Little Drummer Boy (Simeone Chorale)
7. My Happiness (C. Francis)
8. To Know Him (Teddy Bears)
9. Stagger Lee (L. Price)
10. Gotta Travel On (Grammer)

GREENLINE RECORD CENTER CORP.
Jamaica, L. I., N. Y.

1. Smoke Gets In Your Eyes (Platters)
2. Stagger Lee (L. Price)
3. I Cried A Tear (L. Baker)
4. 16 Candles (Crests)
5. Children's Marching Song (Miller/Stapleton)
6. Lonely Teardrops (J. Wilson)
7. My Happiness (C. Francis)
8. A Lover's Question (C. McPhatter)
9. Try Me (J. Brown)
10. One Night (E. Presley)

AMERICAN MUSIC CO.
Houston, Tex.

1. There Must Be A Way (J. James)
2. Smoke Gets In Your Eyes (Platters)
3. My Happiness (C. Francis)
4. All American Boy (B. Parsons)
5. 16 Candles (Crests)
6. One Night (E. Presley)
7. My Heart Sings (P. Anka)
8. Stagger Lee (L. Price)
9. I Cried A Tear (L. Baker)
10. Wind And The Rain In Your Hair (P. Boone)

CRITTENTON'S
Chicago, Ill.

1. 16 Candles (Crests)
2. Peter Gunn (R. Anthony)
3. Stagger Lee (L. Price)
4. Goodbye Baby (J. Scott)
5. Hawaiian Wedding Song (A. Williams)
6. Donna (R. Valens)
7. Manhattan Spiritual (R. Owen)
8. I Got A Wife (Mark IV)
9. Children's Marching Song (M. Miller)
10. My Happiness (C. Francis)

LYRIC NEWS & REC. SHOP
Indianapolis, Ind.

1. Lonely Teardrops (J. Wilson)
2. Smoke Gets In Your Eyes (Platters)
3. To Know Him (Teddy Bears)
4. My Happiness (C. Francis)
5. Gotta Travel On (Grammer)
6. Little Drummer Boy (Simeone Chorale)
7. The Wedding (J. Valli)
8. Children's Marching Song (M. Miller)
9. Manhattan Spiritual (R. Owen)
10. Tea For Two Cha Cha (W. Covington)

MADRONA RECORDS
Portland, Ore.

1. A Lover's Question (C. McPhatter)
2. Chipmunk Song (D. Seville)
3. Smoke Gets In Your Eyes (Platters)
4. Peter Gunn (R. Anthony)
5. Problems (Everlys)
6. Goodbye Baby (J. Scott)
7. Little Drummer Boy (Simeone Chorale)
8. Lonely One (D. Eddy)
9. 16 Candles (Crests)
10. Manhattan Spiritual (R. Owen)

CALIFORNIA MUSIC
Las Angeles, Calif.

1. Smoke Gets In Your Eyes (Platters)
2. My Happiness (C. Francis)
3. Donna (R. Valens)
4. Gotta Travel On (Grammer)
5. Whole Lotta Lovin' (Domino)
6. One Night (E. Presley)
7. Lonesome Town (R. Nelson)
8. Hawaiian Wedding Song (A. Williams)
9. A Lover's Question (C. McPhatter)
10. Stagger Lee (L. Price)

YOUNKERS
Des Maines, Iowa

1. Stagger Lee (L. Price)
2. 16 Candles (Crests)
3. Donna (R. Valens)
4. Wind And The Rain In Your Hair (P. Boone)
5. Children's Marching Song (C. Stapleton)
6. Don't Take Your Guns To Town (J. Cash)
7. All American Boy (B. Parsons)
8. House Of Bamboo (A. Williams)
9. The Shag (B. Graves)
10. Chipmunk Song (D. Seville)

BERGENFIELD MUSIC, INC.
Bergenfield, N. J.

1. Smoke Gets In Your Eyes (Platters)
2. Children's Marching Song (C. Stapleton)
3. My Happiness (C. Francis)
4. Donna (R. Valens)
5. 16 Candles (Crests)
6. Stagger Lee (L. Price)
7. Chipmunk Song (D. Seville)
8. There Must Be A Way (J. James)
9. Petite Fleur (C. Barber)
10. I've Had It (Bellnotes)

BEN BROWN MUSIC
Lynn, Mass.

1. I Cried A Tear (L. Baker)
2. Smoke Gets In Your Eyes (Platters)
3. My Happiness (C. Francis)
4. Peter Gunn (R. Anthony)
5. Girl On Page 44 (Four Lads)
6. Tall Paul (Annette)
7. Children's Marching Song (M. Miller)
8. Hawaiian Wedding Song (A. Williams)
9. Stagger Lee (L. Price)
10. The Diary (N. Sedaka)

AMPHION MUSIC STORE
Cleveland, Ohio

1. Petite Fleur (C. Barber)
2. Blah Blah Blah (N. Paone)
3. My Heart Sings (P. Anka)
4. My Happiness (C. Francis)
5. Children's Marching Song (M. Miller)
6. The One Rose (T. Brewer)
7. Hawaiian Wedding Song (A. Williams)
8. Lonely Teardrops (J. Wilson)
9. All American Boy (B. Parsons)
10. Gotta Travel On (Grammer)

COCROFT MUSIC CO.
Thamasville, Ga.

1. Smoke Gets In Your Eyes (Platters)
2. Lonely Teardrops (J. Wilson)
3. All American Boy (B. Parsons)
4. My Happiness (C. Francis)
5. A Lover's Question (C. McPhatter)
6. Tom Dooley (Kingston Trio)
7. One Night (E. Presley)
8. To Know Him (Teddy Bears)
9. 16 Candles (Crests)
10. Stagger Lee (L. Price)

STEPHENSON MUSIC CO.
Raleigh, N. C.

1. Lonely Teardrops (J. Wilson)
2. My Happiness (C. Francis)
3. Smoke Gets In Your Eyes (Platters)
4. Gotta Travel On (Grammer)
5. Donna (R. Valens)
6. Manhattan Spiritual (R. Owen)
7. Tom Dooley (Kingston Trio)
8. Stagger Lee (L. Price)
9. Lonesome Town (R. Nelson)
10. Peter Gunn (R. Anthony)

A. WILLIAMS & CO.
Philadelphia, Pa.

1. Smoke Gets In Your Eyes (Platters)
2. 16 Candles (Crests)
3. Donna (R. Valens)
4. My Happiness (C. Francis)
5. The Diary (N. Sedaka)
6. Lucky Ladybug (Billy & Lillie)
6. Children's Marching Song (C. Stapleton)
8. Gotta Travel On (Grammer)
9. Girl On Page 44 (Four Lads)
10. Kiss Me Goodnight (Rosebuds)

OPERATOR'S REC. SERVICE
San Francisca, Calif.

1. Smoke Gets In Your Eyes (Platters)
2. Problems (Everlys)
3. My Happiness (C. Francis)
4. To Know Him (Teddy Bears)
5. I Got A Feeling (R. Nelson)
6. Bimbombey (J. Rodgers)
7. I Got Stung (E. Presley)
8. Gotta Travel On (Grammer)
9. Queen Of The Hop (B. Darin)
10. A Lover's Question (C. McPhatter)

E & R RECORD SHOP
San Antonia, Tex.

1. La Bamba (R. Valens)
2. 16 Candles (Crests)
3. Gotta Travel On (Grammer)
4. My Happiness (C. Francis)
5. Stagger Lee (L. Price)
6. City Lights (I. J. Hunter)
7. Smoke Gets In Your Eyes (Platters)
8. Blue Hawaii (B. Vaughn)
9. I Cried A Tear (L. Baker)
10. Mathilda (Cookie & Cupcakes)

DEW MUSIC CO., INC.
Manrae, La.

1. Smoke Gets In Your Eyes (Platters)
2. Chipmunk Song (D. Seville)
3. Lonely Teardrops (J. Wilson)
4. Try Me (J. Brown)
5. Sea Cruise (F. Ford)
6. My Happiness (C. Francis)
7. I Cried A Tear (L. Baker)
8. Nobody But You (D. Clark)
9. To Know Him (Teddy Bears)
10. 16 Candles (Crests)

TOWN & COUNTRY
Detrait, Mich.

1. Stagger Lee (L. Price)
2. Gotta Travel On (Grammer)
3. One Night (E. Presley)
4. Smoke Gets In Your Eyes (Platters)
5. 16 Candles (Crests)
6. Petite Fleur (C. Barber)
7. Donna (R. Valens)
8. Whole Lotta Lovin' (Domino)
9. Wind And The Rain In Your Hair (P. Boone)
10. Miss You (Keymen)

THE GROOVE RECORD SHOP
Norfolk, Va.

1. 16 Candles (Crests)
2. Stagger Lee (L. Price)
3. Donna (R. Valens)
4. Whole Lotta Lovin' (Domino)
5. Smoke Gets In Your Eyes (Platters)
6. My Heart Sings (P. Anka)
7. Love You Most Of All (S. Cooke)
8. Satisfied (Chateaus)
9. Lonely One (D. Eddy)
10. Nobody But You (D. Clark)

BURK'S MUSIC SHOP
St. Paul, Minn.

1. Stagger Lee (L. Price)
2. Goodbye Baby (J. Scott)
3. 16 Candles (Crests)
4. Lonely Teardrops (J. Wilson)
5. Donna (R. Valens)
6. The Diary (N. Sedaka)
7. All American Boy (B. Parsons)
8. I Got A Wife (Mark IV)
9. A Lover's Question (C. McPhatter)
10. Girl On Page 44 (Four Lads)

ELMORES RECORD SHOP
Fort Smith, Ark.

1. Lonely Teardrops (J. Wilson)
2. Smoke Gets In Your Eyes (Platters)
3. Gotta Travel On (Grammer)
4. My Happiness (C. Francis)
5. One Night (E. Presley)
6. 16 Candles (Crests)
7. Chipmunk Song (D. Seville)
8. Tom Dooley (Kingston Trio)
9. To Know Him (Teddy Bears)
10. Stagger Lee (L. Price)

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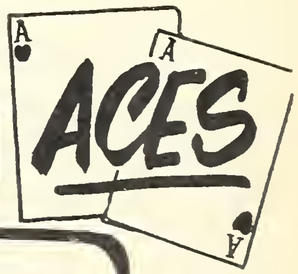


Best Bets

The Cash Box

vocal

ANGELINA

b/w

ANITA

written and sung by

ZIGGY LANE

CAROUSEL RECORD # 88

Best Bets

The Cash Box

lush instrumental

ANGELINA

b/w

ANITA

by

conductor-arranger

JIMMY CARROLL

CAROUSEL RECORD = 44

Recorded Monaurally and Separation Stereo (S/S)

published by: MARLANE MUSIC

sole selling agent: PEER INTERNATIONAL Gen. Prof. Mgr.: MURRAY DEUTCH

Carousel RECORDS

204 W. 55th St. • NEW YORK, N. Y. • Circle 6-5967

Kay Norton Named United Artists V. P. In Charge Of Administration

KAY NORTON

NEW YORK—Max E. Youngstein, President of United Artists Records and United Artists Music, last week announced the appointment of Kay Norton as Vice President in Charge of Administration of United Artists Records. Miss Norton joined UA Records as a consultant last September following a career as an executive in the motion picture and industrial relations fields.

In addition to her duties as head of administration for UA Records, Miss Norton also will function as Vice President of United Artists Music and as operating head of UA's music companies.

Prior to her association with United Artists, Miss Norton operated her own industrial public relations organization, Norton and Condon, Inc. She has represented the international interests of industrialist Axel L. Wenner-Gren, and has also handled the public relations of 165 companies in western Europe and key organizations in the electronics field in the United States.

She has been a member of the Board of the Andros Bahamas Development Corporation. Before entering the industrial field, Miss Norton had been National Publicity Director of RKO Radio Pictures and was the first woman to hold a position of that stature in the motion picture industry. Miss Norton brought to that job wide experience as a special public relations representative for the major film companies which she serviced through her own firm.

In private life Miss Norton is the wife of author Robert Sylvester, who conducts the popular Dream Street column for the New York Daily News. They live in New York with their children, Kathie, age 10, and Karin, eight months.

Siegel Leaves For S. A. Talent-Sales Trip

NEW YORK—Sidney Siegel, president of Seeco Records, left on Sunday, Jan. 25, for a four-week trip to Panama, Peru, Chile, Ecuador, Venezuela, Argentina, Brazil and Puerto Rico. Siegel will huddle with his distributors in the various countries, reaffirm those special deals that call for pressing to be done by his overseas sales affiliates, and will scout for new talent and masters for release by Seeco in the United States.

The diskery head revealed that recording sessions under his direction have already been scheduled in Buenos Aires.

Siegel's $1.98 Tropical label is sold in Venezuela and in Puerto Rico. In Caracas, Venezuela and San Juan, Puerto Rico, Siegel will personally visit the rack jobbers who are introducing his low-priced albums to Latin America to demonstrate the newly designed Tropical Records browser racks and revolving record stands. Siegel reported that Tropical has had success in these areas because of the major Latin names that he has available.

Siegel will be back at his desk in New York on Feb. 25th.

Coral Sets Dee Jay Contest For McGuires

NEW YORK — Coral Records is sponsoring a contest for DJ listeners throughout the country to tie in with the latest McGuire Sisters' recording —"May You Always."

A mailing has been made to DJ's by Norman Wienstroer, Coral's national sales manager, informing them of the contest and listing the procedures for conducting it.

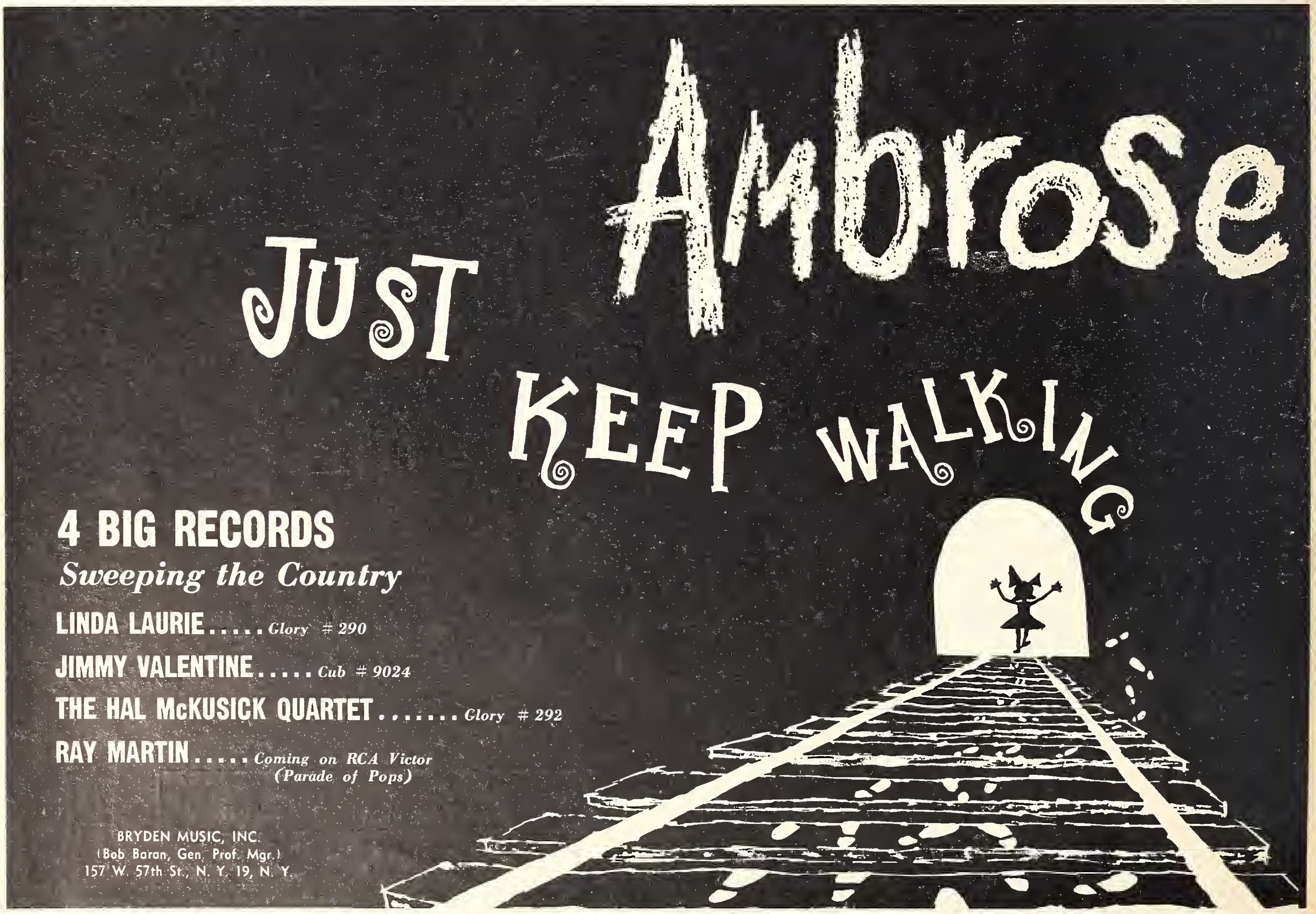
The jocks are asked to play "May You Always" by the McGuire Sisters and to solicit responses from the audience in the form of "May You Always" suggestions. The wishes or suggestions should be in 25 words or less and may be for health, wealth, or happiness, humorous if desired. The winners, chosen by the McGuires and the Coral staff, will receive stereo portables.

Jack Scott Into Army

NEW YORK—Jack Scott, Carlton Records vocal star, is skedded to be inducted into the Army next week, and he will appear on two network TV shows, the Dick Clark and Buddy Bregman spots, this weekend. The performer will appear on the Clark show on Saturday and the Bregman program on Sunday via tape.

Scott planes from his home town, Detroit, this Thursday for Los Angeles to tape the Bregman stint on Friday and then flies to New York to do the Clark show on Saturday. Promptly after the Clark appearance, Scott goes back to Detroit for induction into the Army.

Scott has had two smash singles or Carlton: "My True Love" and 'Goodbye Baby."



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Sweeping the Country

LINDA LAURIE ..... *Glory # 290*
JIMMY VALENTINE ..... *Cub # 9024*
THE HAL McKUSICK QUARTET .... *Glory # 292*
RAY MARTIN ..... *Coming on RCA Victor (Parade of Pops)*

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Juke Box Regional Record Report

The Top Ten Records — City by City

New York, N. Y.

1. Smoke Gets In Your Eyes (Platters)
2. 16 Candles (Crests)
3. Children's Marching Song (Stapleton/Miller)
4. Donna (R. Valens)
5. Stagger Lee (L. Price)
6. My Happiness (C. Francis)
7. Chipmunk Song (D. Seville)
8. Lonely Teardrops (J. Wilson)
9. Gotta Travel On (B. Grammer)
10. A Lover's Question (C. McPhatter)

Milwaukee, Wisc.

1. Smoke Gets In Your Eyes (Platters)
2. My Happiness (C. Francis)
3. Lonely Teardrops (J. Wilson)
4. Gotta Travel On (B. Grammer)
5. 16 Candles (Crests)
6. Donna (R. Valens)
7. Chipmunk Song (D. Seville)
8. Stagger Lee (L. Price)
9. One Night (E. Presley)
10. Whole Lotta Lovin' (F. Domino)

Minneapolis, Minn.

1. Stagger Lee (L. Price)
2. Gotta Travel On (B. Grammer)
3. Smoke Gets In Your Eyes (Platters)
4. 16 Candles (Crests)
5. Goodbye Baby (J. Scott)
6. My Happiness (C. Francis)
7. A Lover's Question (C. McPhatter)
8. The Diary (N. Sedaka)
9. Manhattan Spiritual (R. Owen)
10. Coquette (F. Domino)

Chicago, Ill.

1. Smoke Gets In Your Eyes (Platters)
2. Stagger Lee (L. Price)
3. I Got A Wife (Mark IV)
4. Hawaiian Wedding Song (A. Williams)
5. 16 Candles (Crests)
6. My Happiness (C. Francis)
7. Peter Gunn (R. Anthony)
8. Chipmunk Song (D. Seville)
9. Donna (R. Valens)
10. Petite Fleur (C. Barber)

Denver, Colo.

1. Lonely Teardrops (J. Wilson)
2. Smoke Gets In Your Eyes (Platters)
3. A Lover's Question (C. McPhatter)
4. Donna (R. Valens)
5. Manhattan Spiritual (R. Owen)
6. Gotta Travel On (B. Grammer)
7. My Happiness (C. Francis)
8. Bimbombey (J. Rodgers)
9. One Night (E. Presley)
10. I'll Wait For You (F. Avalon)

Cleveland, Ohio

1. May You Always (McGuires)
2. My Happiness (C. Francis)
3. Stagger Lee (L. Price)
4. My Heart Sings (P. Anka)
5. All American Boy (B. Parsons)
6. Smoke Gets In Your Eyes (Platters)
7. Children's Marching Song (Stapleton/Miller)
8. Petite Fleur (C. Barber)
9. Donna (R. Valens)
10. Nola (B. Williams)

Los Angeles, Calif.

1. Smoke Gets In Your Eyes (Platters)
2. Donna (R. Valens)
3. 16 Candles (Crests)
4. My Happiness (C. Francis)
5. Hawaiian Wedding Song (A. Williams)
6. Stagger Lee (L. Price)
7. A Lover's Question (C. McPhatter)
8. One Night (E. Presley)
9. My Heart Sings (P. Anka)
10. Lucky Ladybug (Billy & Lillie)

Seattle, Wash.

1. Smoke Gets In Your Eyes (Platters)
2. Stagger Lee (L. Price)
3. 16 Candles (Crests)
4. Whole Lotta Lovin' (F. Domino)
5. Goodbye Baby (J. Scott)
6. My Heart Sings (P. Anka)
7. My Happiness (C. Francis)
8. Chipmunk Song (D. Seville)
9. Wicked Baby (D. Zella)
10. One Night (E. Presley)

Kansas City, Mo.

1. Smoke Gets In Your Eyes (Platters)
2. My Happiness (C. Francis)
3. Gotta Travel On (Grammer)
4. Whole Lotta Lovin' (Domino)
5. Stagger Lee (L. Price)
6. Chipmunk Song (D. Seville)
7. Lonesome Town (R. Nelson)
8. 16 Candles (Crests)
9. Manhattan Spiritual (Owens)
10. A Lover's Question (C. McPhatter)

Boston, Mass.

1. Stagger Lee (L. Price)
2. Smoke Gets In Your Eyes (Platters)
3. My Happiness (C. Francis)
4. Children's Marching Song (Stapleton/Miller)
5. 16 Candles (Crests)
6. Donna (R. Valens)
7. Good Rockin' Tonight (P. Boone)
8. Blue Hawaii (B. Vaughn)
9. Trust In Me (P. Page)
10. Peter Gunn (R. Anthony)

Houston, Tex.

1. 16 Candles (Crests)
2. Smoke Gets In Your Eyes (Platters)
3. All American Boy (B. Parsons)
4. Donna (R. Valens)
5. Goodbye Baby (J. Scott)
6. Stagger Lee (L. Price)
7. My Happiness (C. Francis)
8. Little Space Girl (Turner)
9. I Cried A Tear (L. Baker)
10. Chipmunk Song (D. Seville)

Detroit, Mich.

1. Smoke Gets In Your Eyes (Platters)
2. Stagger Lee (L. Price)
3. 16 Candles (Crests)
4. Donna (R. Valens)
5. Gotta Travel On (Grammer)
6. All American Boy (Parsons)
7. Whole Lotta Lovin' (Domino)
8. Petite Fleur (C. Barber)
9. Hawaiian Wedding Song (A. Williams)
10. Chipmunk Song (D. Seville)

Pittsburgh, Pa.

1. Donna (R. Valens)
2. My Happiness (C. Francis)
3. 16 Candles (Crests)
4. Stagger Lee (L. Price)
5. Lovers Never Say Goodbye (Flamingos)
6. Smoke Gets In Your Eyes (Platters)
7. Children's Marching Song (Miller/Stapleton)
8. Chipmunk Song (D. Seville)
9. Since I Don't Have You (Calicos)
10. Petite Fleur (C. Barber)

San Francisco, Calif.

1. Smoke Gets In Your Eyes (Platters)
2. Stagger Lee (L. Price)
3. Donna (R. Valens)
4. 16 Candles (Crests)
5. Lonesome Town (R. Nelson)
6. Hawaiian Wedding Song (A. Williams)
7. My Happiness (C. Francis)
8. A Lover's Question (C. McPhatter)
9. Goodbye Baby (J. Scott)
10. Chipmunk Song (D. Seville)

Cincinnati, Ohio

1. Smoke Gets In Your Eyes (Platters)
2. My Happiness (C. Francis)
3. Stagger Lee (L. Price)
4. Nobody But You (D. Clark)
5. 16 Candles (Crests)
6. All American Boy (B. Parsons)
7. Chipmunk Song (D. Seville)
8. One Night (E. Presley)
9. Lonely Teardrops (J. Wilson)
10. Gotta Travel On (B. Grammer)

New Orleans, La.

1. 16 Candles (Crests)
2. My Happiness (C. Francis)
3. Lonely Teardrops (J. Wilson)
4. Donna (R. Valens)
5. Smoke Gets In Your Eyes (Platters)
6. Gotta Travel On (Grammer)
7. I Cried A Tear (L. Baker)
8. All American Boy (Parsons)
9. That Old Black Magic (Prima & Smith)
10. One Night (E. Presley)

Dallas, Tex.

1. Smoke Gets In Your Eyes (Platters)
2. 16 Candles (Crests)
3. Lonely Teardrops (J. Wilson)
4. Chipmunk Song (D. Seville)
5. A Lover's Question (C. McPhatter)
6. One Night (E. Presley)
7. To Know Him (Teddy Bears)
8. Ballad Of Thunder Road (R. Mitchum)
9. Beep Beep (Playmates)
10. Stagger Lee (L. Price)

Philadelphia, Pa.

1. Smoke Gets In Your Eyes (Platters
2. My Happiness (C. Francis,
3. 16 Candles (Crests)
4. Donna (R. Valens)
5. The Diary (N. Sedaka)
6. Lucky Ladybug (Billy & Lillie)
7. Gotta Travel On (Grammer
8. Children's Marching Song (C. Stapleton
9. Chipmunk Song (D. Seville)
10. Girl On Page 44 (Four Lads

Miami, Fla.

1. Donna (R. Valens)
2. All American Boy (Parsons)
3. Smoke Gets In Your Eyes (Platters
4. My Heart Sings (P. Anka)
5. Stagger Lee (L. Price)
6. My Happiness (C. Francis)
7. Ambrose (Part 5) (L. Laurie)
8. 16 Candles (Crests)
9. I'm A Man (Fabian)
10. May You Always (McGuires)

Baltimore, Md.

1. Manhattan Spiritual (Owen)
2. Smoke Gets In Your Eyes (Platters)
3. Stagger Lee (L. Price)
4. Rummy Polka (Matys Bros.)
5. My Happiness (C. Francis)
6. Donna (R. Valens)
7. Chipmunk Song (D. Seville)
8. The Shag (B. Graves)
9. Gotta Travel On (Grammer)
10. To Know Him (Teddy Bears)

St. Louis, Mo.

1. Smoke Gets In Your Eyes (Platters)
2. My Happiness (C. Francis)
3. Donna (R. Valens)
4. A Lover's Question (C. McPhatter)
5. Lonely Teardrops (J. Wilson)
6. 16 Candles (Crests)
7. Children's Marching Song (C. Stapleton)
8. Chipmunk Song (D. Seville)
9. Whole Lotta Lovin' (Domino)
10. Gotta Travel On (Grammer)

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and

"THE GOOD LIFE"

written and sung by

ZIGGY LANE

CAROUSEL RECORD #66

Orchestra under the direction of JIMMY CARROLL

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★ A Cash Box BEST BET

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Gen. Prof. Mgr. MURRAY DEUTCH

Carousel RECORDS

A BILLBOARD PICK

Disk Jockey

REGIONAL RECORD REPORTS

BILL GREENWOOD

WZRO—Jacksonville Beach, Fla.

1. All American Boy (Parsons)
2. Chipmunk Song (D. Seville)
3. Somke Gets In Your Eyes (Platters)
4. Whole Lotta Lovin' (Domino)
5. Gotta Travel On (Grammer)
6. Philadelphia, U.S.A. (Nu-Tornados)
7. A Lover's Question (C. McPhatter)
8. Little Red Riding Hood (Big Bopper)
9. Cave Man (J. Backus)
10. To Know Him (Teddy Bears)

TOM MOFFATT

KPOA—Honolulu, Hawaii

1. My Heart Sings (P. Anka)
2. 16 Candles (Crests)
3. Close To My Heart (R. Diamond)
4. Hawaiian Wedding Song (A. Williams)
5. The Diary (N. Sedaka)
6. It's Magic (T. Randazzo)
7. May You Always (McGuires)
8. Angel (Acorns)
9. Never Be Anyone Else But You (R. Nelson)
10. Teach Me Tonight Cha Cha (DeCastro Sisters)

JOE MARTIN

WCDL—Carbondale, Pa.

1. Smoke Gets In Your Eyes (Platters)
2. My Happiness (C. Francis)
3. One Night (E. Presley)
4. Gotta Travel On (Grammer)
5. Stagger Lee (L. Price)
6. 16 Candles (Crests)
7. Donna (R. Valens)
8. Goodbye Baby (J. Scott)
9. Children's Marching Song (M. Miller)
10. Little Drummer Boy (Simeone Chorale)

GENE EDWARDS

KILT—Houston, Tex.

1. 16 Candles (Crests)
2. Little Space Girl (J. Turner)
3. Donna (J. Scott)
4. Goodbye Baby (J. Scott)
5. All American Boy (Parsons)
6. My Heart Sings (P. Anka)
7. My Happiness (C. Francis)
8. Smoke Gets In Your Eyes (Platters)
9. Stagger Lee (L. Price)
10. Wish I Were Tied To You (J. Bowen)

GARY K. SMITH

WBRU—Providence, R. I.

1. Smoke Gets In Your Eyes (Platters)
2. 16 Candles (Crests)
3. Donna (R. Valens)
4. My Happiness (C. Francis)
5. Goodbye Baby (J. Scott)
6. Problems (Everlys)
7. Stagger Lee (L. Price)
8. Lonely Teardrops (Wilson)
9. A Lover's Question (C. McPhatter)
10. Manhattan Spiritual (Owen)

JACK PALVINO

WGVA—Geneva, N. Y.

1. Smoke Gets In Your Eyes (Platters)
2. Donna (R. Valens)
3. Children's Marching Song (C. Stapleton)
4. The Diary (N. Sedaka)
5. The One Rose (T. Brewer)
6. My Heart Sings (P. Anka)
7. Tragedy (T. Wayne)
8. 16 Candles (Crests)
9. May You Always (McGuires)
10. Bye Bye Blackbird (Mooney)

JACK GALE

WITH—Baltimore, Md.

1. Elephant Walk (Kings)
2. The Shag (B. Graves)
3. Rummy Polka (Matys Bros.)
4. 16 Candles (Crests)
5. Smoke Gets In Your Eyes (Platters)
6. Donna (R. Valens)
7. Gotta Travel On (Grammer)
8. Whole Lotta Lovin' (Domino)
9. All American Boy (Parsons)
10. Nobody But You (D. Clark)

BARNEY SULLIVAN

KRAM—Las Vegas, Nev.

1. Girl On Page 44 (Four Lads)
2. To Know Him (Teddy Bears)
3. Problems (Everlys)
4. Philadelphia, U.S.A. (Nu-Tornados)
5. Manhattan Spiritual (Owen)
6. Love Is All We Need (T. Edwards)
7. The Day The Rains Came (J. Morgan)
8. I Talk To The Trees Cha Cha (E. Ros)
9. Trust In Me (P. Page)
10. Lucky Ladybug (Billy & Lillie)

MARK W. EDWARDS

WBNY—Buffalo, N. Y.

1. Tragedy (T. Wayne)
2. Stagger Lee (L. Price)
3. Smoke Gets In Your Eyes (Platters)
4. Gotta Travel On (Grammer)
5. My Happiness (C. Francis)
6. Goodbye Baby (J. Scott)
7. Children's Marching Song (C. Stapleton)
8. I Got Stung/One Night (E. Presley)
9. 16 Candles (Crests)
10. Hot Dog Dooly Wah (Pyramids)

JACK KAREY

WCFL—Chicago, Ill.

1. I Got A Wife (Mark IV)
2. Tall Paul (Annette)
3. Peter Gunn (R. Anthony)
4. Hawaiian Wedding Song (A. Williams)
5. Goodbye Baby (J. Scott)
6. Children's Marching Song (M. Miller)
7. Wind And The Rain In Your Hair (P. Boone)
8. Petite Fleur (C. Barber)
9. Evening Rain (E. Grant)
10. Boola (B. Christian)

DON BELL

KSO—Des Moines, Iowa

1. Stagger Lee (L. Price)
2. Donna (R. Valens)
3. All American Boy (B. Parsons)
4. My Happiness (C. Francis)
5. Blue Hawaii (B. Vaughn)
6. 16 Candles (Crests)
7. Wind And The Rain In Your Hair (P. Boone)
8. Children's Marching Song (M. Miller)
9. Lucky Ladybug (Billy & Lillie)
10. Gotta Travel On (Grammer)

ED MONTRAY

KQEO—Albuquerque, N. M.

1. A Lover's Question (C. McPhatter)
2. Lonely/Rawhide (B. & D. Post)
3. La Bamba (R. Valens)
4. The One Rose (T. Brewer)
5. Fake Out (F. Sardo)
6. Goodbye Baby (J. Scott)
7. Let's Love (J. Mathis)
8. Gotta Travel On (Grammer)
9. My Heart Sings (P. Anka)
10. Need You (D. Owens)

BOB CHASE

WQAM—Miami, Fla.

1. Smoke Gets In Your Eyes (Platters)
2. Donna (R. Valens)
3. Lonely Teardrops (Wilson)
4. My Happiness (C. Francis)
5. One Night (E. Presley)
6. All American Boy (Parsons)
7. A Lover's Question (C. McPhatter)
8. Problems (Everlys)
9. Bimbombey (J. Rodgers)
10. Whole Lotta Lovin' (Domino)

BOB SCHWARTZ

KJOE—Shreveport, La.

1. Lonesome Town (R. Nelson)
2. Lonely Teardrops (Wilson)
3. Smoke Gets In Your Eyes (Platters)
4. Stagger Lee (L. Price)
5. My Happiness (C. Francis)
6. I Cried A Tear (L. Baker)
7. Try Me (J. Brown)
8. 16 Candles (Crests)
9. All American Boy (Parsons)
10. Donna (R. Valens)

RAY GOLDEN

KSTN—Stockton, Calif.

1. Girl On Page 44 (Four Lads)
2. Children's Marching Song (M. Miller)
3. May You Always (McGuires)
4. Little Drummer Boy (Simeone Chorale)
5. Kissing My Honey (D. Day)
6. Please Love Me Forever (T. Edwards)
7. Raspberries, Strawberries (Kingston Trio)
8. Hawaiian Wedding Song (A. Williams)
9. Stagger Lee (L. Price)
10. 16 Candles (Crests)

BOB TRACEY

KDKA—Pittsburgh, Pa.

1. 16 Candles (Crests)
2. Stagger Lee (L. Price)
3. Lovers Never Say Goodbye (Flamingos)
4. Donna (R. Valens)
5. Rock-A-Conga (Applejacks)
6. Whole Lotta Lovin' (Domino)
7. A Lover's Question (C. McPhatter)
8. My Happiness (C. Francis)
9. Since I Don't Have You (Skyliners)
10. Lucky Ladybug (Billy & Lillie)

STAN DALE

WAIT—Chicago, Ill.

1. Smoke Gets In Your Eyes (Platters)
2. Manhattan Spiritual (Owen)
3. Hawaiian Wedding Song (A. Williams)
4. May You Always (McGuires)
5. Children's Marching Song (Miller/Stapleton)
6. Petite Fleur (C. Barber)
7. Nola (Morgan Bros./Williams)
8. Trust In Me (P. Page)
9. I Enjoy Being A Girl (Day)
10. Elijah Rock (M. Jackson)

GENE MARIANETTI

KBTK—Missoula, Mont.

1. Goodbye Baby (J. Scott)
2. A Lover's Question (C. McPhatter)
3. Smoke Gets In Your Eyes (Platters)
4. Whirlpool (M. G. Hubbard)
5. Queen Of The Hop (B. Darin)
6. Donna (R. Valens)
7. Manhattan Spiritual (R. Owen)
8. Gotta Travel On (Grammer)
9. My Happiness (C. Francis)
10. Lonesome Town (R. Nelson)

TONY DAVIS

WOCB—W. Yarmouth, Mass.

1. Smoke Gets In Your Eyes (Platters)
2. Stagger Lee (L. Price)
3. 16 Candles (Crests)
4. Children's Marching Song (M. Miller)
5. My Happiness (C. Francis)
6. Let's Love (J. Mathis)
7. This Is Real (M. Dodds)
8. I Enjoy Being A Girl (Day)
9. Gotta Travel On (Grammer)
10. Trust In Me (P. Page)

LARRY FISCHER

KTSA—San Antonio, Tex.

1. 16 Candles (Crests)
2. Cannonball (D. Eddy)
3. La Bamba (R. Valens)
4. A House, A Car And A Wedding Ring (D. Hawkins)
5. Gotta Travel On (Grammer)
6. Let's Love (J. Mathis)
7. That Old Black Magic (Prima & Smith)
8. Stagger Lee (L. Price)
9. Little Space Girl (J. Turner)
10. Who Cares (D. Gibson)

DON KELLY

WDGY—Minneapolis, Minn.

1. Manhattan Spiritual (Owen)
2. Stagger Lee (L. Price)
3. 16 Candles (Crests)
4. Donna (R. Valens)
5. Gotta Travel On (Grammer)
6. Goodbye Baby (J. Scott)
7. Smoke Gets In Your Eyes (Platters)
8. My Happiness (C. Francis)
9. All American Boy (Parsons)
10. I've Got A Wife (Mark IV)

ATTENTION DEEJAYS, PROGRAM DIRECTORS, LIBRARIANS—
Please keep us constantly informed of any changes in call letters or title.

Disk Jockey

REGIONAL RECORD REPORTS

RON HICKMAN

WNNJ—Newton, N. J.

1. Nola (Williams/Morgan Bros.)
2. Welcome To My Heart (Hilltoppers)
3. Red River Rose (Ames Bros.)
4. There Must Be A Way (J. James)
5. I Want A Good Home For My Cat (B. Johnson)
6. Girl On Page 44 (Four Lads)
7. Who Cares (D. Gibson)
8. Fraternity Pin (Crewcuts)
9. Children's Marching Song (Stapleton/Bergman)
10. I Got A Wife (Mark IV)

JIM MENDES

WICE—Providence, R. I.

1. Smoke Gets In Your Eyes (Platters)
2. Come Prima (Delardo/Bergen)
3. Mr. Success (F. Sinatra)
4. Ambrose Part V (L. Laurie)
5. Try A Little Tenderness (O. Smith)
6. Love Look Away (T. Bennett)
7. Oh Yeah Uh Huh (Mickey & Sylvia)
8. Skinny Lena (L. Monte)
9. Raspberries, Strawberries (Kingston Trio)
10. The End (E. Grant)

LARRY BROWNELL

WKBW—Buffalo, N. Y.

1. My Happiness (C. Francis)
2. Children's Marching Song (Stapleton/Miller)
3. Lonely Teardrops (Wilson)
4. Gotta Travel On (Grammer)
5. One Night (E. Presley)
6. May You Always (McGuires)
7. Trust In Me (P. Page)
8. Wind And The Rain In Your Hair (P. Boone)
9. Hawaiian Wedding Song (A. Williams)
10. Chipmunk Song (D. Seville)

RAY READ & JOE HILL

WAZA—Bainbridge, Ga.

1. Smoke Gets In Your Eyes (Platters)
2. My Happiness (C. Francis)
3. A Lover's Question (C. McPhatter)
4. Donna (R. Valens)
5. 16 Candles (Crests)
6. Whole Lotta Lovin' (Domino)
7. All American Boy (B. Parsons)
8. Red River Rose (Ames Bros.)
9. My Heart Sings (P. Anka)
10. One Night (E. Presley)

MIKE UNGERSMA

WASK—Lafayette, Ind.

1. Smoke Gets In Your Eyes (Platters)
2. Chipmunk Song (D. Seville)
3. My Happiness (C. Francis)
4. Whole Lotta Lovin' (Domino)
5. To Know Him (Teddy Bears)
6. 16 Candles (Crests)
7. A Lover's Question (C. McPhatter)
8. The Wedding (J. Valli)
9. Donna (R. Valens)
10. Stagger Lee (L. Price)

JIM FITZGERALD

WORL—Boston, Mass.

1. Stagger Lee (L. Price)
2. Miss You (Keymen)
3. Little Space Girl (J. Turner)
4. Growing Love (Downbeats)
5. There Must Be A Way (J. James)
6. Story Of My Love (Twitty)
7. 16 Candles (Crests)
8. Bimbombey (J. Rodgers)
9. Petite Fleur (C. Barber)
10. Smoke Gets In Your Eyes (Platters)

PETE SMITH

KRKD—Los Angeles, Calif.

1. Stagger Lee (L. Price)
2. Donna/La Bamba (Valens)
3. Give Me Your Love (N. Cole)
4. Girl On Page 44 (Four Lads)
5. The Diary (N. Sedaka)
6. Caveman (J. Backus)
7. Diamond Ring (J. Wallace)
8. St. Louis Blues (S. Allen)
9. Trust In Me (P. Page)
10. Things They Don't Teach (C. Freed)

STEVE SMITH

WLYN—Lynn, Mass.

1. Children's Marching Song (M. Miller)
2. Smoke Gets In Your Eyes (Platters)
3. Let's Love (J. Mathis)
4. My Happiness (C. Francis)
5. Girl On Page 44 (Four Lads)
6. Wind And The Rain In Your Hair (P. Boone)
7. Come Prima (P. Beger)
8. I Talk To The Trees Cha Cha (E. Ros)
9. Tom Thumb's Tune (Tamblyn)
10. Don't Take Your Guns To Town (J. Cash)

FRANK SMITH

WSVS—Crewe, Va.

1. Smoke Gets In Your Eyes (Platters)
2. My Happiness (C. Francis)
3. To Know Him (Teddy Bears)
4. A Lover's Question (C. McPhatter)
5. Gotta Travel On (Grammer)
6. May You Always (McGuires)
7. Big Bopper's Wedding (B. Bopper)
8. Come Prima (P. Bergen)
9. Wind And The Rain In Your Hair (P. Boone)
10. Stagger Lee (L. Price)

JERRY LEIGHTON

WAAF—Chicago, Ill.

1. Alright, Okay, You Win (Lee)
2. Children's Marching Song (C. Stapleton)
3. Tom Thumb's Tune (Patience & Prudence)
4. Delilah (R. Lewis)
5. Big Boogie (V. Faraci)
6. Ambrose Part V (L. Laurie)
7. Girl On Page 44 (Four Lads)
8. When I Speak Your Name (F. Laine)
9. 77 Sunset Strip (D. Ralke)
10. First Anniversary (C. Carr)

FRANK McCORMACK

WHWB—Rutland, Vt.

1. All American Boy (B. Parsons)
2. Smoke Gets In Your Eyes (Platters)
3. Lonesome Town (R. Nelson)
4. Children's Marching Song (M. Miller)
5. Little Space Girl (J. L. Turner)
6. Tom Dooley (Kingston Trio)
7. One Night (E. Presley)
8. To Know Him (Teddy Bears)
9. Goodbye Baby (J. Scott)
10. I Got Stung (E. Presley)

ALAN H. DARY

WBZ—Boston, Mass.

1. This Is Real (M. Dodds)
2. My Happiness (C. Francis)
3. Blue Hawaii (B. Vaughn)
4. My Heart Sings (P. Anka)
5. May You Always (McGuires)
6. Wind And The Rain In Your Hair (P. Boone)
7. 16 Candles (Crests)
8. Trust In Me (P. Page)
9. Petite Fleur (B. Crosby)
10. Hawaiian Wedding Song (A. Williams)

DICK DEAN

WKTQ—Norway-Paris, Me.

1. Girl On Page 44 (Four Lads)
2. My Happiness (C. Francis)
3. May You Always (McGuires)
4. Trust In Me (P. Page)
5. Evening Rain (E. Grant)
6. Come Prima (Bergen/Modugno)
7. Petite Fleur (C. Barber)
8. Manhattan Spiritual (Owen)
9. The World Outside (Williams/Four Coins)
10. Hucklebuck (G. Gibbs)

JOHN AUGUST

KOCY—Oklahoma City, Okla.

1. All American Boy (Parsons)
2. Manhattan Spiritual (Owen)
3. Stagger Lee (L. Price)
4. Lonely Teardrops (Wilson)
5. Smoke Gets In Your Eyes (Platters)
6. Donna (R. Valens)
7. 16 Candles (Crests)
8. Try Me (J. Brown)
9. My Happiness (C. Francis)
10. Gotta Travel On (Grammer)

HUGH COOPER & MIKE BOLT

WCKI—Greer, S. C.

1. Smoke Gets In Your Eyes (Platters)
2. My Happiness (C. Francis)
3. Love Is All We Need (T. Edwards)
4. Donna (R. Valens)
5. Petite Fleur (B. Crosby)
6. Red River Rose (Ames Bros.)
7. The One Rose (T. Brewer)
8. Trust In Me (P. Page)
9. The End (E. Grant)
10. Wind And The Rain In Your Hair (P. Boone)

BOB LEE, MORT BEACH, BUCK JONES

WFIN—Findlay, Ohio

1. Donna (R. Valens)
2. My Happiness (C. Francis)
3. Smoke Gets In Your Eyes (Platters)
4. 16 Candles (Crests)
5. Gotta Travel On (Grammer)
6. Stagger Lee (L. Price)
7. All American Boy (Parsons)
8. The Diary (N. Sedaka)
9. Lonely Teardrops (Wilson)
10. A Lover's Question (C. McPhatter)

DON OSBORNE

WIRL—Peoria, Ill.

1. All American Boy (Parsons)
2. 16 Candles (Crests)
3. My Happiness (C. Francis)
4. A Lover's Question (C. McPhatter)
5. Smoke Gets In Your Eyes (Platters)
6. Little Drummer Boy (Simeone Chorale)
7. May You Always (McGuires)
8. Stagger Lee (L. Price)
9. Red River Rose (Ames Bros.)
10. Rock-A-Conga (Applejacks)

JIMMY GRANT

WKXY—Sarasota, Fla.

1. Chipmunk Song (D. Seville)
2. Smoke Gets In Your Eyes (Platters)
3. My Heart Sings (P. Anka)
4. A Lover's Question (C. MsPhatter)
5. May You Always (McGuires)
6. The Diary (N. Sedaka)
7. Beep Beep (Playmates)
8. To Know Him (Teddy Bears)
9. All American Bay (B. Parsons)
10. My Happiness (C. Francis)

BILL DEMJOHN

WEIR—Weirton, W. Va.

1. The Diary (N. Sedaka)
2. To Know Him (Teddy Bears)
3. My Happiness (C. Francis)
4. Donna (R. Valens)
5. 16 Candles (Crests)
6. Stagger Lee (L. Price)
7. I'll Wait For You (Avalon)
8. Lovers Never Say Goodbye (Flamingos)
9. All American Boy (Parsons)
10. Lucky Ladybug (Billy & Lillie)

PAUL DUBOSE

WKAB—Mobile, Ala.

1. I Cried A Tear (L. Baker)
2. Lonely Teardrops (Wilson)
3. Mercy Me (D. Vincent)
4. All American Boy (Parsons)
5. Gotta Travel On (Grammer)
6. Mathilda (Cookie & Cupcakes)
7. Stagger Lee (L. Price)
8. Poor Boy (Royaltones)
9. Peek-A-Boo (Cadillacs)
10. My Happiness (C. Francis)

BILL YOUNG

KTRE—Lufkin, Tex.

1. 16 Candles (Crests)
2. My Happiness (C. Francis)
3. All American Boy (B. Parsons)
4. Lonely Teardrops (J. Wilson)
5. Stagger Lee (L. Price)
6. Smoke Gets In Your Eyes (Platters)
7. Try Me (J. Brown)
8. May You Always (McGuires)
9. Donna/La Bamba (R. Valens)
10. You'll Be My Love (C. Willis)

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Disk Jockey

REGIONAL RECORD REPORTS

ALLIN SLATE
KIEV—Glendale, Calif.

1. Gotta Travel On (Grammer)
2. Smoke Gets In Your Eyes (Platters)
3. Petite Fleur (C. Barber)
4. My Man (P. Lee)
5. Gazachstahagen (Wildcats)
6. 16 Candles (Crests)
7. Hawaiian Wedding Song (A. Williams)
8. Children's Marching Song (C. Stapleton)
9. Make Me A Queen Again (M. Rayburn)
10. Willow In The Wind (Linn)

BILL CARLTON
WNJR—Newark, N. J.

1. Honey Honey (G. Grant)
2. Brothers Go To Mothers (H. Mancini)
3. Separate Tables (V. Damone)
4. The Diary (N. Sedaka)
5. Come-On-A-My House (J. London)
6. One Night (E. Presley)
7. Don't Forget I Love You (C. Hughes)
8. Little Space Girl (J. L. Turner)
9. Let's Love (J. Mathis)
10. Red River Rose (Ames Bros.)

RALPH CANARY
KDSJ—Deadwood, S. Dak.

1. Smoke Gets In Your Eyes (Platters)
2. A Lover's Question (C. McPhatter)
3. I'll Wait For You (F. Avalon)
4. Gotta Travel On (Grammer)
5. My Happiness (C. Francis)
6. Turvy II (C. Cole)
7. Hawaiian Wedding Song (A. Williams)
8. Chipmunk Song (D. Seville)
9. The One Rose (T. Brewer)
10. All American Boy (B. Parsons)

LONNY STAR
WNEW—New York, N. Y.

1. My Happiness (C. Francis)
2. The Diary (N. Sedaka)
3. The Wedding (J. Valli)
4. Sugar Plum (M. Albert)
5. May You Always (McGuires)
6. Red River Rose (Ames Bros.)
7. Honey Honey (G. Grant)
8. Sweet Annie Laurie (Turner)
9. Take Me To Your Leader Cha Cha (S. Space)
10. It Doesn't Matter Anymore (B. Holly)

DAVE JOHNSON
CHUM—Toronto, Ont., Can.

1. Smoke Gets In Your Eyes (Platters)
2. Gotta Travel On (Grammer)
3. Chipmunk Song (D. Seville)
4. My Happiness (C. Francis)
5. Manhattan Spiritual (Owen)
6. Billy Bayou (J. Reeves)
7. Donna (R. Valens)
8. Goodbye Baby (J. Scott)
9. To Know Him (Teddy Bears)
10. Love Is All We Need (T. Edwards)

"LUCKY" STARR
WAIL—Baton Rauge, La.

1. All American Boy (Parsons)
2. I Cried A Tear (L. Baker)
3. City Lights (I. J. Hunter)
4. Gotta Travel On (Grammer)
5. Children's Marching Song (M. Miller)
6. My Happiness (C. Francis)
7. My Heart Sings (P. Anka)
8. Goodbye Baby (J. Scott)
9. Let's Love (J. Mathis)
10. Trust In Me (P. Page)

TOM PERRY
WMNS—Oleon, N. Y.

1. May You Always (McGuires)
2. My Happiness (C. Francis)
3. The Diary (N. Sedaka)
4. To Know Him (Teddy Bears)
5. Donna (R. Valens)
6. Manhattan Spiritual (R. Owen)
7. Teasin' (Quaker City Boys)
8. Nola (B. Williams)
9. Who Cares (D. Gibson)
10. Hawaiian Wedding Song (A. Williams)

MARTY ALLEN
WGHM—Skowhegan, Me.

1. Smoke Gets In Your Eyes (Platters)
2. Manhattan Spiritual (Owen)
3. Beep Beep (Playmates)
4. Fallout (H. Mancini)
5. My Man (P. Lee)
6. I Enjoy Being A Girl (P. Suzuki)
7. 16 Candles (Crests)
8. Raspberries, Strawberries (Kingston Trio)
9. Eso Es El Amor (F. Bay)
10. I Wanna Be A Friend Of Yours (R. Olay)

FRANK HAYDEN
WORD—Spartanburg, S. C.

1. Let's Love (J. Mathis)
2. My Happiness (C. Francis)
3. Philadelphia U.S.A. (Nu-Tornados)
4. May You Always (McGuires)
5. Can't Get To Heaven On Roller Skates (Johnson)
6. Gotta Travel On (Grammer)
7. Love Look Away (Clooney)
8. Bimbombey (J. Rodgers)
9. Smoke Gets In Your Eyes (Platters)
10. My Heart Sings (P. Anka)

THE ROYAL COACHMAN & "CUZ MUZ"
KENI—Anchorage, Alasko

1. Donna (R. Valens)
2. Lonely Teardrops (Wilson)
3. 16 Candles (Crests)
4. Manhattan Spiritual (Owen)
5. Stagger Lee (L. Price)
6. My Happiness (C. Francis)
7. Wiggle Waggle (Accents)
8. I Cried A Tear (L. Baker)
9. A Lover's Question (C. McPhatter)
10. All American Boy (Parsons)

REEDY HALL
WIEL—Elizabethtown, Ky.

1. I Can't Resist You (Sanders)
2. Smoke Gets In Your Eyes (Platters)
3. Gotta Travel On (Grammer)
4. Teenage Serenade (R. Burdon)
5. Problems (Everlys)
6. Blue Diamonds (D. Ellis)
7. I'm So Afraid (R. Sanders)
8. One Night (E. Presley)
9. Love You Most Of All (S. Cooke)
10. Chipmunk Song (D. Seville)

GENE WINTERS
WPGC—Washington, D. C.

1. Smoke Gets In Your Eyes (Platters)
2. 16 Candles (Crests)
3. Donna (R. Valens)
4. Stagger Lee (L. Price)
5. The Bug (J. Dallman)
6. All American Boy (Parsons)
7. The Shag (B. Graves)
8. Today Is A Blue Day (V. Taylor)
9. The Diary (N. Sedaka)
10. Rawhide (L. Wray)

THE PHIL SNOW SHOW
WBKH—Hattiesburg, Miss.

1. My Happiness (C. Francis)
2. Gotta Travel On (Grammer)
3. Donna (R. Valens)
4. 16 Candles (Crests)
5. Stagger Lee (L. Price)
6. Doll Doll (Z. Goss)
7. All American Boy (Parsons)
8. I Cried A Tear (L. Baker)
9. May You Always (McGuires)
10. With The Wind And The Rain (P. Boone)

FRANK CAMERON
CKCL—Truro, N. S., Can.

1. Donna (R. Valens)
2. Gotta Travel On (Grammer)
3. Smoke Gets In Your Eyes (Platters)
4. To Know Him (Teddy Bears)
5. Queen Of The Hop (B. Darin)
6. Stagger Lee (L. Price)
7. Goodbye Baby (J. Scott)
8. My Happiness (C. Francis)
9. One Night (E. Presley)
10. Problems (Everlys)

JERRY "FOO" FAY
KYON—Billings, Mont.

1. Gotta Travel On (Grammer)
2. Smoke Gets In Your Eyes (Platters)
3. Wind And The Rain In Your Hair (P. Boone)
4. Manhattan Spiritual (Owen)
5. May You Always (McGuires)
6. Red River Rose (Ames Bros.)
7. Let's Love (J. Mathis)
8. Children's Marching Song (M. Miller)
9. Rock-A-Conga (Applejacks)
10. Hawaiian Wedding Song (A. Williams)

LAMAR SHERLOCK
KASK—Ontario, Calif.

1. Peter Gunn (R. Anthony)
2. Alright, Okay, You Win (Lee)
3. Raspberries, Strawberries (Kingston Trio)
4. I Got Plenty Of Nothin' (F. Darian)
5. Bimbombey (J. Rodgers)
6. Girl On Page 44 (Four Lads)
7. Come Prima (L. Baxter)
8. That's Why I Cry (Knox)
9. I'm A Man (Fabian)
10. Straight As An Arrow (A. & D. Todd)

WALTER LHAMON
WJAZ—Albany, Ga.

1. Smoke Gets In Your Eyes (Platters)
2. My Happiness (C. Francis)
3. One Night (E. Presley)
4. Donna (R. Valens)
5. Nobody But You (D. Clark)
6. Gotta Travel On (Grammer)
7. Red River Rose (Ames Bros.)
8. All American Boy (Parsons)
9. Raspberries, Strawberries (Kingston Trio)
10. The Trial (Legal Eagles)

T-C ROCHE
WWCO—Waterbury, Conn.

1. Love Look Away (Bennett)
2. Children's Marching Song (Sauter-Finegan)
3. Little Pig (Arena Twins)
4. To Love And Be Loved (F. Sinatra)
5. Eso Es El Amor (F. Bay)
6. Tom Dooley (Kingston Trio)
7. Let's Love (J. Mathis)
8. Gotta Travel On (Belafonte)
9. Peter Gunn (H. Mancini)
10. Blue Bird (Music Men)

LEONARD SMITH
WLOE—Leaksville, N. C.

1. Smoke Gets In Your Eyes (Platters)
2. Stagger Lee (L. Price)
3. Teasin' (Quaker City Boys)
4. My Happiness (C. Francis)
5. Whole Lotta Lovin' (Domino)
6. 16 Candles (Crests)
7. A Lover's Question (C. McPhatter)
8. Gotta Travel On (Grammer)
9. All American Boy (Parsons)
10. And You (B. Gilley)

HARRY BOON
CJCA—Edmonton, Alb., Can.

1. My Happiness (C. Francis)
2. Smoke Gets In Your Eyes (Platters)
3. Donna (R. Valens)
4. Gotta Travel On (Grammer)
5. Stagger Lee (L. Price)
6. Children's Marching Song (M. Miller)
7. Goodbye Baby (J. Scott)
8. All American Boy (Parsons)
9. 16 Candles (Crests)
10. Little Space Girl (J. Turner)

DOC LEMON
KIOA—Des Moines, Iowo

1. Stagger Lee (L. Price)
2. 16 Candles (Crests)
3. All American Boy (Parsons)
4. My Happiness (C. Francis)
5. Donna (R. Valens)
6. Girl On Page 44 (Four Lads)
7. Blue Hawaii (B. Vaughn)
8. Save My Soul (J. Scott)
9. Chipmunk Song (D. Seville)
10. Red River Rose (Ames Bros.)

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"HOW TIMES HAVE CHANGED"
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201 W. 49th St.
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"Whoop-Up" Session

NEW YORK—The above shots were taken during the session that produced MGM Records' original Broadway cast version of the "Whoop-Up" musical. The entire LP was cut on Sunday, Jan. 4 and MGM had it in dealer hands the following week. Pictured are: top left: (right to left) Ralph Young, "Whoop-Up" star; Arnold Maxin, MGM prexy; Cy Feuer, co-producer with Ernest Martin of the show; and Susan Johnson, another "Whoop-Up" feature; top right: Feuer and Maxin; bottom left: Maxin and Miss Johnson; bottom right: Maxin and Young.

Armstrong Abroad

NEW YORK — Louis Armstrong and company have just left the states for an extensive tour of Europe and the Middle East, which will run through the end of March.

They will appear in concerts and theatres in several cities in the following countries: Sweden, Norway, Holland, Belgium, Israel, Turkey, Greece and Italy.

Garner Plays Boston

NEW YORK — Erroll Garner resumed his concert tour for Sol Hurock at Boston Symphony Hall Saturday, January 17, after winding up a record-breaking two-week engagement at the Black Orchid in Chicago.

Garner's only New York concert appearance will be at Carnegie Hall later this year.

"April In Paris" For 9 Stereo Fidelity Distribs

SWARTHMORE, PA. — Nine distributors of Stereo Fidelity Records will spend April in Paris as a result of topping their sales quotas during 1958. Each of the distributors won a trip to Paris and to Hamburg for two people when year-end results showed that they had surpassed their sales quotas for Stereo Fidelity Records by a minimum of 10 per cent.

An unusual aspect of the sales campaign was that it had never been announced to the distributors and was not in the nature of a contest. According to Joe Martin, veepee and director of sales for the Miller International label, the idea was to reward those distributors who were doing a consistent business without the added stimulus of a big prize. "We know that these distributors put out their best efforts because it was business-like and profitable—not just because they would win a trip."

Winners of the trip for two are James H. Martin of Chicago, Harry Chipetz of Chips Distributing in Philadelphia, Henry Nathanson of General Distributing in Baltimore, Cecil Steen of Records, Inc., in Boston, Amos Heilicher of Heilicher Bros. in Minneapolis, Ike Klayman of A & I Distributing in Cincinnati, Mike Lipton of Cosnat Distributing in Cleveland, Marvin Liber of Pan American in Miami and Ben Kulik of Tracy Mitchell in Buffalo.

The trip is scheduled for early April and will take the winners and their guests to Paris and, in addition, a side trip to Hamburg via chartered Convair in order to watch an actual stereophonic recording session with the "101 Strings."

Hosts of the trip will be Dave Miller, president of the parent company, and Jules Malamud, recently named national sales manager.

Warner Bros. Pacts Two Vocalists

BURBANK, CALIF. — The signing of vocalists Gene Bua and Candy Anderson to the growing talent roster of Warner Bros. Records was announced last week by George Avakian, Director of Artist and Repertoire. Bua who is 18 years old is a senior in a New York high school, and has a singing background which began as a boy soprano in his church choir before he became a baritone, and moved on to doing record hops and teen TV shows. He formerly recorded for ABC-Paramount.

Candy Anderson is a native of Philadelphia and joins the Warner Bros. label with a singing career which includes winning the Arthur Godfrey Talent Scout Show, and at one time teaming with another singer on a Philadelphia TV program. The show was titled, "Candy and Eddie," her partner being Eddie Fisher.

The first recording of Bua and Anderson is a team effort featuring them on "Two" and "Baby It's Cold Outside."

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Sure Shots

The Cash Box "Sure Shots" highlight records which reports from retail dealers throughout the nation indicate are either already beginning to sell in quantity or else give every sign of doing so.

"THERE MUST BE A WAY" — The Cash Box Disk of the Week 1/10
Joni James — MGM 12746

●

"THE LONELY ONE" — The Cash Box Disk of the Week 1/17
Duane Eddy — Jamie 1117

●

"SHE SAY (Oom Dooby Doom)" — The Cash Box Disk of the Week 1/10
Diamonds — Mercury 71404

●

"FIRST ANNIVERSARY" — The Cash Box Best Bet 1/10
Cathy Carr — Roulette 4125

●

"MY MAN"
"ALRIGHT, OKAY, YOU WIN" — The Cash Box Sleeper of the Week 1/10
Peggy Lee — Capitol 4115

●

"IT'S JUST A MATTER OF TIME" — The Cash Box Best Bet 1/10
Brook Benton — Mercury 71394

O C Can You Spin?

PROVIDENCE, R. I.—Citation Record's Ocie Smith is mighty pleased to be able to personally place his newest effort, "Try A Little Tenderness", on the WHIM turntables. In the above pic, flanking Ocie, are WHIM's Charlie Jeffereds and Jay Dunn. Absent when the photo was taken was Ken Garland, who completes WHIM's "Big 3".

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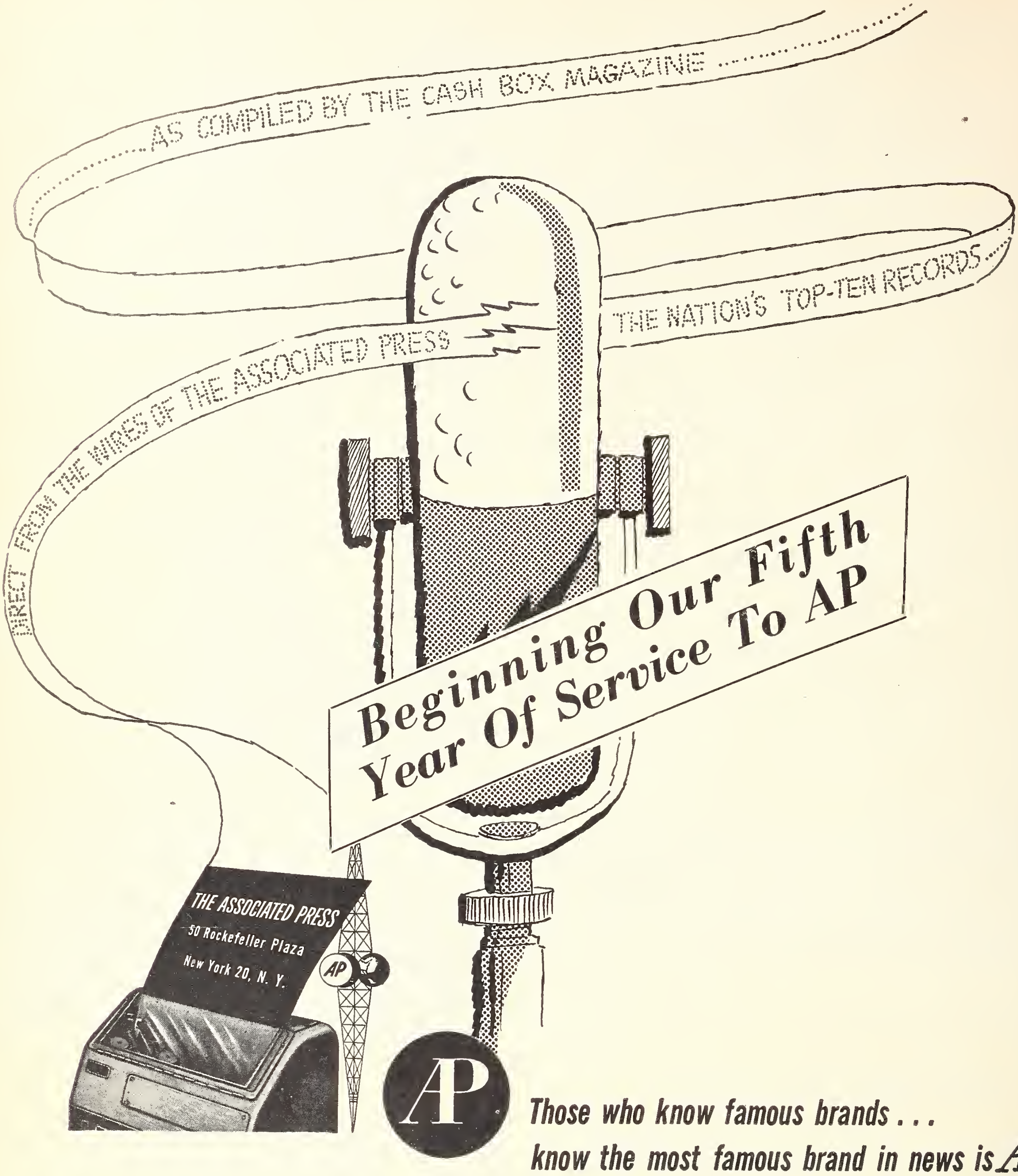
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[illegible] for comme[illegible]al use are re[illegible] by THE CASH BOX”

3 Time Winner

NEW YORK—*Cash Box* Editor Ira Howard is shown presenting Bill Doggett with a trophy which represents Doggett's copping top honors in the annual *Cash Box* juke-box poll as the "Best R & B Instrumentalist" in 1958. This was the third year in a row in which Doggett has won such an honor. The award was made last week at New York's Apollo Theatre, where Doggett and his ork were headlined. The artist's latest King single is "Monster Party" coupled with "Scott's Bluff."

Friars Testimonial For Steve Allen

NEW YORK—The Friars Testimonial Dinner for Steve Allen will be held at the Waldorf Astoria, March 20th, 1959, with such celebrities as Joe E. Lewis, Milton Berle, Jack E. Leonard, Jack Benny, Red Buttons, Alan King, Jimmy Durante and other top funny men handling the laughs and the top personalities of movies, TV, Sports and the National Scene paying homage to the NBC television star. This annual affair will be the 55th anniversary of this gathering to honor outstanding men of the entertainment industry.

Previous guests of honor were Perry Como, Ed Sullivan, Bob Hope, Jack Benny, Irving Berlin, Enrico Caruso and Martin and Lewis.

BMI Logging Chief Joins CCNY Staff

NEW YORK—Israel Diamond, Director of Logging at Broadcast Music, Inc. (BMI), has been appointed to the statistics staff of the Department of Business Administration, City College of New York. He will teach a course in Mechanized Control Systems in Business during the day session of the 1959 spring semester.

With a broad academic background in the field of accounting, Diamond has had considerable experience in business systems and procedures. He has written for industry magazines on applications related to the development of special purpose equipment. In addition, he has served as editor of "The Machine Accountant" and is currently Editor of the Empire State Systems and Procedures Association "Dispatch." He has also been a guest lecturer and panel chairman at meetings of the American Management Association.

During the past season Diamond has been teaching a basic data handling course at Hofstra College.

Collier Named London Nat'l Promo Director

NEW YORK—Mike Collier has been upped to national promotion director for London Records' pop singles and pop LP line, it was announced by Walter Maguire, London pop division sales manager.

Other recent appointments within the London organization included Jack Magraw as promotion chief for London's Felsted, Dale and Fascination labels and Marvin Dean as promotion manager for the Monument and Exclusive diskeries.

Irving Deutch And Teddy Powell Partners

NEW YORK—Irving Deutch has entered into a partnership with music publisher-composer Teddy Powell, effective immediately. Deutch, who was general manager for Southern music for six years, will do professional work for the Powell pubberies. They include Maggie, Hennessy, Jim Jam, Catalina, Winter, all BMI affiliates, and Teep and James, ASCAP affiliates.

A number of Powell written tunes will return to Powell copyright. Included are "Boots & Saddles," "Bewildered," "I Couldn't Believe My Eyes," "You Won't Be Satisfied."

Successful "Tragedy"

BUFFALO, N. Y.—Best Record distribs, new and up-and-coming firm here, reported last week that Thomas Wayne's "Tragedy" on Fernwood, which Best distributes nationally, had "broken wide open" in Buffalo, Cleveland, Philly, Pittsburgh and San Francisco and that it had shipped 160,000 "Tragedy" decks across the country.

Also active for the firm is the Graduates' "Ballad of a Girl and a Boy," which is big in Buffalo where the crew hails from and which Best is handling nationally through its newly formed Masters Releasing Company. Other Best items looking good in Buffalo are "Record Hop Blues" by the Quarter Notes on Whiz; "What Would I Do" by Bob Gaddy on Old Towne and the Solitaire's "Embraceable You," also on Old Towne.

Goodwin Leaves M. B. C.

NEW YORK—Bernard Goodwin, it was announced last week, has severed his connection with the Metropolitan Broadcasting Corp. (WNEW-New York, WHK-Cleveland), and has resigned as president and director of the operation, offices be held since the company's inception in 1955. An agreement settling his long-term contract with the company has been concluded. Several weeks ago, Paramount Pictures sold its shares (23% of the outstanding stock) in Metropolitan Broadcasting to Washington, D. C. stockbroker, John W. Kluge.

Prior to heading the Metropolitan Organization, Goodwin was associated with Paramount Pictures for over twenty years, first in the capacity of counsel to the music and production departments and then as executive head of Paramount Music Companies and its broadcasting, and short subjects activities. He was a director of ASCAP for more than twelve years.

It was at the request of Paramount, then a large stockholder of Metropolitan, that Goodwin assumed the presidency of Metropolitan

PETITE FLEUR
(LITTLE FLOWER)
recorded by
CHRIS BARBER .... LAURIE
Hill and Range Music, Inc.
MY HEART IN PORTUGAL
recorded by
LES BAXTER .... CAPITOL
FRANK DeVOL .... COLUMBIA
Kalith Music, Inc.
I GOT STUNG
recorded by
ELVIS PRESLEY .... RCA VICTOR
Gladys Music, Inc.
ONE NIGHT
recorded by
ELVIS PRESLEY .... RCA VICTOR
Elvis Presley Music, Inc.
WHAT DO I CARE
recorded by
JOHNNY CASH ...... COLUMBIA
Johnny Cash Music, Inc.
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'S ALRIGHT
and
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"CECILIA"—Henri Rene—RCA Victor
"BYE BYE BLUES"—Sonny Burke—Decca
"ME AND MY SHADOW"—Jerry Vale—Columbia
"TWENTIETH OF MAY"—Joe Leahy—Felsted—Johnny Prophet—Axel Stordahl Orchestra—(RCA Victor)
"LAST NIGHT IN THE MOONLIGHT"—Bobby Sharpe—Destiny
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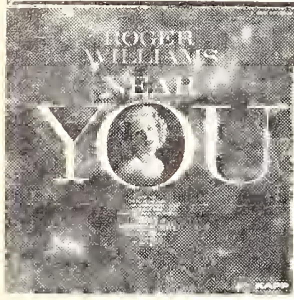
Album Reviews

POPULAR PICKS OF THE WEEK



"NEAR YOU"—Roger Williams, Piano—Kapp KL-1112 & KL-1112-S (Monaural & Stereo)

Once again, a prime pop keyboard package from Williams. Titled after a recent Williams' single click, the set features the artist displaying his typical keyboard flash and fancy on a bill composed of many recent chart items and Williams' single stints. All except two items feature Hal Kanner ork-chorus direction. Sides include "The World Outside", "Volare", "St. Louis Blues", 'September Song". Can easily turn-out a chart entry.

FRESHMEN FAVORITES VOL. 2

"FRESHMEN FAVORITES" (Vol. 2)—The Four Freshmen—Capitol T 1103

The work here by the stellar jazz-inspired songsters is a round-up of previous singles, and is of major LP import. Included in the encores are such inventive vocal stints as "Tuxedo Junction" (a sans-lyric joy), "Baltimore Oriole", "What's It Gonna Be", "How Can I Begin To Tell", and "Till".

THE SONG IS JUNE!
JUNE CHRISTY

"THE SONG IS JUNE!"—June Christy—with Orchestra Conducted By Pete Rugolo—Capitol T 1114

The stylist has one of her most satisfying vocal rounds here, a collection of ballad fineries trimmed with both Miss Christy's velvety sentiments or light swing affability. The Pete Rugolo ork arrangements (he conducts, too) match the singer's moods perfectly. Notable songs include "The Song Is You", "Nobody's Heart", "My Shining Hour", and a fairly new, sensitive ballad, "Spring Can Really Hang You Up The Most". Miss Christy's fans can delight in this showing.

"JONI JAMES SINGS SONGS OF HANK WILLIAMS"—MGM E 3739

The songstress, who is currently a big singles chart factor (i.e. "There Goes My Heart", "There Must Be A Way"), does a dozen best-remembered tunes by the late Hank Williams a fine, pop good. The selections are mostly Williams' wonderful laments—"Your Cheatin' Heart", "Half As Much", "Cold, Cold Heart"—and Miss James admirably gets to the wistful nature of each. "Jambalaya" and "Hey, Good Lookin' " are the two joyful items here. Could be a smash LP for the lark.

SOUNDS OF THE GREAT BANDS
VOLUME 2
GLEN GRAY

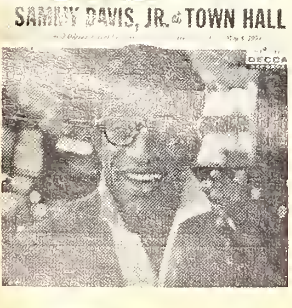
"SOUNDS OF THE GREAT BANDS" (Vol. 2)—Glen Gray and the Casa Loma Orchestra—Capitol T 1067

The first Gray venture in re-creating arrangements of famed bands sold well and this bright ork can be expected to figure in fine sales, also. New additions to the Gray interpretations are Charlie Spivak ("Star Dreams"); Larry Clinton ("Study In Brown"); Bob Crosby ("South Rampart Street Parade") and Erskine Hawkins ("Tippin' In").

NEW IN TOWN
ED TOWNSEND

"NEW IN TOWN"—Ed Townsend—Orchestra conducted by Nelson Riddle—Capitol T 1140

Hardly new to teeners who grabbed his "For Your Love" smash, Townsend's first LP appearance can go a long sales way. The songster roams expressively over, or belts out a bill of standards plus the title swinger. The Nelson Riddle backing on ballads contains a subtle rock 'n roll beat (i.e. soft keyboard triplets). Some of the tunes: "Till The End Of Time", "Lover, Come Back To Me", "Prisoner Of Love", and "In The Still Of The Night". Could click big.



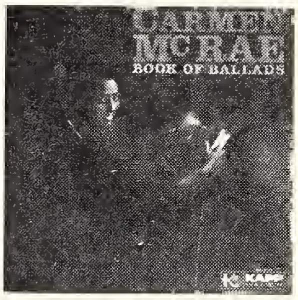
"SAMMY DAVIS, JR. AT TOWN HALL"—Decca DL 8841 & DL 788841 (Monaural & Stereo)

The deck, part of a 4-hour Davis stint in New York's Town Hall last May on behalf of the Children's Asthma Research Institute, features Davis singing slickly, impersonating (i.e. Tony Bennett, Nat "King" Cole, Tony Martin) and tap-dancing. The singing Davis involves such notables as "My Funny Valentine", "Hey There", "Too Close For Comfort", "Old Man River" and "But Not For Me". Variety from Davis his following will love.

THE MILLS BROS. GREAT HITS

"THE MILLS BROS. GREAT HITS"—Dot DLP 3103

"This hi-fi look at a dozen hits by the famed vocal crew carries loads of good vocal performances and nostalgia. The authentically re-created successes here include "Paper Doll", "Lazy River", "Be My Life's Companion", "Cielito Lindo" and "Nevertheless". There'll be many an adult purchaser around for this one.



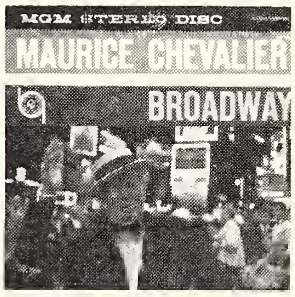
"CARMEN McRAE BOOK OF BALLADS"—Kapp KL-1117 & KL-1117-S (Monaural & Stereo)

The stylist's first appearance on Kapp after a long stay at Decca indicates a strong willingness to do good the first time out; she does. Miss McRae's book of ballads includes such classics as "Isn't It Romantic?", "By Myself", "How Long Has This Been Going On", "Angel Eyes", and she handles them with understanding care. Instrumental support from lush ork (eight sides) and trio (four sides). Vocal portrayals that keep Miss McRae's standing in the vocal community high.

ENOCH LIGHT and the Light Brigade
HAPPY CHA CHA's
Grand Award
STEREOPHONIC DISC

"HAPPY CHA CHA'S"—(Vol. 2)—Enoch Light and the Light Brigade—Grand Award GA 227 & GA 227SD (Monaural & Stereo)

Another exceedingly well performed and recorded package of cha cha dates by the Light outfit, whose "I Want To Be Happy" single made chart news. The idea of taking evergreens on a cha-cha binge—now as familiar as taking same to a rock beat—is worked out here with freshness and often instrumental humor. Tunes include "Around The World", "Some Of These Days", 'Cheek To Cheek", "My Blue Heaven". A happy treat for the cha-cha crowd.



"MAURICE CHEVALIER SINGS BROADWAY"—MGM E 3738 & ES 3738 (Monaural & Stereo)

The vet showman, previously represented on MGM's "Gigi" soundtrack click and a two-pocket "Yesterday & Today" set, brings his Gallic charm to a dozen showtunes, mostly of good standing. Supported nicely on the upbeat by the Glenn Osser ork, Chevalier is slick on such goodies as "Some Enchanted Evening", "I Love Paris", "Get Me To The Church On Time", "Just In Time" and 'It's All Right With Me". Sure to receive excellent sales appreciation.

The Signatures sign in

"THE SIGNATURES SIGN IN"—Warner Bros. W 1250 & WS 1250 (Monaural & Stereo)

The team's Warner Bros. debut is a gulp of vocal refreshment that could make the group a prime LP attraction. Billing a program of tunes that count, the two gals and four guys give out with pro, jazz-inspired showmanship on both a sprightly and sugary basis. Efforts include "This Can't Be Love", "Can I Forget You" (a fine Jerome Kern rarity), "This Year's Kisses" (ditto for an Irving Berlin opus), "Just One Of Those Things". Sure-fire deejay material.

CORAL
TERESA BREWER
DIXIELAND BAND

"TERESA BREWER AND THE DIXIELAND BAND"—Coral CRL 57245 & CRL 757245 (Monaural & Stereo)

Both the joy and blues nature of Dixieland music are appealingly read by Miss Brewer and a good round-up of instrumentalists. Most of the tunes are Tin Pan Alley products which follow the Dixieland line with style (i.e. "Mississippi Mud", "Georgia On My Mind", "When It's Sleepy Time Down South"). Trumpeter "Yank" Lawson and clarinetist Bill Stegmeyer are in the combo set-up. One of Miss Brewer's most agreeable packages.

HOT AND COLE

"HOT AND COLE"—Buddy Cole at the Hammond Organ—Warner Bros. W 1252 & WS 1252 (Monaural & Stereo)

Organist Cole's third Warner Bros. effort brings him back to the organ beat featured in his initial Warner Bros. outing, "Have Organ, Will Travel" (his last issue was keyboard mood salute to Cole Porter), and re-affirms this corner that Cole is one of the smartest essayers of the organ as a swing instrument. Fine swing moments here include "Christopher Columbus", "I've Got My Love To Keep Me Warm", "Jersey Bounce", and Tommy Dorsey's famed vehicle, "Opus #1" (Cole played piano for Dorsey). Another winner from Cole.

Album Reviews

"BILLY & SARAH"—Billy Eckstine and Sarah Vaughan—Lion L 70088

This is a fine $1.98 collection of Eckstine and Vaughan solos and duets culled from the performers' days with MGM. The all-ballad dates include "A Hundred Years From Today" (Miss Vaughan); "I Love You" (Miss Vaughan & Eckstine); "I Can't Get Started" (Miss Vaughan) and "Dedicated To You" (Miss Vaughan & Eckstine). Choice low-price vocal issue.

SHIRLEY TEMPLE
Walt Disney's
BAMBI

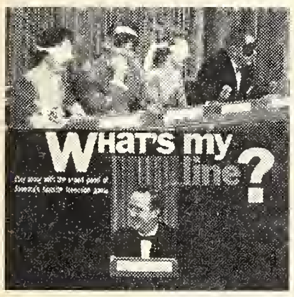
"BAMBI" — "THE TOOTLEPIPERS' ZOO"—Shirley Temple—RCA Victor LBY-1012

The "Bambi" side of the $1.98 kiddie deck is the big sales factor here: it features moppet TV favorite Shirley Temple narrating the Walt Disney version of "Bambi", with voices and songs from the film included. The flip portion offers kiddies six inviting songs about various animals (i.e. "The Crocodile Song", "The Laughing Giraffe Polka", "Walk With The Bear"), "Bambi" and Shirley Temple make waxing a must kiddie shelf item.

NORO MORALES
HOLIDAY IN HAVANA

"HOLIDAY IN HAVANA"—Noro Morales—Design DLP 86

Latin dance enthusiasts can get in on a solid, $1.49 buy here. Morales, an important figure in the Latin beat department, provides a reliable, good-sounding cha-cha, mambo, merengue, bolero small combo date on ten items, most of which are American oldies turned Latin (i.e. "For Me And My Gal", "Who's Sorry Now", "I'm Getting Sentimental Over You"). Better budget-priced purchase.



"WHAT'S MY LINE?"—Dot DLP 3153

The deck contains eight actual "mystery guest" portions from the long-running TV game and since the names are not divulged on the disk (they appear upside down on the liner notes), the listener can "play along" with the panel, which includes Dorothy Kilgallen, Steve Allen, Arlene Francis and Bennett Cerf. Popularity of show can lead to important specialty stock sales here.

An Original SOUNDTRACK Recording....
BELL, BOOK, AND CANDLE

"BELL, BOOK AND CANDLE" — An Original Soundtrack Recording—Colpix CP 502

Besides soundtrack fans, the set from the Kim Novak-James Stewart starrer can pick-up some sales from the jazz crowd, as six of the fourteen tracks are jazz themes featuring trumpet brothers Pete and Conte Candoli. Other George Dunning pieces here generally offer the comedy's spook plot.

ON MY WAY TO HEAVEN
Lee Russell and the Wayfarers

"ON MY WAY TO HEAVEN"—Lee Russell and The Wayfarers—Roulette R-25047

Russell, a one-time vocalist for the Vincent Lopez ork and now full-time gospel singer, is a sincere and warm vehicle for a program of sacred material. Supported softly by the Wayfarers, the songster reads such numbers as "It Is No Secret", "Whispering Hope", "God Be With You", and "On My Way To Heaven". Though principally country directed, there is a pop quality present, too. The Gospel market in both areas will find Russell an able sacred songster.

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and Baby makes three

". . . AND BABY MAKES THREE"—John S. Kruglick, M.D.—Dot DLP 3144

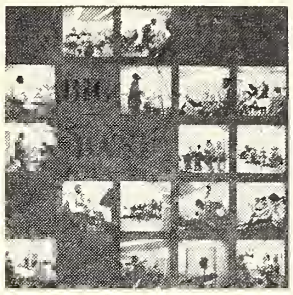
Pediatrician Kruglick offers prospective parents an informative and reassuring discussion of the newborn child, wisely laying particular attention to the routine, and the physical and psychological advantages of breast feeding to the child. Dr. Kruglick's talk is augmented by the book-type package liner notes, which include such subjects as "Handling Your Child" "The Baby's Clothes", "The Baby's Room", etc. The set also carries endorsements from physicians and others representing various colleges and medical organizations.

JAZZ

FLOWER DRUM SONG
BARBARA CARROLL

"FLOWER DRUM SONG" — Barbara Carroll, Piano—Orchestra & Trio Kapp KL 1113 & KL 1113 S (Monaural & Stereo)

Like all good hit musical scores, Rodgers-Hammerstein's "Flower Drum Song" must get its share of jazz readings, and this one from femme pianist Barbara Carroll—her initial Kapp entry—has an engagingly warm and robust regard for eleven tunes from the show. Eight tunes feature bright Bill Myers ork backing, three solo a trio.



"ART BLAKEY'S BIG BAND"—Bethlehem BCP-6027

Drummer Blakey heads a fine studio outfit on an eight take affair which makes artful stopovers in ballad, blues and swing burst tempi. Men included in the inventive accomplishments here are Al Cohn, Wendall Marshall, Donald Byrd, Jimmy Cleveland, John Coltrane and, of course, Blakey. A solid band go for jazz purchasers.

JOHNNY PATE
A DATE WITH JOHNNY PATE

"A DATE WITH JOHNNY PATE"—King 611

The waxing, cut at Chicago's London House, is a collection of ten items played for some melodic, nicely unpretentious jazz thoughts by the Pate keyboard and his unbilled bassist and drummer. Takes include "Have You Met Miss Jones?", "Flamingo", "Lonesome Road", "They Can't Take That Away From Me" and "Autumn Leaves". Lots of relaxed jazz pleasure for the jazz coterie.

CLASSICAL

RICHARD STRAUSS: Capriccio — Elisabeth Schwarzkopf-Dietrich Fischer-Dieskau-Eberhard Wachter-Nicolai Gedda-Hans Hotter-Christa Ludwig-Rudolf Christ-Anna Moffo-Dermot Troy-Karl Schmitt-Walter—Philharmonia Orchestra—Wolfgang Sawallisch-Angel 3580 C/L

Strauss' last opera (1942) receives its first complete disk appearance here (3-waxings), and Angel has put forward its best vocal and orchestral talents for what should prove a definitive recording of the opus. Within the framework of the plot, music is appealingly an outgrowth of a comic conflict between the value of music and poetry. Should be of immense interest to the astute opera coterie.

GRIEG SONATA NO. 1 FOR VIOLIN AND PIANO, OP. 8
SZYMANOWSKI SONATA IN D MINOR FOR VIOLIN AND PIANO, OP. 9
DAVID OISTRAKH, VIOLIN

GRIEG: Sonata No. 1 for Violin and Piano—SZYMANOWSKI: Sonata in D Minor for Violin and Piano—David Oistrahk, Violin, with Lev Oborin and Vladimar Yampolsky, Pianists—MGM GC 30004

Violinist Oistrahk, whose resounding success during a U.S. concert tour several years ago won him a wide following here, tackles two romantic, rarely recorded sonatas (Joseph Fuchs on Decca had the only version of the Grieg work till now, Oistrahk himself did the only previously recorded Szymanowski piece for Angel) and displays them with virtuoso showmanship and warmth. Sound is good. Big name draw to classical purchasers.

BRAHMS
SONATA Nº 3
IN F MINOR, OP. 5
INTERMEZZI
OP. 117, Nº 1, 2 & 3
GEZA ANDA

BRAHMS: Sonata No. 3 In F Minor—Intermezzi Op. 117, Nos. 1, 2, 3—Geza Anda, Pianist—Angel 35626

One of Angel's big guns on a romantic theme. Anda is given wonderful opportunity here for introspection on both the sonata and three intermezzi, and his achievements glow with compassion and understanding. Superb sound. On the sonata entry, Anda practically stands alone, but he is confronted with the likes of Horowitz, Rubinstein, Gieseking and Backhaus on the intermezzi. The artist would still be a good choice for purchasers.

2 FOR THE MONEY ON FURY

The Channels

who gave you hit after hit including "The Closer You Are" come up with another smash . . . .

"MY LOVE WILL NEVER DIE"

and

"BYE BYE BABY"

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Tarheel Slim

"WILDCAT TAMER"

and

NO. 9

Fury #101

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WALTER DONALDSON'S—
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(When You're One Little Mile from Home)

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"Best Bet"—Cash Box

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ROCK-A-CONGA

by

The Applejacks

Cameo 155

CAMEO RECORDS

Ampar "Aristocratic Series" LP's Debut In Feb.

NEW YORK—ABC-Paramount last week announced that it is initiating a new series in its LP line. This deluxe package venture is called "The Aristocratic Series" and features a double folder jacket with a special insert containing descriptive material. It is available in either monophonic or stereophonic, retailing at $4.95 and $5.95 respectively.

Two of these special packages are being made available in the ABC-Paramount February releases. They are, "Sabicas: The Day of the Bullfight" and "The Sound of New York."

Fifteen other LP's comprise the February list. They include: "Melachrino's Magic Strings"; "Shall We Dance," Jay Jerome ork; "Bill Cullen's Minstrel Spectacular"; "Sing Along Around the Campfire," "The Four Counsellors"; "Jackie and Roy in the Spotlight"; "Exciting Sounds from Romantic Places," Leo Diamond's Ork; "Drinking Songs Sung Under the Table," The Blazers; "Lure of Tahiti," Terortua and his Tahitians; "Love Is A Season," Eydie Gorme; "My Sister And I," Glenn and Brenda Derringer; "Stash Wolowic and The Polka Chips"; "The Quiet Hour," Johnny Nash; and "The Exciting Lloyd Price." All of these albums are available in either stereo or monaural.

"The Oscar Pettiford Orchestra In Hi-Fi" and "Jamaica Jazz" by the Don Elliott Octet are now being released in stereo—they were originally monaural disks only.

Cricket Into $1.98 Kiddie Albums

NEW YORK—Cy Leslie, president of Pickwick Sales, announced last week that Cricket Records will shortly go into the $1.98 kiddie album field.

Leslie revealed that he is currently scouting for an executive to run the new operation and for a promotion man who will concentrate on placing the new Cricket "Play Hour" series of records on TV and radio.

"For the first year," Leslie stated, "we intend to bring out thirty $1.98 Cricket albums and sixty EP's which will sell for 49 cents. We are now planning a distinct and separate advertising campaign for the new Cricket 'Play Hour' album line that will include trade, direct consumer and co-op advertising. Our initial appropriation for this first, introductory program is $75,000, and will include Parents, Good Housekeeping, Children's Digest and TV Junior magazines among others.

Leslie made it clear that Cricket's 25 cent singles operation will continue as it has in the past with sales outlets including retail record stores, supermarkets, department stores, drug chains, toy stores and furniture stores. The same record distributors and rack jobbers who are now selling the Cricket singles will also sell the new EP's and albums.

First of several promotional devices that will be employed to help kick off the new "Play Hour" series of albums is "The Cricketeer Club." A four-color, animated display called "The Cricket Carnival Kiddie Record Corner" will be given free to the retailer with a minimum order of Cricket LP's. On these displays, and on counters and browser bins will be application blanks for the clubs. The young "Cricketeer" will fill in the name and address of the outlet where he obtained the blank as well as his own name and home address. The "Cricketeer Club" member will then receive a special noise-maker to signal other members, a button, a membership card and regular copies of the "Cricketeer Club" News. Later on, when membership has had a chance to build, Leslie will stage a contest.

Among the artists who have already been signed to record Cricket albums are Dennis Day, Smiley Burnette, David Wayne and Jack Carson. In addition to these, tie-ups are now being negotiated with other performers and with TV and radio children's shows personalities. The best selling items among the 200 records in the Cricket singles catalog will be re-recorded and included in the album releases.

"All recording for Cricket," Leslie stressed, "will be done monaurally. We have no intention of releasing stereophonic children's records now. However, it is obvious that before too many years the bulk of all records will be binaural and we want to be able to convert quickly and reasonably when that time comes.

"Through the first half of 1958 we saw the Cricket line just hold its own while we concentrated almost completely on Design and Stereo-Spectrum. However, during the last six months, the sales of our Cricket singles have shot ahead almost of their own accord and we believe that 1959 will be a bonanza year in the children's record business. In addition, so many youngsters today have their own long-playing record sets either by default as their parents moved up to better units or as gifts, that we believe this is the perfect moment for us to come out with children's record albums."

In addition to Cricket, Leslie's Pickwick Sales helms the Design, Stereo-Spectrum and Off-Broadway diskeries.

Subscription 52 Weeks
THE CASH BOX $15

"Rhapsody" In Stereo

HOLLYWOOD—Ira Gershwin (at right), brother of the late George Gershwin, and the lyric writer of the famed song writing team, is pictured receiving the first copy of the new Warner Bros. recording of "Rhapsody in Blue," the first major stereo recording of the Gershwin classic. Presenting the album is Heindorf, conductor on the new release.

In preparing for the Vitaphonic stereo recording, Heindorf put in dozens of hours of research in order to match the original Gershwin interpretation as closely as possible. A copy of the original record made back in the 20's was found and, in listening to them, Heindorf learned many things about the Gershwin work that had either been forgotten or overlooked in the ensuing years. Heindorf used the original Gershwin interpretation almost entirely throughout the recording and conducts in tempos that are quite different, at times, from the ones that have been used at later dates.

Bluebird "March"

NEW YORK—The popular "Children's Marching Song" from the 20th Century-Fox picture, "Inn of the Sixth Happiness" starring Ingrid Bergman, Curt Jurgens, and Robert Donat, is being released by RCA Victor in a 49¢ Bluebird children's release, it was announced today by Ray Clark, Manager, Merchandising & Planning, Single Records.

The Bluebird version is recorded by the Norman Loyden Child's World orchestra, and ships to distributors and the complete disk jockey service on January 20. Clark added that streamers will be available for dealers.

The record is backed by the popular "March of the Siamese Children" from the Broadway and movie hit, "The King and I."

New WNEW Night Sked

NEW YORK — It was announced last week that WNEW has revised its program schedule. The evening program line-up on WNEW now features a 4-hour program from 8 to 12 midnight, nightly, with Al Collins as host of "Music 'til Midnight."

Prior to this change, Collins was host of the 2-hour show from 10 to midnight. The 8 to 10 segment was handled by Jack Lazare. Since the new program absorbs the 8 to 10 segment, Jack Lazare has returned to the "Milkman's Matinee", from 12 midnight to 6 am. Dick Shepard, who had been doing the Matinee, is no longer a member of the WNEW staff.

"Gazachsthagen" Contest

NEW YORK — As a result of the growing popularity of "Gazachstahagen", United Artists is backing the record up with a novel publicity campaign. Attempting to capitalize on its unusual title, UA sent out over 200 salamis to DJ's with an attached tag saying, "This is not a "Gazachstahagen". UA then followed this up with a national "What Is A Gazachstahagen" contest.

The contest is scheduled to run from January 26th to March 1st, with winners to be anounced on March 15th. Top prize will be a one week vacation at the British Colonial Hotel in Nassau—round trip by Pan American Airways, going to both the writer of the funniest letter and the DJ submitting it. VA reported that over 3,000 DJ's are participating. Other prizes include four Polaroid cameras, twenty season passes to local movie houses, and twenty-five sets of the "I Want To Live" album (Gerry Mulligan).

Judging the contest will be Marty Ostrow of The Cash Box, Paul Ackman of Billboard, Mike Gross of Variety, and Dave Steinberg of Music Vendor.

LaPidus Names Ad Agency

NEW YORK — Henry LaPidus, president of Synthetic Plastics Sales Company, announced last week the appointment of Mervin and Jesse Levine, Inc. as its advertising agency. An advertising, merchandising and sales promotion program is being developed on the company's line of "Spin-O-Rama", "Promenade" and "Peter Pan" labels.

Cadence Crew Off To Europe

NEW YORK—Archie Bleyer (center), Cadence Records' head, distributes Pan American plane tickets to his recording stars for a flight to Europe where they will appear on half-hour television shows in eight major cities and stage live shows at U.S. Military installations. The Chordettes are shown at left and the Everly Brothers and Andy Williams are shown at right. The gals came out with a new pressing, this week, tagged "No Other Arms, No Other Lips". Andy's currently flying high with "Hawaiian Wedding Song" while the Everly's, Don & Phil, are completing a long chart run with their "Problems" smash.

DRIVING TO THE TOP
the instrumental
"SCREWDRIVER"
by LUCHI
Westminster
4503
Westminster
LONG PLAY HI-FI RECORDS

A NATIONAL SMASH
TAKE A LOOK
by
The Short Twins
EAGLE 1005
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Spotlight on
GAZACHSTAHAGEN
by
The Wildcats
UA 154X
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The World's First
STEREO-SCORED
Orchestra

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"THAT'S MY DESIRE"
and
"ANTHONY BOY"
Chess 1716

HIT!
The Moonglows
"LOVE IS A RIVER"
b/w
"I'LL NEVER STOP WANTING YOU"
Chess 1717

HIT!
The Monotones
"THE LEGEND OF SLEEPY HOLLOW"
Argo 5321

HIT!
The Moonbeams
"CRYIN' THE BLUES"
Checker 912

HIT!
L. C. Cook
"DO YOU REMEMBER"
Checker 902

HIT!
Harvey
"I WANT SOMEBODY"
Chess 1713

CHESS PRODUCING CO. • 2120 S. Michigan Ave. • Chicago 16, Ill.

CONGRATS!

NEW YORK — The staff of The Cash Box was congratulating its vice president and general manager Norman Orleck, on Thursday, January 22, on the arrival of a new daughter, Ann.

Mother, Thelma, doing well. Father—well, if any errors in this week's issue, we understand.

Victor Gets "Redhead" Original Cast LP

NEW YORK — The original cast recording of the new musical comedy "Redhead", starring Gwen Verdon, will be released by RCA Victor, it was announced by Steve Sholes, Manager, Popular Artists & Repertoire.

Opening in New York on February 5th, the show is being produced by Robert Feyer and Lawrence Carr. Music is by Albert Hague, composer of "Plain and Fancy", and lyrics are by Dorothy Fields.

RCA Victor is planning a full-scale advertising and promotion campaign to back up the album.

? ? ? ? ? ? ? ? ? ? ? ? ?

WHO'S THAT KNOCKING?

? ? ? ? ? ? ? ? ? ? ? ? ?

Starting The New Year Off With A Hit!
NAPPY BROWN
"YOU'RE GONNA NEED SOMEONE"
b/w
"SKIDY WOE"
SAVOY 1555
SAVOY RECORD CO.
58 MARKET ST.
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GOLDEN CREST
ARTIST
Donny Lee Moore
SELECTIONS
YOU LEFT ME STANDING THERE
and
FIRE
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HAmilton 3-7090

DANNY SCHOLL
SINGS
"HOPE"
ON
FORD RECORDS # 102
Rest-a-While Music Co.

Mathews Named CRDC Nat'l Promo Mgr.

HOLLYWOOD — The appointment of Joseph C. Mathews to the newly created post of National Promotion Manager, Capitol Records Distributing Corp., was announced last week by Max Callison, National Sales Manager.

Since October, 1955, Mathews has been Promotion Manager for Capitol popular single records nationally, headquartering in New York, where he will continue to maintain his office.

Starting as a salesman at CRDC's Los Angeles branch in 1949, Mathews has in turn managed CRDC branches in Jacksonville and Detroit before moving to New York in May, 1955, as Assistant National Sales Promotion Manager, CRI and, later, as National Sales Promotion Manager, Popular Records, in both CRI and CRDC. In his new duties, Mathews will coordinate the promotion of all of Capitol's recorded product nationally, calling on promotion men permanently located in key markets, to carry out his assignments.

Don Ovens, formerly CRDC Eastern Promotion Manager serving the New York area, has been appointed Executive Staff Assistant to Mathews. Ovens' CRDC history dates back to March, 1951, when he was hired as promotion man at the corporation's New York branch. In January, 1952, he was promoted to District Promotion Manager, working out of New York, and in July, 1957, was elevated to the position he has relinquished to become Executive Staff Assistant to Mathews.

Never Better . . .
Georgia Gibbs'
big hit
BETTER LOVED YOU'LL NEVER BE
R - 4126
ROULETTE

POTENT . . . Instrumental
"SCREWDRIVER"
by LUCHI
Westminster # 4503
Westminster HI-FI LONG PLAY RECORDS

The Teddy Bears
"OH, WHY?"
b/w
"I DON'T NEED YOU ANY MORE"
# 5562
Imperial Records

The Cash Box Album Sure Shots

★ Also Available in EP
● Also Available in Stereo

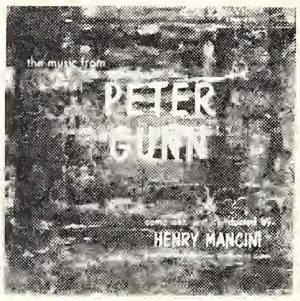
...from the "Hungry i"
The Kingston Trio

FROM THE HUNGRY i

KINGSTON TRIO
(Capitol T-1107)

● COME DANCE WITH ME

FRANK SINATRA
(Capitol W-1069, SW-1069)



● PETER GUNN

HENRY MANCINI
(RCA Victor LPM-1956, LSP-1956)

●★ OPEN FIRE, TWO GUITARS

JOHNNY MATHIS
(Columbia CL-1270 * B-12701-2-3, CS 8056)

New Minneapolis Distrib

MINNEAPOLIS—Herbert N. Sandel, popular midwestern record distributor, announced last week the formation of a new record distributor, Keyline Distributing Company Incorporated, in Minneapolis, Minnesota.

The firm, which handles distribution for Audio-Fidelity, Disneyland Records and the MGM labels, will cover Minnesota, North Dakota, South Dakota, Iowa,, Nebraska and western Wisconsin.

Sandel advised that Harry Hoyer will be in charge of merchandising and promotion for Keyline.

Stepheny Appts Cox

CHICAGO—Norman Forgue, president, Stepheny Record Company, announced the appointment, last week, of Ralph Cox as national sales and promotion manager.

Forgue stated that Cox is currently concentrating on a single, "Boola" by Bobby Christian and his ork, and an LP "Amanda Ambrose Swings At The Black Orchid".

Although Stepheny Records is waxing a host of albums for distribution this Spring, there will be heavy concentration on singles, according to Forgue.

NARAS Voting Begins

NEW YORK — The New York Chapter of the National Academy of Recording Arts and Sciences began mailing nomination ballots to its membership last week in the first annual awards voting. The Hollywood Chapter has already begun its mail poll. Twenty-eight categories are included in the awards, which will be finalized in the course of further voting, and announced on a national television show in April.

At the Board of Governors meeting recently, the New York Chapter set January 31st as its postmark deadline for initial nominations, one week after the date set by the Hollywood Chapter for its membership. Prospective members have until January 31 in New York and January 24 in Hollywood to join in time to be eligible for this year's balloting. Active members as of those dates will be able to name five recorded performances in each of the 28 categories.

The NARAS address in New York is 400 Madison Avenue; in Hollywood 9157 Sunset Boulevard.

M. A. Wallach Research, will compile the preliminary votes for the New York Chapter.

Jimmy Rodgers On "This Is Your Life"

NEW YORK—Last week Jimmie Rodgers, Roulette Records' star, found himself the guest of honor on Ralph Edwards' "This Is Your Life" NBC-TVer. For the occasion, Jimmie was presented with three gold records by Hugo Peretti and Luigi Creatore, A&R chiefs for Roulette records. The gold disks were for Jimmie's successful "Honeycomb", "Kisses Sweeter Than Wine" and "Secretly." Jimmie is currently on the charts with "Bimbombey".

Superior Distrib Expands

NEW YORK—Matty Matthews, Superior Record Distrib promo manager, here, announced last week that due to the increase in lines and personnel, the firm is moving its shipping and receiving department to larger quarters in a separate building at 500 West 52nd St.

Sam Weiss, Superior prexy, will maintain exec offices at 767 10th Ave.

Friars Honor Sid Frey

NEW YORK—Sid Frey, Audio Fidelity Records head, was paid tribute as the "Music Man Of The Year" by the Friars here on Sunday, Jan. 18, the first time a disk exec has been so honored. Frey, a Friar himself, received the plaque for his firm's pioneer work in commercial stereo waxings and for "raising the standards of hi-fi phonograph recordings". During the proceedings, Frey presented the Dukes of Dixieland, top Audio Fidelity album artists, with a photostatic copy of $100,000 check, representing a royalty advance to the group for the coming year.

TV personality Jack Barry emceed the affair, which included entertainment from the Dukes, Don Shirley, Betty Madigan, Harvey Stone, Johnny Coco Trio, Roberta McDonald, Sallie Blair, among others.

"Melodic Jazz" On The Air

NEW YORK—MGM Records which recently released a group of five LP's of "melodic jazz" by the Metropolitan Jazz Quartet, reports that the albums are being heard on the weekly Marine Corps show "Take Five" starring Betty Johnson, which is aired on 1500 radio stations. Additional airing include the weekly CBS and ABC Dennis James show, Dave Garroway's Sunday nite show, and NBC's Monitor.

UA-British Decca Deal

Under the terms of an arrangement with United Artists Records, British Decca Records is releasing the sound track album from William Wyler's "The Big Country" and Diahann Carroll's 45 rpm vocalizing of the theme from "The Big Country." Both records are identical counterparts of United Artists Records releases which underscored the multi-million dollar United Artists release starring Gregory Peck, Jean Simmons, Carroll Baker, Charlton Heston and Burl Ives.

"I Want To Live" EP Issued By UA

NEW YORK—A special EP pressing of the sound track from "I Want To Live!" has been released by United Artists Records for both juke boxes and commercial sale. The new waxing features the Original Jazz Sound Track by composer Johnny Mandel.

The UAR campaign to boost sales on the "I Want To Live!" records (which now include a sound track LP, an LP and 45 rpm waxing of the Gerry Mulligan combo in the film and the new EP) has been hypoed last week by the distribution of over 8,000 "I Want To Live!" posters to key record shops throughout the country.

"I Want To Live!" stars Susan Hayward who received the New York Film Critics' "Best Actress" Award for her performance Saturday (24). Walter Wanger produced the United Artists release and Robert Wise directed from a screenplay by Nelson Gidding and Don Mankiewicz.

CBS Sues Columbia Pics

NEW YORK — The Columbia Broadcasting System, acting on behalf of its Columbia Records subsid, filed a damage suit last week for $1,000,000 against Columbia Pictures in a New York Federal Court to enjoin the firm from using "Colpix" and "Columbia" on its line of labels.

CBS feels that both words are infringements on the "Columbia" trademark. The suit also involves an accounting of Colpix disk sales.

BMI Extends Closing Date For Student Composers

NEW YORK — Extension of the closing date for Student Composer Awards 1958 from February 15, 1959, to March 1, 1959, was announced by Carl Haverlin, President of Broadcast Music, Inc. (BMI), which annually sponsors the competition. "A number of student composers who wish to participate in the competition are living abroad," said Haverlin, "and requests from them for additional time in which to mail their entries resulted in this extension."

Yo-Yo-Disk Promotion

HOLLYWOOD — Capitol Records, in cooperation with the Acme Toy and Novelty Company, has effected a national promotional tie-in for Sonny James' new Capitol single, "Yo-Yo."

The manufacturer of children's toys has prepared 3,000 yo-yo's with a photo of Sonny James affixed to the side. These yo-yo's will be distributed in bulk to all Capitol Records Distributing Corp. branches and distributors to help stimulate air play on what is felt to be James' best recording effort since his million-seller, "Young Love."

Capitol Ups Flynn

HOLLYWOOD — Francis J. Flynn has been appointed Operations Manager of the Indianapolis branch of Capitol Records Distributing, it was announced by Stephen H. Strohman, acting National Operations Manager. Flynn joined CRDC in August, 1958, as Assistant Operations Manager of the New York branch.

10,000,000 Presley Sales

NEW YORK — RCA Victor announced last week that during the year 1958, the company sold more than ten million Elvis Presley disks in the United States alone.

Cadence Stars In Europe

NEW YORK—Archie Bleyer, Cadence chief, and his top recording artists—the Everly Brothers, Andy Williams and the Chordettes—left Idlewild Airport last week for a tour of Brussels, Paris, Luxembourg, Hilversum (Holland), Copenhagen, Stockholm, Hamburg and Milan. A half-hour television show is scheduled in each city, and several in-person shows at military installations in Germany are on the agenda.

The troupe will be away at least until January 31st, but Andy Williams will leave them earlier to play at a benefit for the Junior Football League in Chicago.

The schedule was set by Cadence's German distributor, Deutsche Grammaphon.

2 Join Victor Roster

NEW YORK—Two new internationally celebrated singers have joined RCA Victor's roster of artists. They are the Metropolitan Opera Mezzo Soprano, Rosalind Elias, and Canadian tenor, John Vickers.

Miss Elias, who won a great personal success in the Met's production of "Vanessa", has already appeared on several RCA Victor albums, including "Vanessa", "Madame Butterfly" and "La Gioconda".

Heller Leaves Victor

NEW YORK—Eddie Heller, A & R director of RCA Victor Records, leaves the diskery February 1st, it was announced last week.

At present, Heller has no plans for the immediate future. He is examining numerous offers and will announce his decision at a future date.

A veteran with experience in all phases of the recording business, he was owner of the Rainbow Record Company prior to joining Victor.

5 GREAT NEW RENDITIONS—
★ DINAH-CHA CHA
WARREN COVINGTON & T.D. Orch. on Decca 30827
★ SOLITUDE
BONNIE GUITAR on Dot 15894
★ THAT'S MY DESIRE
CHUCK BERRY on Chess 1716
★ FOR ME AND MY GAL
TOMMY PRISCO on Epic 9302
★ WHEN YOU'RE SMILING
BOBBY FREEMAN on Josie 855
MILLS MUSIC, INC.

BREAKING NATIONALLY!!!
A GREAT NEW ARTIST—SONG—LABEL
Irene Reed
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D.J's: Write for your sample copies
Dist: Some territories still open
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To Get The Tops In Promotion And Sales Call
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America's Leading ONE-STOP Record Service
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2231 FIFTH AVE., PITTSBURGH, PA. GRant 1-9323
240 E. MERRICK RD., FREEPORT, L. I. FReeport 8-2222
377 WINDSOR ST., HARTFORD, CONN. JAckson 5-1147
221 FRELINGHUYSEN AVE., NEWARK, N. J. BIgelow 3-1155

COMPETING WITH THE
"TOP 100"
ON THE EAST COAST
TOM CAT
b/w
MILLIE
by
Billy Lamont
Candelo # 375

CHALLENGE
b/w
ONCE & ONLY ONCE
by
Ronnie Savoy
Candelo # 382

I'VE LOST HER
b/w
I'LL KEEP LOOKING
by
Shane Hunter
Candelo # 379

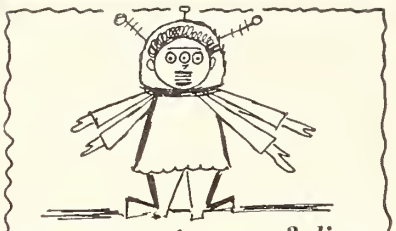
D.J.'s: Write for your sample copies
Distributors: Territories Still Open
CANDELO RECORDS
850 Longwood Ave. Bronx, N. Y.

GENE STRIDER
SINGS
"HE IS THE LIGHT
IN THE DARK"
ON
FORD RECORDS # 101
Rest-a-While Music Co.

WILL KNOCK YOU OUT
the instrumental
"SCREWDRIVER"
by LUCHI
Westminster # 4503
Westminster LONG PLAY HI-FI RECORDS

"HOUSE of LOVE"
SCOTT GARRETT
LAURIE 3023

The Sound Track Version
"THIS OLD MAN"
(THE CHILDREN'S MARCHING SONG)
by
Ingrid Bergman
and The Orphans Chorus
FOX # 126
look to . . .
20th FOX
for the greatest!



She's got 4 arms, 3 lips, 3 eyes and a HIT in every groove!
"THE LITTLE SPACE GIRL" CARLTON # 496

SURE FIRE HITS!!!
THE CHICKEN SCRATCH
SYMBOL 900
CAST YOUR VOTE
SUE 710
CUTE LITTLE GIRL
SYMBOL 901
MAMA PAPA PLEASE
SUE 711
SUE-SYMBOL RECORDS
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Suite 4C, New York, New York

Going All The Way!!
HAWAIIAN WEDDING SONG
by
Andy Williams
CADENCE 1358
CADENCE RECORDS
119 W. 57th St., N. Y., N. Y.

2 NEW HITS!!
BOBBY FREEMAN
singing
WHEN YOU'RE SINGING
b/w
A LOVE TO LAST
A LIFETIME
JOSIE 855
FRATERNITY PIN
by KIRK STUART
with Sy Oliver
JUBILEE 5356
JUBILEE - JOSIE RECORDS
1721 Broadway, N. Y.

BIG NEW HIT!
COMPLETELY YOURS
b/w
THAT'S WHEN LOVE
BEGAN
ERLE HALL
Nasco 6024
NASHBORO RECORD CO.
177 3rd Ave., N., Nashville, Tenn.

Two "Special" Victor "Red Seals" In Feb.

NEW YORK — RCA Victor's "Red Seal" release for February will include seven albums headed by two special buys for the month.

Leading the way will be a new stereo highlighter called "Destination Stereo". Album will be promoted at $3.00 off the manufacturer's nationally advertised price of $5.98 for the month of February. Repertoire includes eleven selections, ten of them complete. Among the artists included are Munch and the Boston Symphony Orchestra, Reiner and the Chicago Symphony, Artur Rubinstein, Fiedler and the Boston Pops, Robert Shaw, Morton Gould, Pierre Monteux, Roberta Peters, Jan Peerce, and Giorgio Tozzi.

"Destination Stereo" bears the subtitle "Your Passport to Great Music in New Sound by the World's Greatest Artists" and is packaged in a special flat-type cover. The back of the package will carry an extensive listing of RCA Victor Living Stereo albums. The album will be widely advertised in all record publications as well as in The Saturday Review.

The second "Red Seal" Special Buy of the month will be "It's Classic But It's Good", nine excerpts from symphonies and standard classics played by the RCA Victor Symphony Orchestra under Robert Russell Bennett. One of the features of the album is the finale of the Mendelssohn Violin Concerto in which the solo part is played by eighteen violins. For the month of February, the album will be specially promoted at $1.00 off the manufacturer's nationally advertised price of $5.98 for the stereo version and $4.98 for the monaural.

Other "Red Seal" releases for February include a new recording of the Schumann Piano Concerto by Artur Rubinstein, Josef Krips and the RCA Victor Symphony Orchestra; "Rubinstein and Chopin", including repertoire never before available on a single LP; Ravel's Concerto in G and d'Indy's Symphony on a French Mountain Air played by Nicole-Henriot-Schweitzer, Charles Munch and the Boston Symphony; the first album as an exclusive RCA Victor recording artist by the internationally-celebrated violinist Henryk Szeryng in which he plays the Brahms Violin Concerto; "Operatic Arias" by Licia Albanese; and a performance of Lizst's Transcendental Etudes by pianist Jorge Bolet.

All February "Red Seal" releases will be backed by extensive national advertising and promotion, including point-of-sale material and broadcast services.

Capitol Expansion

HOLLYWOOD—Start of construction of new manufacturing and office facilities for Capitol Records on a four-acre site at San Fernando Road and Fletcher Drive, Los Angeles, has been announced by Glenn E. Wallichs, President.

Groundbreaking ceremonies this week were participated in by James W. Bayless, CRI's Vice-President of Manufacturing and Engineering; M. S. Hardy, National Plant Manager; David Lawhon, Los Angeles Plant Manager; and James H. Van Dyke, representing James H. Van Dyke and Associates, architect and engineers.

The Van Dyke organization is providing for rehabilitation of the existing 50,000 square foot factory and warehouses, plus erection of a new two-story contemporary office building of 8,900 square feet, including an up-to-date electronic engineering laboratory. Myers Brothers is general contractor for the major portion of the project, reportedly involving an expenditure in excess of $400,000.

Capitol expects the conversion and modernization of the existing factory to be completed in April this year, while the new offices are scheduled for occupancy in July.

Participating in the ceremonies are (left) James E. Bayless, Capitol's vice-president, manufacturing and engineering; Wallichs (holding shovel) and to the right of Wallichs, James H. Van Dyke, architect of the facility; M. S. Hardy, national plant manager; and David Lawhon, Los Angeles plant manager.

12 New Capitol Classical LP's

HOLLYWOOD — Featured among the twelve new Capitol classical albums for January is one from the first recording sessions of John Browning, young American pianist, for Capitol, and one from the last sessions with EMI of Artur Rodzinski, whose long and distinguished career in America made him one of the most esteemed conductors in the world.

Browning's first Capitol album is titled "Debut" and includes works by Bach-Busoni, Chopin, Schubert, Debussy, Liszt, and Rimsky-Korsakov.

Artur Rodzinski, whose sudden death last November shocked music lovers, will be on three Capitol albums; with the Philharmonia and Royal Philharmonic Orchestras. The first, issued this month, is devoted to three works by Richard Strauss featuring the "Dance Suite after Harpsichord Pieces by Francois Couperin," along with "Dance of the Seven Veils" from "Salome" and "Tod und Verklarung."

Other recordings in this release of 12 albums include Leopold Stokowski conducting the Orchestre National de la Radiodiffusion Francaise in performances of Spanish music by Frenchmen. The selections are Debussy's "Iberia;" Ravel's "Alborado del Gracioso" and Ibert's "Escales."

A recording Capitol expects to have broad appeal, is "Sea Chanties" in which the male voices of the Roger Wagner Chorale present 11 salty ballads. This group is currently presenting a national series of concerts in 70 cities in 22 states and British Columbia, which will keep them on tour through April. The voice of Earl Wrightson is featured with the Wagner Chorale in this recording.

Erich Leinsdorf is heard for the first time with the Philharmonia Orchestra in six opera overtures by Wagner, Rossini, Weber, Mozart, Beethoven and Verdi. Leinsdorf as artistic director of the Metropolitan Opera, will conduct in the neighborhood of 40 performances for the Met. To this schedule he has added guest conductorships of the Rochester and Los Angeles Philharmonic of one month each.

On "Belshazzar's Feast" Capitol has the man who conducted the world premiere—Sir Malcolm Sargent. In this new album he leads the Huddersfield Choral Society and the Royal Liverpool Philharmonic Orchestra with James Milligan, bass baritone, as soloist.

"Le Carnival d'Aix" by Darius Milhaud is presented by Grant Johannesen with the Philharmonia Orchestra under Georges Tzipine. Also included on this disk is Saint-Saens' fourth piano concerto. Georges Tzipine will be remembered for his early Capitol album of Roussel's 4th Symphony and Suite in F, which first introduced him (and the music) to the American classical record public.

The return of Vitya Vronsky and Victor Babin, Russian-American duo pianists, husband and wife, to the EMI recording studios is also marked on the new release. In a new album they perform Mozart's Concertos for two pianos and orchestra, K.365 and K.242, in E Flat and F Major.

Babin is currently director of the Aspen Summer Music Festival.

The remaining new albums include Efrem Kurtz and the Philharmonia Orchestra performing music from Tschaikovsky's "Nutcracker Ballet"; Kurtz and the Philharmonia join Yehudi Menuhin in performances of the Mendelssohn and Bruch Violin Concertos. Again the Philharmonia is heard, this time under Rudolf Kempe, in Mozart's Symphony No. 34 and Haydn's No. 104 ("London").

One other album is included on this release, which had been available previously in the United States. It is Victoria de Los Angeles' "Five Centuries of Spanish Song." The introduction to the album notes were written by the soprano, herself.

To back up its release of new classical albums for January, Capitol has prepared and distributed to record dealers full color display pieces on the premiere album of pianist John Browning, on the Artur Rodzinski album, the Roger Wagner Chorale "Sea Chanties" album, Erich Leinsdorf's "Opera Overtures" and the "Nutcracker Ballet."

In addition, a special supplement on the "favorite Capitol albums by the Roger Wagner Chorale" has been printed and shipped to dealers, together with a special supplement on "Five Superlative Performances by Victoria de Los Angeles."

Full page black and white advertisements featuring the artists on the Capitol release this month, together with comments about each of the artists by well-known music critics, are being featured in a number of consumer publications.

Jane Powell In TV's "Meet Me In St. Louis"

LOS ANGELES—Jane Powell has signed a contract to star in a two-hour musical version of "Meet Me in St. Louis" for CBS and Talent Associates, Ltd. on Sunday, April 26. This is the first of three special two-hour shows to be presented by the network this year and will be an adaptation of the MGM motion picture produced in 1944.

On February 8, Miss Powell will guest on the Dinah Shore Show and on March 9 she will appear as Garry Moore's guest. She is now finishing a nightclub engagement at the KoKo Club in Phoenix, Arizona and returns next week to record a Loewe-Lerner Album for RCA-Victor.

Miss Powell will leave for New York at the end of March for a month's rehearsal for the TV musical.

King Re-Pacts Roy Brown

CINCINNATI, OHIO — Singer-writer Roy Brown has been repacted to the King Records by label prexy Syd Nathan, it was revealed last week. Brown left King several years ago and joined the Imperial label.

When Nathan purchased the DeLuxe label some years back, it was principally because Brown was on the DeLuxe roster. In 1947, Brown wrote and recorded for DeLuxe, "Good Rockin' Tonight", which was also recorded by Wynonie Harris on King several years later with success, and recently by Pat Boone.

An LP, "Battle Of The Blues", was released by King containing seven takes by Brown and seven by Harris a short while ago, and the effort's success has prompted Nathan to record a second volume (monaural & stereo) for release sometime in Spring.

Peter Gunn Calling

HOLLYWOOD—Twenty disk jockeys across the nation last week received a telephone call from Craig Stevens (right) and Lola Albright, stars of the "Peter Gunn" TV series, inquiring about the popularity of Ray Anthony's Capitol disk of the "Peter Gunn" theme. In the center is George Sherlock, Capitol's National Merchandising Manager. The calls took place from the Capitol Tower here.

Meltzer Named To New RCA Victor Post

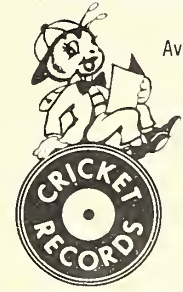
HOLLYWOOD — Abe Meltzer was appointed last week to the newly-created post of administrator of personnel for the RCA Victor Record Division.

Meltzer, who formerly held the position of manager of organization development in the New York office, was transferred to Hollywood in line with RCA Victor's general expansion in this area. He will handle all personnel activity on the West Coast.

He joined RCA Victor in 1950 as an auditor and subsequently became a systems analyst. In 1954, he was named manager of systems and procedures and held that slot until 1955 when he was promoted to manager of organization development. Meltzer attended Miami University, the University of Pennsylvania and New York University. He served with the U.S. Army in France from 1943 to 1946.

Born in Salem, New Jersey, he will now make his residence in Reseda, California.

...AND STILL ONLY 25¢



Available on 7" standard & 45 RPM. All with full 4 color sleeves. The finest in children's records, awarded the "Child Life-seal of selection."

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"IT ISN'T FAIR"
b/w
"I'M CRYING JUST FOR YOU"
Don Cornell
# 15897
DOT RECORDS

NO REGRETS
LITTLE WILLIE JOHN
KING 5170
KING

from the George Pal Production "tom thumb"
An M-G-M Release
tom thumb's tune
ROBBINS MUSIC CORPORATION

→ YOUR FAVORITE ONE-STOP ←
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100,000 45 rpms New Col., Epic, Okeh, ABC, Big, Candle, etc. 6 mo. to one year old. $10. per C—$90. per M. 5,000 Asstd 10" LPs 30¢ ea.—$28. per C. 10,000 Asstd. 12" LPs $1. ea.—$45. for 50—$85. per C.
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RAYMAR SALES COMPANY
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A King's Appearance

BOSTON—The King Sisters' recent Boston DJ tour included a guest appearance on the Louise Morgan Show, WNAC-TV. Substituting for ailing Miss Morgan, was Gus Sanders. The sisters were escorted by Brent Wilson, personal manager, and Capitol Records' Boston promotion man, Herb Dale.

Cover Records Formed

MEMPHIS, TENN.—B. B. Cunningham announced last week the formation of a new label—Cover Records, of Memphis, for the producing, manufacturing, sales, and promotion of records. Its charter has been granted and licensed by the State of Tennessee. Cover Records is now in the process of lining up national distribution.

Cover has already signed several artists, including Buddy Blake, Eddy Rogers' Ork, Bob McDowell's R & R group, and the Lynn Vernon Combo. It plans to release its first disks on or about February 15th.

In addition, Cover has submitted applications to BMI and ASCAP for a publishing firm license.

The officers heading the new label are: Cunningham, president and founder; R. L. Dobbs, vice-president; and Catherine Goff, secretary and treasurer.

Fantasy Pacts Two

SAN FRANCISCO—Fantasy Records has signed Albert White and Joe Loco to three-year recording contracts.

White, whose "Your Father's Moustache," recordings have been "nostalgic" sellers, will carry on the yesteryear theme in his first Fantasy album titled "Over There." The new record, a roundup of World War I hits, will be released in monaural and stereo.

In addition to recreating musical highlights of the past, which include conducting "Gay Nineties Night" in the Hollywood Bowl, Albert White is director of radio's "Masters of Melody," heard nightly on the Pacific Coast network of CBS.

Joe Loco has been arranger for Machito, Noro-Morales, Tito Puente, Xavier Cugat, Vincent Lopez, and The Dorsey Brothers Orchestra. His own band well known in the Latin American field for about a decade, is featured on his initial Fantasy Cha-Cha set, also offered in monaural and stereo.

Fantasy will release both new sets in early February.

JUST OUT & GOING!
MOANIN'
Parts 1 & 2
Art Blakey
& The Jazz Messengers
BLUE NOTE 45-1735
•
BLUES WALK / MASQUERADE
Lou Donaldson
BLUE NOTE 45-1720
BLUE NOTE
47 W 63rd St. New York 23, N. Y.

Jimmie Williams
Sings
"NO ONE KNOWS"
on
MGM
WHITE OAK MUSIC—BMI
7771 Cheviot Rd.
Cincinnati 39, O.

On the Charts!
"EARTH ANGEL"
THE PENGUINS
#348
DOOTO RECORDS
9512 SO. CENTRAL AVE. LOS ANGELES, CALIF.

The Cash Box HOT

REGIONAL RECORD REPORTS

NEW YORK

1. STAGGER LEE
   Lloyd Price (ABC-Paramount)
2. SMOKE GETS IN YOUR EYES
   Platters (Mercury)
3. LONELY TEARDROPS
   Jackie Wilson (Brunswick)
4. I CRIED A TEAR
   Lavern Baker (Atlantic)
5. NOBODY BUT YOU
   Dee Clark (Abner)
6. TRY ME
   James Brown (Federal)
7. IT'S JUST A MATTER OF TIME
   Brook Benton (Mercury)
8. A LOVER'S QUESTION
   Clyde McPhatter (Atlantic)
9. THE TIME
   Baby Washington (Neptune)
10. I'VE HAD IT
    Bell Notes (Time)

CHICAGO

1. LONELY TEARDROPS
   Jackie Wilson (Brunswick)
2. STAGGER LEE
   Lloyd Price (ABC-Paramount)
3. SMOKE GETS IN YOUR EYES
   Platters (Mercury)
4. NOBODY BUT YOU
   Dee Clark (Abner)
5. A LOVER'S QUESTION
   Clyde McPhatter (Atlantic)
6. THE RIGHT TIME
   Ray Charles (Atlantic)
7. TRY ME
   James Brown (Federal)
8. DELILAH
   Ramsey Lewis Trio (Argo)
9. 16 CANDLES
   Crests (Coed)
10. I CRIED A TEAR
    Lavern Baker (Atlantic)

NEW ORLEANS

1. LONELY TEARDROPS
   Jackie Wilson (Brunswick)
2. I CRIED A TEAR
   Lavern Baker (Atlantic)
3. STAGGER LEE
   Lloyd Price (ABC-Paramount)
4. NO REGRETS
   Jimmy Barnes (Gibraltar)
5. NOBODY BUT YOU
   Dee Clark (Abner)
6. IT'S JUST A MATTER OF TIME
   Brook Benton (Mercury)
7. TELL ME THE TRUTH
   Gene Allison (Vee-Jay)
8. SMOKE GETS IN YOUR EYES
   Platters (Mercury)
9. TRY ME
   James Brown (Federal)
10. A LOVER'S QUESTION
    Clyde McPhatter (Atlantic)

ST. LOUIS

1. PRETTY GIRLS EVERYWHERE
   Eugene Church (Class)
2. TRY ME
   James Brown (Federal)
3. LONELY TEARDROPS
   Jackie Wilson (Brunswick)
4. THE RIGHT TIME
   Ray Charles (Atlantic)
5. A LOVER'S QUESTION
   Clyde McPhatter (Atlantic)
6. 16 CANDLES
   Crests (Coed)
7. I CRIED A TEAR
   Lavern Baker (Atlantic)
8. WISHFUL THINKING
   Imperials (End)
9. GIFT OF LOVE
   Impressians (Abner)
10. IT'S JUST A MATTER OF TIME
    Brook Bentan (Mercury)

NEWARK

1. STAGGER LEE
   Lloyd Price (ABC-Paramount)
2. LONELY TEARDROPS
   Jackie Wilsan (Brunswick)
3. 16 CANDLES
   Crests (Coed)
4. THE RIGHT TIME
   Ray Charles (Atlantic)
5. I CRIED A TEAR
   Lavern Baker (Atlantic)
6. WHOLE LOTTA LOVIN'
   Fats Domino (Imperial)
7. NOBODY BUT YOU
   Dee Clark (Abner)
8. LUCKY LADYBUG
   Billy & Lillie (Swan)
9. NO REGRETS
   Jimmy Barnes (Gibraltar)
10. A LOVER'S QUESTION
    Clyde McPhatter (Atlantic)

DALLAS

1. A LOVER'S QUESTION
   Clyde McPhatter (Atlantic)
2. STAGGER LEE
   Lloyd Price (ABC-Paramount)
3. LONELY TEARDROPS
   Jackie Wilson (Brunswick)
4. I CRIED A TEAR
   Lavern Baker (Atlantic)
5. SMOKE GETS IN YOUR EYES
   Platters (Mercury)
6. NOBODY BUT YOU
   Dee Clark (Abner)
7. WHOLE LOTTA LOVIN'
   Fats Domino (Imperial)
8. 16 CANDLES
   Crests (Coed)
9. THE RIGHT TIME
   Ray Charles (Atlantic)
10. TEARS ON YOUR LETTER
    Hank Ballard & Midnighters (King)

PHILADELPHIA

1. LONELY TEARDROPS
   Jackie Wilson (Brunswick)
2. 16 CANDLES
   Crests (Coed)
3. STAGGER LEE
   Lloyd Price (ABC-Paramount)
4. SMOKE GETS IN YOUR EYES
   Platters (Mercury)
5. LOVE YOU MOST OF ALL
   Sam Cooke (Keen)
6. I CRIED A TEAR
   Lavern Baker (Atlantic)
7. NOBODY BUT YOU
   Dee Clark (Abner)
8. DON'T YOU KNOW YOCKOMO
   Huey Smith (Ace)
9. TRY ME
   James Brown (Federal)
10. IT'S JUST A MATTER OF TIME
    Brook Benton (Mercury)

DETROIT

1. STAGGER LEE
   Lloyd Price (ABC-Paramount)
2. LONELY TEARDROPS
   Jackie Wilsan (Brunswick)
3. A LOVER'S QUESTION
   Clyde McPhatter (Atlantic)
4. PRETTY GIRLS EVERYWHERE
   Eugene Church (Class)
5. TRY ME
   James Brown (Federal)
6. THE RIGHT TIME
   Ray Charles (Atlantic)
7. NOBODY BUT YOU
   Dee Clark (Abner)
8. SMOKE GETS IN YOUR EYES
   Platters (Mercury)
9. 16 CANDLES
   Crests (Coed)
10. WHOLE LOTTA LOVIN'
    Fats Domino (Imperial)

ATLANTA

1. NOBODY BUT YOU
   Dee Clark (Abner)
2. TEARDROPS ON YOUR LETTER
   Hank Ballard & Midnighters (King)
3. STAGGER LEE
   Lloyd Price (ABC-Paramount)
4. LONELY TEARDROPS
   Jackie Wilsan (Brunswick)
5. SMOKE GETS IN YOUR EYES
   Platters (Mercury)
6. EVERY NIGHT OF THE WEEK
   Larry Birdsong (Champion)
7. THE RIGHT TIME
   Ray Charles (Atlantic)
8. 16 CANDLES
   Crests (Caed)
9. TRY ME
   James Brown (Federal)
10. I CRIED A TEAR
    Lavern Baker (Atlantic)

NORFOLK

1. STAGGER LEE
   Lloyd Price (ABC-Paramount)
2. TRY ME
   James Brown (Federal)
3. 16 CANDLES
   Crests (Coed)
4. NOBODY BUT YOU
   Dee Clark (Abner)
5. THE TIME
   Baby Washington (Neptune)
6. LOVE YOU MOST OF ALL
   Sam Cooke (Keen)
7. LONELY TEARDROPS
   Jackie Wilsan (Brunswick)
8. I CRIED A TEAR
   Lavern Baker (Atlantic)
9. CRAWLIN'
   Blue Beards (Guide)
10. WHOLE LOTTA LOVIN'
    Fats Domino (Imperial)

SAN FRANCISCO

1. SMOKE GETS IN YOUR EYES
   Platters (Mercury)
2. DONNA
   Ritchie Valens (Del-Fi)
3. STAGGER LEE
   Lloyd Price (ABC-Paramount)
4. 16 CANDLES
   Crests (Coed)
5. A LOVER'S QUESTION
   Clyde McPhatter (Atlantic)
6. LONELY TEARDROPS
   Jackie Wilson (Brunswick)
7. TRY ME
   James Brown (Federal)
8. WHOLE LOTTA LOVIN'
   Fats Domino (Imperial)
9. THE RIGHT TIME
   Ray Charles (Atlantic)
10. PRETTY GIRLS EVERYWHERE
    Eugene Church (Class)

LOS ANGELES

1. A LOVER'S QUESTION
   Clyde McPhatter (Atlantic)
2. STAGGER LEE
   Lloyd Price (ABC-Paramount)
3. 16 CANDLES
   Crests (Coed)
4. LONELY TEARDROPS
   Jackie Wilson (Brunswick)
5. TRY ME
   James Brown (Federal)
6. IT'S JUST A MATTER OF TIME
   Brook Benton (Mercury)
7. NOBODY BUT YOU
   Dee Clark (Abner)
8. EARTH ANGEL
   Penguins (Dooto)
9. LA BAMBA
   Ritchie Valens (Del-Fi)
10. ALL DAY LONG
    Jimmy Smith (Blue Note)

The Cash Box HOT

TOP 50 ACROSS THE NATION

			Pos. Last Week
1	LONELY TEARDROPS	*Jackie Wilson (Brunswick 55105)*	(2)
2	STAGGER LEE	*Lloyd Price (ABC-Paramount 9972)*	(1)
3	SMOKE GETS IN YOUR EYES	*Platters (Mercury 71383)*	(3)
4	A LOVER'S QUESTION	*Clyde McPhatter (Atlantic 1199)*	(4)
5	16 CANDLES	*Crests (Coed 506)*	(6)
6	I CRIED A TEAR	*Lavern Baker (Atlantic 2007)*	(7)
7	NOBODY BUT YOU	*Dee Clark (Abner 1019)*	(8)
8	TRY ME	*James Brown (Federal 12337)*	(5)
9	WHOLE LOTTA LOVIN'	*Fats Domino (Imperial 5553)*	(10)
10	THE RIGHT TIME	*Ray Chorles (Atlantic 2010)*	(9)
11	DONNA	*Ritchie Valens (Del-Fi 4110)*	(13)
12	LOVE YOU MOST OF ALL	*Sam Cooke (Keen 2008)*	(11)
13	PRETTY GIRLS EVERYWHERE	*Eugene Church (Class 235)*	(14)
14	GOODBYE BABY	*Jock Scott (Carlton 493)*	(18)
15	IT'S JUST A MATTER OF TIME	*Brook Bentan (Mercury 71394)*	(34)
16	GOTTA TRAVEL ON	*Billy Grammer (Manument 400)*	(17)
17	MY HAPPINESS	*Connie Francis (MGM 12738)*	(19)
18	ONE NIGHT	*Elvis Presley (RCA Victor 7410)*	(16)
19	NO REGRETS	*Jimmy Barnes (Gibraltar 101)* *Little Willie John (King 5170)*	(25)
20	LOVERS NEVER SAY GOODBYE	*Flamingos (End 1035)*	(20)
21	RAINBOW RIOT	*Bill Doggett (King 5159)*	(15)
22	ROCK HOUSE	*Ray Chorles (Atlantic 2006)*	(12)
23	TELL ME THE TRUTH	*Gene Allison (Vee-Joy 305)*	(33)
24	TO KNOW HIM IS TO LOVE HIM	*Teddy Bears (Dore 503)*	(21)
25	HERE I STAND	*Wade Flemons (Vee-Jay 295)*	(28)
26	QUEEN OF THE HOP	*Babby Darin (Atco 6127)*	(26)
27	MANHATTAN SPIRITUAL	*Reg Owen (Palette 5005)*	(29)
28	DELILAH	*Ramsey Lewis Trio (Argo 5303)*	(37)
29	YOU GONNA NEED SOMEONE	*Nappy Brown (Savoy 1555)*	(30)
30	SWEET HOME CHICAGO	*Little Junior Parker (Duke 301)*	(22)
31	SO MUCH	*Little Anthony & Imperials (End 1036)*	(24)
32	PEEK-A-BOO	*Cadillacs (Josie 846)*	(23)
33	I GOT STUNG	*Elvis Presley (RCA Victor 7410)*	(27)
34	I LOST SIGHT OF THE WORLD	*Bobby Blue Bland (Duke 300)*	(38)
35	THE TIME	*Baby Washington (Neptune 101)*	(36)
36	LUCKY LADYBUG	*Billie & Lillie (Swon 4020)*	(45)
37	ALL AMERICAN BOY	*Bill Parsons (Fraternity 835)*	(41)
38	I WANT SOMEBODY	*Harvy (Chess 1713)*	(46)
39	THE DIARY	*Niel Sedaka (RCA Victor 7408)*	—
40	TEARDROPS ON YOUR LETTER	*Hank Ballard & Midnighters (King 5171)*	—
41	CHIPMUNK SONG	*Chipmunks & David Seville (Liberty 55168)*	(32)
42	I'VE HAD IT	*Bell Nates (Time 1004)*	—
43	WORRY WORRY	*B. B. King (Kent)*	(42)
44	I TOLD YOU BABY	*Jimmy Reed (Vee-Jay 304)*	(49)
45	PLEASE ACCEPT MY LOVE	*B. B. King (Kent 315)*	(31)
46	THAT OLD BLACK MAGIC	*Prima & Smith (Capitol 4063)*	(35)
47	HOLD IT	*Bill Doggett (King 5149)*	(48)
48	POOR BOY	*Rayaltones (Jubilee 5338)*	(47)
49	PLEDGING MY LOVE	*Roy Hamiltan (Epic 9294)*	(39)
50	BEEP BEEP	*Playmates (Roulette 4115)*	(44)

R & B Sure Shots

"LUCKY LADYBUG"	Billy & Lillie	Swan 4020	Award o' the Week	11/15
"ALL AMERICAN BOY"	Bill Parsons	Fraternity 835	Best Bet	11/29
"I WANT SOMEBODY"	Harvey	Chess 1713	Award o' the Week	12/6
"THE DIARY"	Neil Sedaka	RCA Victor 7408	Sleeper of the Week	11/22
"TEARDROPS ON YOUR LETTER"	Hank Ballard & Midnighters	King 5171		
"I'VE HAD IT"	Bell Notes	Time 1004		

Stereo Sales Strong At Calif. Dist

LOS ANGELES — Jack Lewerke, president of California Record Distributors, revealed last week that during the month of December stereo record sales amounted to 25% of his overall record volume. Lewerke said, "This is remarkable, considering that the first stereo releases came out just 8 months ago. Sales have far exceeded expectations."

"Another remarkable fact," said Lewerke, "is that this development of stereo record business has had no effect on the sale of ordinary monaural recordings. Sales of standard LP's have maintained their volume of a year ago. However, pre-recorded tapes, which used to account for 15% of Cal Records sales, now make up only 4%."

Lewerke believes that in the months ahead, monaural recordings will continue to maintain their steady sales at present levels; however, the sales of stereo recordings will probably double by midsummer of this year.

The firm distributes Andex, Audiophile, Fantasy, Hi-Fi, Judson, Riverside, Stereo, Good Time Jazz, Contemporary and World Pacific disks.

KICKING NATIONALLY
Dean & Jerry
WE'RE GONNA GET MARRIED
Ember 1048
2 HOT SIDES ON HERALD
The Mello Kings
RUNNING TO YOU
b/w
CHIP CHIP
Herald 536
EMBER RECORDS
1697 B'way New York, N. Y.

Just Released
The Chantels
I CAN'T TAKE IT
b w
NEVER LET ME GO
END 1037
END RECORDS
1650 B'way N. Y., N. Y.

R & B Reviews

A AWARD & SLEEPER **B+** EXCELLENT **B** VERY GOOD **C+** GOOD **C** FAIR **D** MEDIOCRE

"Only those records best suited for commercial use are reviewed by THE CASH BOX"

The Cash Box Award o' the Week

"MONSTER PARTY" (2:00) [Jay & Cee BMI—Glover]

"SCOTT'S BLUFF" (2:44) [Islip BMI—Scott]

BILL DOGGETT (King 5176)

● Bill Doggett, who was the "Best R&B Instrumentalist" in the Cash Box Juke Box ops' poll, for the 3rd year in-a-row, takes a long stride towards capturing the '59 title with his newest for King. And it's something different for Bill's crew. Tagged "Monster Party", it's a foot-stompin' novelty instrumental replete with zany, speeded-up vocal sounds. Watch it. Could bust wide open in the r&b and pop marts. Flip is an ear-pleasing, jazzophied swinger. Dandy companion piece.

"HOT TAMALES" (2:30) [Dare BMI—Watts, Davis]

"FLAP JACK" (2:30) [Dare BMI—Watts]

NOBLE "THIN MAN" WATTS (Baton 266)

● Baton could have its biggest record to date in this instrumental offering dished up by Noble "Thin Man" Watts and his Rhythm Sparks. Tagged "Hot Tamales", it's a sensational piece of wax that mixes some of the money-making ingredients of "Tequila" and "Topsy" along with some swinging new musical sounds. Deck is loaded with two-market, pop-r&b smash potential. Get with it! Flip is another dandy waffle, cut from the "Hard Times" mold, that has to bow, tho, to the upper end.

"I CAN'T TAKE IT" [Vanderbuilt, Bonnie ASCAP—Barrett, Smith]

"NEVER LET GO" [Real Gone BMI—Taylor]

THE CHANTELS (End 1037)

● The Chantels hand in one that'll more than likely head way up the two-market hit ladder. The gals, with the stand out lead vocal, smoothly polish off a tear-compelling, fish-beat love affair titled "I Can't Take It". Lid has that swaying, full-sounding Chantels' trademark. Another strong chart possibility is "Never Let Go", the lively, romantic handclapper on the flip.

"IN THE BOTTOM OF MY HEART" (1:50)
[Obie BMI—Blackwell, Drummings]
"YOU DON'T KNOW HOW MUCH I LOVE YOU" (2:13)
[Roosevelt BMI—Spriggs]

THURSTON HARRIS (Aladdin 3448)

● Make room on the charts for two new Thurston Harris offerings. It's a blues-beat coupler that looks like money in the bank for all concerned. The beat portion is an exciting, chorus backed rocker labeled "In The Bottom Of My Heart". "You Don't Know How Much I Love You", is the tag of the heartfelt, rhythm-blues side. Thurston's at his vocal best on this take-your-pick pairing.

"I'M SORRY" [Arc BMI—McDaniel]

"OH YEA" [Arc BMI—McDaniel]

BO DIDDLEY (Checker 914)

● Bo Diddley heads into the new year with a potent new rock-a-ballad that could make a big splash on the r&r scene. The tune, dubbed "I'm Sorry" is a pretty new fish-beat romantic pleader not to be confused with the standard nor the recent new chart-riders. Splendid choral and musical showcase for Bo's fine emotion-packed warbling. "Oh Yea" finds the chanter dishing up a slow, steady rhythm affair tailored more for the southern territorial market.

"LIVE IT UP" (1:45) [Marquis BMI—Freeman, Long]

"WHISPERING HOPE" (1:55) [Marquis BMI—Arr.: Freeman]

ERNIE FREEMAN (Imperial 5566)

● Another instrumental to take wax honors this week is an infectious ditty served up by Ernie Freeman and his combo. Deck, labeled "Live It Up", is a cross between two currently popular dance tempos, the cha cha and the conga. Enticing platter that could put Freeman's name all over the pop & r&b lists. On the under half the artist beautifully interprets, in slow paced instrumental style, the lovely old sacred piece, "Whispering Hope."

THE KENTS
(Argo 5299)

B+ "I FOUND MY GIRL" [Robin Hood BMI — Marascalo] The Kents could have a dual-market click on their hands as they enthusiastically belt out this wild rafter-shaker that's gonna set the teenage hoofers in motion. Sock instrumental assist rounds out a powerful side. Keep close tabs on it.

B "WITH ALL MY HEART AND SOUL" [Robin Hood BMI—Marascalo] This end the crew warmly works over a pretty rock-a-ballad that should grab off loads of airplay.

THE VIDEOS
(Casino 105)

B+ "LOVE OR INFATUATION" [Blend, G&H BMI—Bassett] The Videos, of "Trickle, Trickle" note, make another strong bid for national attention—taking the ballad path on this Video outing. It's an ultra-lovely slow moving romantic weeper that the songsters wrap up tenderly. Real commercial ear-pleaser.

B+ "SHOO-BEE-DOO-BEE CHA CHA CHA" [Blend, G&H BMI—Cussey] This love affair, set to a cha cha tempo, can also move way out in chart-land.

THE SPOTLIGHTERS
(Aladdin 3441)

B+ "THIS IS MY STORY CHA CHA CHA" (2:00) [Aladdin BMI—Forrest, Levy] This one is the Gene & Eunice chart-rider, of a few years back, revamped in coin-catching cha cha fashion by the Spotlighters. Tune is perfectly suited for the beat and could become a two-market item all over again.

B "PREACHIN' " (2:00) [Aladdin BMI — Mesner] This end is a novelty delighter with a "Yakety Yak"-"Peek-A-Boo" flavoring.

LUCHI / CURLEY HAMNER
(Westminster 4503)

B+ "SCREWDRIVER" (1:55) [Lanier BMI—Hinkon, DeJesus] Westminster enters the r&b domain with what could prove to be quite an attention-getter. It's a swinging 'back room' instrumental with Luchi fronting the crew.

B+ "JUST CARRY ON" (2:11) [Lanier BMI—Douglas, DeJesus] Under portion finds Curley Hamner and a choral group engaging in a contagious, back-and-forth songfest. Curley has a Babs Gonzales sound on this up tempo, 'have faith' type item.

SMILEY LEWIS
(Knight 2007)

B "BABY PLEASE" (2:05) [Knight BMI — Bartholomew, King] Smiley Lewis puts his heart into his delivery of this steady-beat romantic pleader. Good blues outing that is gonna appeal to Smiley's fandom.

B "I SHALL NOT BE MOVED" (1:59) [Alan-Edwards BMI—Bartholomew, King] A chorus joins Lewis as he takes this slightly up beat spiritual for a moving ride.

CLARENCE SAMUELS
(APT 25028)

B "WE'RE GOIN' TO THE HOP" (1:55) [Robert Mellin BMI—Samuels] Clarence Samuels is the recipient of a torrid vocal and instrumental backdrop as he zestfully belts out this inviting house-rocker. Striking platter affair that should 'whet the dancin' kids' appetites.

B "WITHOUT YOU" (2:10) [Robert Mellin BMI — Samuels] Reverse entry is a snappy, up beat romantic ditty on which Samuels duets with an unbilled femme vocalist.

KENNY & MOSE
(Josie 854)

B+ "YOU KNOW I LOVE YOU" (2:13) [Audio-Fair BMI—Kenny, Mose, Lucie] Kenny & Mose pleasantly blend their vocal talents on an intriguing, Latin-flavored romantic weeper. Side has a haunting sound and could kick up a deejay fuss.

C+ "TELL ME THAT YOUR LOVE IS REAL" (2:10) [Audio-Fair BMI—Kenny, Mose, Lucie] Here the boys sadly reflect that the gal's giving 'em a hard time. A quick moving slicing that the twosome cruises over pleasantly.

BOBBY STARR
(Radio 120)

B+ "SWEET MAN" (2:00) [Dandelion BMI—Starr] Chances are the Radio folks are gonna make r&b chart news with this catchy rock 'n roller dished up by Bobby Starr and a vocal group. On it Bobby proudly boasts that he's a top cat with the chicks.

C+ "PLEASE GIVE ME A CHANCE" (2:27) [Dandelion BMI—Starr] On this half Starr slows down to a ballad tempo to convincingly render a feelingful lover's tale.

THE VICTORY BAPTIST CHOIR **(Religious)**
(Warner Bros. 5033)

B+ "KEEP A GOIN'" (2:32) [Thomas A. Dorsey BMI—Stanton] Recorded in person at a Sunday meeting of The Victory Baptist Church in Los Angeles is this wonderful revival affair. Soul-stirring vocalisthenics by the choir is preceded by a vigorous Rev. Peters sermon.

B+ "RUNNIN', RUNNIN', RUNNIN'" (2:07) [P.D.] The choir belts with unrestrained enthusiasm on this exciting traditional piece. Two great sides for the market. Exposure could create interest in the r&b and pop fields.

SISTER JESSIE RENFRO **(Religious)**
(Peacock 1790)

B+ "THE LORD'S PRAYER" (2:43) [Lion BMI — P.D. Arr: Sapp, Hudspeth] Sister Jessie Renfro should add many new fans to her following with her chorus-backed, dramatically inspiring rendition of this powerful gospel classic.

B+ "YOU'VE GOT TO MOVE" (2:27) [Martin & Morris BMI—Norwood] On this end Jessie and the choral group also get their message across with telling effect as they shout their way thru a pulsating, up beat item.

"Only those records best suited for commercial use are reviewed by THE CASH BOX"

Top Selling Records
Reported by
R & B Retail Outlets
From Coast to Coast

TRI BORO RECORD SHOP
Jamaica, N. Y.

1. Stagger Lee (L. Price)
2. It's Just A Matter Of Time (B. Benton)
3. I Cried A Tear (L. Baker)
4. In The Kitchen (E. Davis)
5. Goin' To Chicago (C. Basie)
6. The Time (B. Washington)
7. Nobody But You (D. Clark)
8. Rock House (R. Charles)
9. A Lover's Question (C. McPhatter)
10. Try Me (J. Brown)

CONLEY RECORDS
Los Angeles, Calif.

1. Stagger Lee (L. Price)
2. A Lover's Question (C. McPhatter)
3. 16 Candles (Crests)
4. Lonely Teardrops (J. Wilson)
5. Smoke Gets In Your Eyes (Platters)
6. Earth Angel (Penguins)
7. Nobody But You (D. Clark)
8. All Of A Sudden (Avalon)
9. I Cried A Tear (L. Baker)
10. Queen Of The Hop (Darin)

B & L RECORDS
Chicago, Ill.

1. Lonely Teardrops (J. Wilson)
2. 16 Candles (Crests)
3. Try Me (J. Brown)
4. Smoke Gets In Your Eyes (Platters)
5. Stagger Lee (L. Price)
6. A Lover's Question (C. McPhatter)
7. Delilah (R. Lewis)
8. The Right Time (R. Charles)
9. Donna (R. Valens)
10. Here I Stand (W. Flemons)

MUSIC SALES
c/o H. H. GREEN
Augusta, Ga.

1. Stagger Lee (L. Price)
2. I Cried A Tear (L. Baker)
3. Do You Remember (Cooke)
4. Nobody But You (D. Clark)
5. Lonely Teardrops (J. Wilson)
6. Smoke Gets In Your Eyes (Platters)
7. Love You Most Of All (S. Cooke)
8. Whole Lotta Lovin' (Domino)
9. Try Me (J. Brown)
10. Right Time (R. Charles)

FRANK POP SHOP
New Orleans, La.

1. Lonely Teardrops (J. Wilson)
2. I Cried A Tear (L. Baker)
3. Try Me (J. Brown)
4. Stagger Lee (L. Price)
5. A Lover's Question (C. McPhatter)
6. The Right Time (R. Charles)
7. You'll Be My Love (Willis)
8. Delilah (Ramsey Trio)
9. Tell The Truth (G. Allison)
10. Love You Most Of All (S. Cooke)

TOP TEN RECORD SHOP
Dallas, Tex.

1. Travel On (B. Grammer)
2. A Lover's Question (C. McPhatter)
3. I Cried A Tear (L. Baker)
4. Stagger Lee (L. Price)
5. To Know Him Is To Love Him (Teddy Bears)
6. One Night (E. Presley)
7. Lonely Teardrops (J. Wilson)
8. Whole Lotta Lovin' (Domino)
9. Lonesome Town (R. Nelson)
10. 16 Candles (Crests)

COHEN AMUSEMENT CO.
Montgomery, Ala.

1. Lonely Teardrops (J. Wilson)
2. Smoke Gets In Your Eyes (Platters)
3. Stagger Lee (L. Price)
4. Pipe Dreams (J. Beck)
5. Whole Lotta Lovin' (Domino)
6. 16 Candles (Crests)
7. No Regrets (J. Barnes)
8. I Cried A Tear (L. Baker)
9. Here I Stand (W. Flemons)
10. Pledging My Love (R. Hamilton)

ELMORE'S RECORD SHOP
Ft. Smith, Ark.

1. Stagger Lee (L. Price)
2. Smoke Gets In Your Eyes (Platters)
3. Lonely Teardrops (J. Wilson)
4. I Cried A Tear (L. Baker)
5. Nobody But You (D. Clark)
6. 16 Candles (Crests)
7. Whole Lotta Lovin' (Domino)
8. A Lover's Question (C. McPhatter)
9. Try Me (J. Brown)
10. The Right Time (R. Charles)

LYRIC RECORD SHOP
Indianapolis, Ind.

1. Lonely Teardrops (J. Wilson)
2. A Lover's Question (C. McPhatter)
3. Stagger Lee (L. Price)
4. I Cried A Tear (L. Baker)
5. 16 Candles (Crests)
6. Whole Lotta Lovin' (Domino)
7. I Got Stung (E. Presley)
8. The Diary (N. Sedaka)
9. Donna (R. Valens)
10. Poor Boy (Royaltones)

R & B Disk Jockey
REGIONAL RECORD REPORTS

CLIFTON "KING BEE" SMITH
KCOH—Houston, Texas

1. Nobody But You (D. Clark)
2. Stagger Lee (L. Price)
3. Lonely Teardrops (J. Wilson)
4. No Regrets (J. Barnes)
5. So Much (Imperials)
6. If I Could Be With You (Miss LeVelle)
7. Here I Stand (W. Flemons)
8. A Lover's Question (C. McPhatter)
9. All American Boy (Parsons)
10. 16 Candles (Crests)

"BOUNCIN' BILL" DOUBLEDAY
KWBR—Oakland, Calif.

1. Stagger Lee (L. Price)
2. 16 Candles (Crests)
3. Lonely Teardrops (J. Wilson)
4. Petite Fleur (Barber/DeParis/Wibur)
5. I Cried A Tear (L. Baker)
6. Smoke Gets In Your Eyes (Platters)
7. A Lover's Question (C. McPhatter)
8. Nobody But You (D. Clark)
9. To Make A Long Story Short (Eddie & Starlites)
10. Pretty Girls Everywhere (E. Church)

CARTER CARLTON & GENE MAUGHAN
WBKN—Newton, Miss.

1. A Lover's Question (C. McPhatter)
2. Stagger Lee (L. Price)
3. Queen Of The Hop (Darin)
4. All American Boy (Parsons)
5. Rock House (R. Charles)
6. Love You Most Of All (S. Cooke)
7. Sweet Home Chicago (L. J. Parker)
8. I Got Stung (E. Presley)
9. Earth Angel (Penguins)
10. Sweet Little Rock & Roller (C. Berry)

JOHN BENNETT
WNNJ—Newton, N. J.

1. Stagger Lee (L. Price)
2. The Right Time (R. Charles)
3. Lonely Teardrops (J. Wilson)
4. Smoke Gets In Your Eyes (Platters)
5. 16 Candles (Crests)
6. No Regrets (Barnes/L. W. John)
7. Whole Lotta Lovin' (Domino)
8. A Lover's Question (C. McPhatter)
9. Try Me (J. Brown)
10. Nobody But You (D. Clark)

JACK PALVINO
WGVA—Geneva, N. Y.

1. Rock-A-Conga (Applejacks)
2. O' My Goodness (Kalin Twins)
3. A Lover's Question (C. McPhatter)
4. Nobody But You (D. Clark)
5. Tomorrow (D. Owens)
6. Hot Dog Dooly Wah (Pyramids)
7. Story Of A Boy And Girl (Graduates)
8. My Happiness (C. Francis)
9. Whole Lotta Lovin' (Domino)
10. Dix-A-Billy (L. Baker)

E. RODNEY JONES
KXLW—St. Louis, Mo.

1. Baby It's You (Spaniels)
2. Pretty Girls Everywhere (E. Church)
3. Try Me (J. Brown)
4. 16 Candles (Crests)
5. Gift Of Love (Impressions)
6. Lonely Teardrops (J. Wilson)
7. Nobody But You (D. Clark)
8. Do You Remember (L. C. Cooke)
9. Lovers Never Say Goodbye (Flamingos)
10. You're Gonna Need Somebody (N. Brown)

RON HEWAT
CKFH—Toronto, Ont., Can.

1. Stagger Lee (L. Price)
2. Lonely Teardrops (J. Wilson)
3. A Lover's Question (C. McPhatter)
4. All American Boy (Parsons)
5. 16 Candles (Crests)
6. Rock House (R. Charles)
7. Love You Most Of All (S. Cooke)
8. Manhattan Spiritual (Owen)
9. To Know Him (Teddy Bears)
10. Pretty Girls Everywhere (E. Church)

BOB "LITTLE BO" PARKS
WEKR—Fayetteville, Tenn.

1. One Night (E. Presley)
2. Mama He Treats Your Daughter Mean (B. Brown)
3. Nobody But You (D. Clark)
4. The Right Time (R. Charles)
5. A Lover's Question (C. McPhatter)
6. Lonely Teardrops (J. Wilson)
7. A Part Of Me (J. Clanton)
8. I'll Step Aside (R. Brown)
9. I Cried A Tear (L. Baker)
10. No Regrets (J. Barnes)

BILL DUNKIRK
WAYE—Baltimore, Md.

1. I Cried A Tear (L. Baker)
2. 16 Candles (Crests)
3. Donna (R. Valens)
4. Petite Fleur (C. Barber)
5. Tall Paul (Annette)
6. My Man/Alright, Okay, You Win (P. Lee)
7. Plain Jane (B. Darin)
8. Judy, Judy (G. Crosby)
9. Stagger Lee (L. Price)
10. Kissin' My Honey (D. Day)

THE BIG MONEY-
$OUND$ FOR '59

The Cash Box
Award o' the Week

Ted Taylor
"BE EVER WONDERFUL"

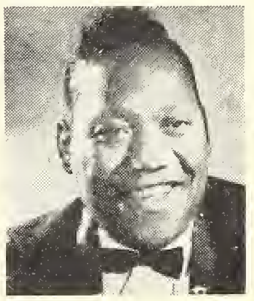
TED TAYLOR makes an impressive bow for the Duke label with this *ballad-beat* pairing. Top end is a charming, fish-beat romancer, tabbed, "Be Ever Wonderful", that Ted takes for an ear-arresting POP-R&B ride.

"SINCE YOU'RE HOME"

The up-beat flip is another solid entry for *STARDOM*. Sock choral and instrumental sounds served by Ted's crew . . . (The Cash Box, January 24, 1959.)

DUKE 304

SISTER JESSIE MAE RENFRO'S
"THE LORD'S PRAYER"
b/w
"YOU'VE GOT TO MOVE"
PEACOCK 1790



Happenin' All Over

The Cash Box
Award o' the Week

Bobby Blue Bland's

"I LOST SIGHT ON THE WORLD"
and
"YOU DID ME WRONG"
DUKE 300

R & B
Sure Shots

POP-ing HOT!
Jerry Foster's
"YOUR LOVE"

* * * "JERRY FOSTER turns in a strong slow romantic ballad which he chants with emotion. Baritone has a smooth delivery and good material to work with, SOLID SIDE TO WATCH."

"WHAT WOULD I DO"

Working with his own material again, this half is a rock item handled with group support. GOOD DANCE MERCHANDISE. * * * (The Cash Box, January 24, 1959.)

BACK BEAT 520

PEACOCK-DUKE - BACK BEAT - RECORDS, INC.
2809 ERASTUS STREET • HOUSTON 26, TEXAS

"All American Boy" In Baltimore

BALTIMORE—Bill Parsons, Fraternity Records' artist, recently dropped into the Musical Sales Company—one of the nation's leading one-stop—to say hello and help his newest release of the same name. Greeting him are Denny Zeitler, left, Musical Sales one-stop manager and Bernard Bloch, right, Fraternity's Balto promotion man. Parsons is the boy with the current chart smash, "All American Boy".

Barber To U.S. In Feb.

NEW YORK — Chris Barber, who currently has the hit "Petite Fleur" on the Laurie label, is coming to the U. S. on February 16th. Barber has been scheduled for several major TV shows. He will also conduct a concert series in major cities, including New York, Philadelphia, Washington, Pittsburgh, St. Louis, Chicago, Detroit, Toronto, and others, now being arranged for.

Supplementing these concerts, Barber will make a tour of one-nighters in colleges, etc. Abe Turchin, manager of Woody Herman, is handling the tour. Barber is scheduled to return to Europe on March 23rd.

Promotion-wise, Barber will visit with deejays while on tour.

Comprising the Barber group will be his jazz band and Ottilie Patterson, the featured vocalist.

MGM Chi Meet

CHICAGO—MGM's American and Canadian distributors converged on Chicago recently for the showing of the 1959 MGM Record line. The affair, held at the Sheraton Hotel, was kicked off with cocktails and dinner, after which Charlie Hasin, MGM sales manager, presented the company's new discount promotion plans for distributors.

Arnold Maxin, president, Hasin, Sol Handwerger, National Promotion Head, and other MGM executives discussed the line and its expectations with the distributors into the wee hours of the morning. Bill Taylor, MGM's Midwest representative, assisted with the presentation.

MGM reported that it was hopeful about its plans and was enthused about the good attendance and high interest.

Vanguard Signs Israeli Troupe

NEW YORK—Vanguard Records last week announced the signing of the Karmon Israeli Singers and Dancers, the folk troupe brought to the United States by Ed Sullivan for appearance on his television show and remaining for a nation-wide tour. The troupe of young men and women was organized by a young Israeli choreographer, Jonathan Karmon, artistic manager of the National Folk Dances' Team; lecturer and chief instructor in various dance and choreograph courses; and organizer of Israeli Festivals. The group won first prize at Lille, France, at the International Festival of Folk Dancing.

An LP by the troupe, featuring Israeli folk songs, was recorded in Europe and will be released on monaural records as well as on Vanguard's Stereolab label.

Correction

NEW YORK—A story in the Jan. 24 issue of *The Cash Box* concerning a United Artists' deejay-listener contest on the diskery's "Gazachstahagen" waxing, it was mistakenly noted that United Artists had thought-up the title. Actually, Billy Mure, writer of the tune, originated the title at the time he cleffed the number.

A Rock N' Roll Cha Cha Money Maker On Winley
PETER GUNN CHA CHA
by
George Kelly
Winley 237
WINLEY RECORDING COMPANY 205 W. 84th St., N. Y. C. EN 2-5539

Territorial Tips

The Cash Box "Territorial Tips" chart highlights Rhythm and Blues records showing regional action, which have not yet appeared in the national top 50.

(Listed Alphabetically)

*Indicates first appearance on Territorial Tips

AH SO
Highlights (Play 1004)

ALL DAY LONG
Jimmy Smith (Blue Note 1676)

(ALL OF A SUDDEN) MY HEART SINGS
Paul Anka (ABC-Paramount 9987)

ALRIGHT, OKAY, YOU WIN
Peggy Lee (Capitol 4115)

BABY IT'S YOU
Spaniels (Vee-Jay 301)

BELLS IN MY HEART
Spiders (Imperial)

BIG BOPPER'S WEDDING
Big Bopper (Mercury 71375)

BIMBOMBEY
Jimmie Rodgers (Roulette 4116)

CLOSE TO YOU
Muddy Waters (Chess 1704)

COME PRIMA
Tony Dalardo (Mercury 71327)

COTTON CANDY
Leonard Capello (Ric)

CRAWLIN'
Blue Beards (Guide 1002)

CROSS MY HEART
Sonny Boy Williams (Checker 910)

DANNY BOY
James "Sugar Boy" Crawford (Montel)

DON'T YOU KNOW YOCKOMO
WELL I'LL BE JOHN BROWN
Huey Smith (Ace 553)

DO YOU REMEMBER
L. C. Cook (Checker 903)

*EARTH ANGEL
Penguins (Dooto 348)

ELEPHANT WALK
Kings (RCA Victor 7419)

EVENING RAIN
Earl Grant (Decca 30819)

EVERY NIGHT OF THE WEEK
Larry Birdsong (Champion 1003)

GAZACHSTAHAGEN
Wild-Cats (United Artists 154)

GIFT OF LOVE
Impressions (Abner 1023)

HONKY TONK
The Queen (Mercury 71389)

I CAN'T STAND UP ALONE
Clyde McPhatter (Atlantic 1199)

IF I COULD BE WITH YOU
Miss La-Vell (Duke 198)

I'M A LONELY MAN
Little Milton (Bobbin)

I MAY NEVER
Jimmy Scott (Savoy 1548)

I'M LEAVING YOU
Howlin' Wolf (Chess 1712)

*IN THE KITCHEN
Eddy Davis (Prestige)

I SEE A STAR
Roulettes (Champ 102)

LA BAMBA
Ritchie Valens (Del-Fi 4110)

LET'S LOVE
Johnny Mathis (Columbia 41304)

*LITTLE SPACE GIRL
Jesse Lee Turner (Carlton 496)

LOVE LAND
Al Hibbler (Decca 30752)

MAMA, HE TREATS YOUR DAUGHTER MEAN
I'LL STEP ASIDE
Ruth Brown (Atlantic 2008)

MATILDA
Cookie (Judd)

*MISS YOU
Keymen (ABC-Paramount 9991)

MORE THAN ANYTHING
Robin Robinson (Poplar 114)

MY LOVE WILL NEVER DIE
Channels (Fury)

*NEVER LET ME GO
Chantels (End 1037)

PETITE FLEUR
Charlie Barber's Jazz Band (Laurie 3022)

PHILADELPHIA, U. S. A.
Nu-Tornados (Carlton 492)

PLEASE
Jimmy Scott (King 5168)

REBECCA
Gogie Rene (Class 239)

SEA CRUISE
Frankie Ford (Ace 554)

SERMONETTE
Della Reece (Jubilee 5349)

*SHE SAY (OOM DOOBY DOOM)
Diamonds (Mercury 71404)

SHIRLEY
John Fred & Playboys (Montel)

SINCE I DON'T HAVE YOU
Skyliners (Calico 103)

SOMETIMES
Little Junior Parker (Duke 301)

STOLEN MOMENTS
CITY LIGHTS
Ivory Joe Hunter (Dot 15880)

*THAT'S MY DESIRE
*ANTHONY BOY
Chuck Berry (Chess 1716)

*THE LONELY ONE
Duane Eddy (Jamie 1117)

THE REAL THING
"5" Royales (King 5162)

TEXAS FLOOD
Larry Davis (Duke 192)

TO MAKE A LONG STORY SHORT
Eddie & Starlites (Scepter 1202)

WHY ME
Ruth Brown (Atlantic 1197)

WARM, SOFT AND LOVELY
Johnnie & Joe (J&S 1631)

WIGGLE WIGGLE
Accents (Brunswick 55100)

YOU'LL BE MY LOVE
Chuck Willis (Atlantic 2005)

YOU NEED LOVE
Lloyd Price (ABC-Paramount 9972)

YOU NEVER COULD BE MINE
Baby Washington (Neptune 101)

Country Big 10 JUKE BOX TUNES

Pos. Last Week

1. **COUNTRY MUSIC IS HERE TO STAY** (1)
Simon Crum
(Capitol 4073)

2. **BILLY BAYOU** (3)
Jim Reeves
(RCA Victor 7380)

3. **LIFE TO GO** (5)
Stonewall Jackson
(Columbia 41257)

4. **PICK ME UP ON YOUR WAY DOWN** (2)
Charlie Walker
(Columbia 41211)

5. **CITY LIGHTS** (4)
Roy Price
(Columbia 41191)

6. **TREASURE OF LOVE** (6)
George Jones
(Mercury 71373)

7. **THAT'S WHAT IT'S LIKE TO BE LONESOME** (11)
Ray Price (Columbia 41309)
Bill Anderson (Decca 30773)

8. **GIVE MYSELF A PARTY** (7)
Don Gibson
(RCA Victor 7330)

9. **WHAT DO I CARE** (9)
Johnny Cash
(Columbia 41251)

10. **I'VE RUN OUT OF TOMORROWS** (14)
Hank Thompson
(Capitol 4085)

11. PROBLEMS.
12. DON'T TAKE YOUR GUNS TO TOWN.
13. YOU'RE MAKING A FOOL OUT OF ME.
14. SQUAWS ALONG THE YUKON.
15. CIGARETTES AND COFFEE BLUES.
16. ONE NIGHT.
17. WHICH ONE OF US IS TO BLAME.
18. ALL OVER AGAIN.
19. WHEN IT'S SPRINGTIME IN ALASKA.
20. I'D LIKE TO BE.

The Records Country Disk Jockeys Played Most

A SUMMARY OF REPORTS RECEIVED FROM NATION'S DISK JOCKEYS

POS.			LAST WEEK
1.	BILLY BAYOU	Jim Reeves (RCA Victor)	(1)
2.	LIFE TO GO	Stonewall Jackson (Columbia)	(3)
3.	PICK ME UP ON YOUR WAY DOWN	Charlie Walker (Columbia)	(2)
4.	COUNTRY MUSIC IS HERE TO STAY	Simon Crum (Capitol)	(4)
5.	CITY LIGHTS	Ray Price (Columbia)	(5)
6.	TREASURE OF LOVE	George Jones (Mercury)	(6)
7.	I'VE RUN OUT OF TOMORROWS	Hank Thompson (Capitol)	(11)
8.	WHICH ONE OF US IS TO BLAME	Wilburn Brothers (Decca)	(12)
9.	THAT'S WHAT IT'S LIKE TO BE LONESOME	Ray Price (Columbia) Bill Anderson (Decca)	(14)
10.	WHAT DO I CARE	Johnny Cash (Columbia)	(8)
11.	GIVE MYSELF A PARTY	Don Gibson (RCA Victor)	(7)
12.	DON'T TAKE YOUR GUNS TO TOWN	Johnny Cash (Columbia)	(17)
13.	THAT'S THE WAY I FEEL	Faron Young (Capitol)	(19)
14.	WHEN IT'S SPRINGTIME IN ALASKA	Johnny Horton (Columbia)	(28)
15.	ALL OVER AGAIN	Johnny Cash (Columbia)	(10)
16.	DARK HOLLOW	Luke Gordon (Blue Ridge) Jimmie Skinner (Mercury)	(16)
17.	CIGARETTES AND COFFEE BLUES	Lefty Frizzell (Columbia)	(9)
18.	YOU'RE MAKING A FOOL OUT OF ME	Jimmy Newman (MGM)	(20)
19.	COME WALK WITH ME	Wilma Lee & Stoney Cooper (Hickory)	(26)
20.	TUPELO COUNTY JAIL	Webb Pierce (Decca)	(15)

21. Squaws Along The Yukon.
22. Last Night At A Party.
23. The Best Years Of Your Life.
24. I'd Like To Be.
25. Gotta Travel On.
26. So Many Times.
27. Kissing Your Picture.
28. Knoxville Girl.
29. Ain't I The Lucky One.
30. Problems.
31. Alone With You.
32. One Night.
33. My Baby's Gone.
34. Sitting Alone.
35. Mr. Moon.
36. I'm Letting You Go.
37. Dear Lonesome.
38. Money For A Day.
39. Love Never Dies.
40. Who Cares.
41. It's Just About Time.
42. What Am I Living For.
43. I've Been Known To Cry.
44. Goodbye Sunshine.
45. Whispering Pines.
46. All The Time.
47. I'd Just Thought You'd Like To Know.
48. Half A Mind.
49. Finally.
50. Is It Right.
51. Chip Off The Old Block.
52. The Ways Of A Woman In Love.
53. Have Blues Will Travel.
54. Today Is A Blue Day.
55. A Long Time Ago.
56. All American Boy.
57. Rock Hearts.
58. Just Before Dawn.
59. Gotta Talk To Your Heart.
60. Frankie's Man Johnny.

Country Disk Jockey

REGIONAL RECORD REPORTS

GENE MAUGHAN
WBKN—Newton, Miss.
1. Country Music Is Here To Stay (S. Crum)
2. Billy Bayou (J. Reeves)
3. Life To Go (S. Jackson)
4. What Do I Care (J. Cash)
5. Cigarettes And Coffee Blues (L. Frizzell)
6. Kissing Your Picture (Price)
7. Who-Ah (C. Sauceman)
8. Pick Me Up On Your Way Down (C. Walker)
9. I've Run Out Of Tomorrows (H. Thompson)
10. Treasure Of Love (G. Jones)

BOB TODD
WORX—Madison, Ind.
1. So Many Times (R. Acuff)
2. Billy Bayou (J. Reeves)
3. All The Time (K. Wells)
4. Which One Is To Blame (Wilburns)
5. Kissing Your Picture (Price)
6. Dark Hollow (J. Skinner)
7. Come Walk With Me (W. & S. Cooper)
8. I'm Letting You Go (Pierce)
9. Goodbye Sunshine, Hello Blues (E. Tubb)
10. Love Never Dies (P. Sullivan)

DON MACTAVISH
CKY—Winnipeg, Man., Can.
1. Alone With You (F. Young)
2. Billy Bayou (J. Reeves)
3. Ivy Butterfly (J. Gregrash)
4. Squaws Along The Yukon (H. Thompson)
5. Pick Me Up On Your Way Down (C. Walker)
6. All Over Again/What Do I Care (J. Cash)
7. Country Music Is Here To Stay (S. Crum)
8. Jealousy (K. Wells)
9. Tupelo County Jail (Pierce)
10. Blue Boy (J. Reeves)

FRED L. SANDS
WBKH—Hattiesburg, Miss.
1. Almost Lonely (J. Tubb)
2. Which One Is To Blame (Wilburns)
3. My Baby's Gone (Louvins)
4. Just Before Dawn (Wagoner)
5. Last Night At A Party (F. Young)
6. Slave (S. Davis)
7. Would You Care (Browns)
8. Love Never Dies (P. Sullivan)
9. Blue Memories (J. O'Gwynn)
10. Who Cares (D. Gibson)

JIMMY SIMPSON
KBYR—Anchorage, Alaska
1. Life To Go (S. Jackson)
2. Billy Bayou (J. Reeves)
3. Pick Me Up On Your Way Down (C. Walker)
4. Half A Mind (E. Tubb)
5. Run Boy (B. Gallion)
6. I've Been Known To Cry (J. Mathis)
7. You Don't Want To Hold Me (J. O'Gwynn)
8. That's The Way I Feel (F. Young)
9. After The Boy Gets The Girl (W. Walker)
10. When It's Springtime In Alaska (J. Horton)

GENE PARSON
WTAQ—LaGrange, Ill.
1. Your Letter Didn't Say (G. Parson)
2. Life To Go (S. Jackson)
3. When I'm In Your Arms (Bobo & Mizell)
4. Be Still You Crazy Heart (E. Miracle)
5. Country Music Is Here To Stay (S. Crum)
6. Billy Bayou (J. Reeves)
7. Sophronie (J. Martin)
8. That's The Way I Feel (F. Young)
9. Big Wheels (H. Snow)
10. City Lights (R. Price)

ERNEST GEORGE WASHINGTON TUCKER
WEKR—Fayetteville, Tenn.
1. When It's Springtime In Alaska (J. Horton)
2. Rock Hearts (J. Martin)
3. Knoxville Girl (Louvins)
4. Which One Is To Blame (Wilburns)
5. Gotta Travel On (B. Monroe)
6. Treasure Of Love (G. Jones)
7. Life To Go (S. Jackson)
8. Billy Bayou (J. Reeves)
9. Dear Lonesome (P. Wagoner)
10. What Do I Care (J. Cash)

TENNESSEE JIM
KUDE—Oceanside, Calif.
1. Pick Me Up On Your Way Down (C. Walker)
2. Billy Bayou (J. Reeves)
3. Squaws Along The Yukon (H. Thompson)
4. Cigarettes And Coffee Blues (L. Frizzell)
5. Country Music Is Here To Say (S. Crum)
6. Gotta Travel On (B. Monroe)
7. Once More (R. Acuff)
8. City Lights (R. Price)
9. Alone With You (F. Young)
10. Tupelo County Jail (Pierce)

JOE MARTIN
WCDL—Carbondale, Pa.
1. City Lights (R. Price)
2. One Night (E. Presley)
3. Country Music Is Here To Stay (S. Crum)
4. Treasure Of Love (G. Jones)
5. Give Myself A Party (D. Gibson)
6. Problems (Everlys)
7. Squaws Along The Yukon (H. Thompson)
8. Dear Lonesome (P. Wagoner)
9. Tupelo County Jail (Pierce)
10. All Over Again (J. Cash)

WALTER LHAMON
WJAZ—Albany, Ga.
1. Pick Me Up On Your Way Down (C. Walker)
2. Billy Bayou (J. Reeves)
3. Life To Go (S. Jackson)
4. City Lights (R. Price)
5. I've Run Out Of Tomorrows (H. Thompson)
6. I'd Like To Be (J. Reeves)
7. That's What It's Like To Be Lonesome (R. Price)
8. All The Time (K. Wells)
9. Chip Off The Old Block (E. Arnold)
10. Asiatic Flu (S. Lay)

COUSIN JOHNNY SMALL
WNLC—New London, Conn.
1. That's What It's Like To Be Lonesome (Price/Anderson)
2. What Do I Care (J. Cash)
3. City Lights (R. Price)
4. Train 45 (Stanley Bros.)
5. Lost (B. Busby)
6. Treasure Of Love (G. Jones)
7. Mommy For A Day (Wells)
8. Life To Go (S. Jackson)
9. Have Blues Will Travel (E. Noack)
10. Brooklyn Bridge (M. Tillis)

SONNY SIEVERS
KCTI—Gonzales, Texas
1. I Got Stung (E. Presley)
2. Put Your Trust In Me (S. Whitman)
3. Shepherd Of My Heart (J. Cash)
4. I've Been Known To Cry (J. Mathis)
5. Knoxville Girl (Louvins)
6. When It's Springtime In Alaska (J. Horton)
7. Kissing Your Picture (Price)
8. Weary Blues Goodbye (B. Perry)
9. Last Night At A Party (F. Young)
10. We'll Do It Anyway (Rusty & Doug)

SLEEPYHEAD CLIFF
KASM—Albany, Minn.
1. On This Mountain Top (Young & Miller)
2. Life To Go (S. Jackson)
3. Billy Bayou (J. Reeves)
4. Country Music Is Here To Stay (S. Crum)
5. It's Just About Time (Cash)
6. Poison Love (Johnny & Jack)
7. I Ain't A Talkin' (Davis)
8. We'll Do It Anyway (Rusty & Doug)
9. Dear Lonesome (P. Wagoner)
10. Which One Of Us Is To Blame (Wilburns)

ART BARTEL
CHLO—London, Ont., Can.
1. A Long Time Ago (F. Young)
2. That's All I Want (B. Caroll)
3. When It's Springtime (S. Whitman)
4. Baby I Need You (Robbins)
5. One Night (E. Presley)
6. Don't Take Your Guns To Town (J. Cash)
7. Sweet And Innocent (R. Orbison)
8. Shepard Of My Heart (Cash)
9. Ain't I The Lucky One (M. Robbins)
10. My Happiness (J. Reeves)

CAL JOHNSON
WAGS—Bishopville, S. C.
1. Life To Go (S. Jackson)
2. That's The Way I Feel (F. Young)
3. That's What It's Like To Be Lonesome (B. Anderson)
4. Kissing Your Picture (Price)
5. Which One Is To Blame (Wilburns)
6. Billy Bayou (J. Reeves)
7. Just About That Time (R. Drusky)
8. Mommy For A Day (Wells)
9. So Many Times (R. Acuff)
10. Treasure Of Love (G. Jones)

JOHN D. BURLS
2 GB—Sydney, Australia
1. Ways Of A Woman In Love (J. Cash)
2. Comfort In My Heart (J. O'Keefe)
3. Tom Dooley (Kingston Trio)
4. Bird Dog (Everlys)
5. Susie Darlin' (J. Laws)
6. Rockin' Robin (B. Day)
7. Noeline (J. Robb)
8. Chantilly Lace (B. Bopper)
9. By The Light Of The Silvery Moon (J. Bowen)
10. Just Married (M. Robbins)

RALPH CANARY
KDSJ—Deadwood, S. D.
1. Pick Me Up On Your Way Down (C. Walker)
2. Billy Bayou (J. Reeves)
3. Country Music Is Here To Stay (S. Crum)
4. City Lights (R. Price)
5. Squaws Along The Yukon (H. Thompson)
6. What Do I Care (J. Cash)
7. Treasure Of Love (G. Jones)
8. All Over Again (J. Cash)
9. Alone With You (F. Young)
10. That's The Way I Feel (F. Young)

KEN "SHARE-CROPPER" LOVELL
WLSC—Loris, S. C.
1. Longing To Hold You (Don R. & Lou D.)
2. Chipmunk Song (D. Seville)
3. City Lights (R. Price)
4. Give Myself A Party (D. Gibson)
5. Would You Care (Browns)
6. Alone With You (F. Young)
7. I'm Not Afraid (G. Morgan)
8. Blue Boy (J. Reeves)
9. Anything (Country Lads)
10. Kissing Your Picture (Price)

RAMBLIN' LOU
WJJL—Niagara Falls, N. Y.
1. Come Walk With Me (W. & S. Cooper)
2. Country Music Is Here To Stay (S. Crum)
3. Don't Take Your Guns To Town (J. Cash)
4. Billy Bayou (J. Reeves)
5. Pick Me Up On Your Way Down (C. Walker)
6. When It's Springtime In Alaska (J. Horton)
7. Half A Mind (E. Tubb)
8. City Lights (R. Price)
9. That's The Way I Feel (F. Young)
10. Go Bring My Blue Eyed Boy Back To Me (L. Brown)

"HOPALONG" JOE HOPPEL
WCMS—Norfolk, Va.
1. Finally (M. Tillis)
2. Spring Hill Disaster (B. Clifton)
3. Problems (Everlys)
4. You're Making A Fool Out Of Me (J. Newman)
5. I Hate Myself (F. Young)
6. Sittin' Alone (W. Pierce)
7. Ways Of A Woman In Love (J. Cash)
8. I've Run Out Of Tomorrows (H. Thompson)
9. That's What It's Like To Be Lonesome (R. Price)
10. Lay Down The Gun (Glaser Bros.)

"BALIN' WIRE" BOB STRACK
KOAM—Pittsburg, Kans.
1. That's The Way I Feel (F. Young)
2. Mary Dear (B. Clifton)
3. When It's Springtime In Alaska (J. Horton)
4. All Over Again (J. Cash)
5. Goodbye Sunshine (E. Tubb)
6. I've Got It Again (Hawkins)
7. You're Going Back (H. Thompson)
8. So Many Times (R. Acuff)
9. Mommy For A Day (K. Wells)
10. Mr. Moon (C. Smith)

Attention: Please address any information concerning Country music and talent to Ira Howard, Country Editor, The Cash Box, 1721 Broadway, New York 19, N. Y.

Country Best Sellers

IN RETAIL OUTLETS

Pos. Last Week

1 **LIFE TO GO** (4)
Stanewall Jackson (Columbia 41257)

2 **BILLY BAYOU** (2)
Jim Reeves (RCA Victor 7380)

3 **PICK ME UP ON YOUR WAY DOWN** (1)
Charlie Wolker (Columbia 41211)

4 **COUNTRY MUSIC IS HERE TO STAY** (3)
Simon Crum (Capitol 4073)

5 **CITY LIGHTS** (5)
Ray Price (Columbia 41191)

6 **TREASURE OF LOVE** (6)
George Jones (Mercury 71373)

7 **THAT'S WHAT IT'S LIKE TO BE LONESOME** (9)
Ray Price (Columbia 41309)
Bill Anderson (Decca 30773)

8 **I'VE RUN OUT OF TOMORROWS** (10)
Hank Thompson (Capitol 4085)

9 **DON'T TAKE YOUR GUNS TO TOWN** (18)
Johnny Cash (Columbia 41313)

10 **WHICH ONE OF US IS TO BLAME** (14)
Wilburn Brothers (Decca 30787)

11. WHAT DO I CARE.
12. GIVE MYSELF A PARTY.
13. ALL OVER AGAIN.
14. CIGARETTES AND COFFEE BLUES.
15. YOU'RE MAKING A FOOL OUT OF ME.
16. WHEN IT'S SPRINGTIME IN ALASKA.
17. DARK HOLLOW.
18. COME WALK WITH ME.
19. I'D LIKE TO BE.
20. PROBLEMS.
21. TUPELO COUNTY JAIL.
22. ONE NIGHT.
23. SQUAWS ALONG THE YUKON.
24. THAT'S THE WAY I FEEL.
25. THE BEST YEARS OF YOUR LIFE.
26. IT'S JUST ABOUT TIME.
27. GOTTA TRAVEL ON.
28. AIN'T I THE LUCKY ONE.
29. LAST NIGHT AT A PARTY.
30. SO MANY TIMES.
31. ALONE WITH YOU.
32. KNOXVILLE GIRL.
33. WHAT AM I LIVING FOR.
34. KISSING YOUR PICTURE.
35. MY BABY'S GONE.

A Great New Star!
Margie Bowes
"ONE TIME TOO MANY"
b/w
"VIOLETS AND CHEAP PERFUME"
Hickory # 1087

Country Reviews

A BULLSEYE **B+** EXCELLENT **B** VERY GOOD **C+** GOOD **C** FAIR **D** MEDIOCRE

"Only those records best suited for commercial use are reviewed by THE CASH BOX"

THE CASH BOX BULLSEYE

"FATHER TIME AND MOTHER LOVE" (2:03)
[Cedarwood BMI—J. D. Laudermilk]
"DOGGONE THAT TRAIN" (2:03)
[Southern ASCAP—Davis]
HANK SNOW (RCA Victor 7448)

● Hank Snow should easily place another pair of tunes up on his fabulous hit shelf as he turns out another power-packed RCA Victor coupling. One end is a religious flavored heartwarmer tabbed "Father Time And Mother Love". It's a quick moving affair that should move out, saleswise, at top speed. Equally potent is "Doggone That Train", the up beat lover's lament on the other half. There's lotsa dual-mart potential in these two decks pop-styled choral backdrops.

"SO SOON" (1:50) [Cedarwood BMI—Tillis, Walker]
"WHAT'CHA GONNA DO" (2:15)
[Acuff-Rose BMI—Newman]
JIMMY NEWMAN (MGM 12749)

● Either end of Jimmy Newman's second outing for the MGM stable could provide the chanter with another big chart-rider. Jimmy's currently cashing in with "You're Making A Fool Out Of Me". "So Soon" and "What'cha Gonna Do" are the titles of his two new 'sure-fire' money-makers. Former is a very pretty, easy-goin' lover's lament while the latter is a romancer from the up beat school. Top notch, pop-styled choral and musical backdrop makes this a strong bet for two-market coin.

"YANKEE, GO HOME" (2:24) [Jat BMI—Howard]
"WHAT'S HAPPENED TO US" (2:11)
[Tannen BMI—Winters]
GOLDIE HILL (Decca 30826)

● Chances are Goldie Hill's name'll be back up in the hit listings before long. The chirp is supported by Red Sovine as she hops on a potent piece of material, tagged "Yankee, Go Home", that Jan Howard and Wynn Stewart introduced on Jackpot recently. Goldie's persuasive warbling coupled with Red's effective recitation should help push this tear-jerker over the top. Goldie turns in a fine solo effort on the flip, a moderate paced romantic heartbreaker tabbed "What's Happened To Us".

"LIFE TO LIVE" (2:30)
[Starday BMI—Morgan, Potter]
"THINKING ALL NIGHT" (2:15)
[Starday BMI—Morgan, Potter]
BILLIE MORGAN (Starday 420)

● Starday intros a newcomer whose star burns brightly on the wax horizon. She's Billie Morgan and what looks like her stepping stone is a potent piece of material tagged "Life To Live". On it, the dulcet-toned chirp plays the part of a wife who expects to live a happy life now that her husband is out of prison. Should follow the hit path traveled by Stonewall Jackson's "Life To Go". Flip, "Thinking All Night", is a charming lover's opus that Billie polishes off with light-hearted finesse. Excellent coupler.

MOON MULLICAN
(King 5172)

B+ "I'LL SAIL MY SHIP ALONE" (2:59) [Lois BMI—Burns, Mann, Thurston, Bernard] Moon Mullican's smooth tones are heard on this fetching, up-dated job of a tune he cut for King awhile back. The tear-jerker is currently making noise, via the Jerry Lee Lewis version, and Moon's effort could share nicely in the final take.

B+ "SEVEN NIGHTS TO ROCK" (2:24) [Mar-Kay BMI — Trail, Innis, Glover] Under portion is a contagious, pop-country rocker that could develop into a solid dual-mart coin-puller.

PATSY TIMMONS
(D 1033)

B "I UNDERSTAND HIM" (2:25) [Starrite BMI — Noack] Patsy Timmons sings right from the heart on a crying-towel, slow paced affair. The gal sadly reflects that she'll always forgive her spouse for his misgivings. Rates the airplay.

C+ "STEP ASIDE OLD HEART" (2:16) [Starrite BMI—Timmons, Timmons] This tearful medium-beater is treated to a feelingful reading by Miss Timmons.

RED MANSEL
(Allstar 7174)

C+ "GOING STEADY WITH A DREAM" [Allstar BMI—Burch] Red Mansel pleasantly ambles over a steady, beat opus with an inviting set of love lyrics. A fetching etching that could grab off some spins.

C+ "MY ONLY ONE" [Allstar BMI—Scott] Under lid is another happy romantic affair that bounces along at a quick clip.

MAX WILLIAMS
(Logan 3105)

C+ "HEY MR. MOON" (2:04) [Gaylord BMI—Williams] Here's an easy-on-the-ears, up beat romantic item, not to be confused with the recent "Mr. Moon" chart entry. Tasty platter served up in attractive style by Max Williams.

C "YOU DIDN'T SAY GOODBYE" (1:40) [Gaylord BMI—Williams] On the lower end Williams waxes a quick beat, bitter-sweet love affair.

FRED PRUE
(Arctic 100)

C+ "LOOKIN' FOR JOE" (2:11) [Altoona BMI — Prue, Zorich] Fred Prue displays a pleasant vocal-yodel style as he refreshingly knocks out this up beat lover's tale. Fred, who's in search of the guy who stole his gal's heart, could find lotsa airplay here.

C+ "DON'T WINK AT ME" (1:56) [Altoona BMI — Prue, Zorich] Another up beat outing on which he tells the chick not to make any half-hearted attempts at romance. Roy Baxter & his combo ably assist.

TRAVIS SIMS
(Trophy 502)

B "BEST YEARS OF MY LIFE" (2:36) [K.&G. BMI—King, Sims] Travis Sims makes a strong bid for national attention with his heartfelt reading of a middle beat item that tells of a recently broken romance. Sims has the potential for future stardom. Tune is not the same as the Carl Smith click.

B "I CAN'T RELEASE YOU" (2:11) [K.&G. BMI—Sims] Sims really loves the gal on this slightly up beat opus that he carves out in flavorful fashion.

CHUCK ROYAL
(Bella 2210)

C+ "MY BABY IS GONE" (1:50) [Grey Star BMI—Scalia] Altho Chuck Royal's sweetie has left him he tells about it in house-rockin' fashion. Driving instrumental support supplied by the Sharpshooters. Should attract some juke loot.

C "BENEATH THE MOON" (1:37) [Grey Star BMI — Scalia] Another side tailored for the hoofers is the quick moving romantic ditty.

BILL MACK
(Starday 418)

B+ "LONG, LONG TRAIN" (1:55) [Starday BMI—Mack] Bill Mack hands in one that could kick up a c&w sales storm. It's a fast moving sentimental item that the chanter puts across with telling effect. Top drawer musical backdrop rounds out a real winner.

B "I'LL STILL BE HERE TOMORROW" (2:33) [Starday BMI—Mack] Bill does an about-face on the flip as he softly spins an expressive, slow paced lover's ballad. Pretty side.

BUBBA FORD & THE SOUNDS
(MCM 777)

B "LINDY LOU" (1:50) [Oakwood BMI—Ford] Bubba Ford throws his hat into the race for gal-titled honors as he spiritedly romps over a colorful swinger.

B "INSTRUMENTAL BEDLAM" (2:09) [Oakwood BMI — Jones] The Sounds grab the spotlight as they slickly groove this guitar-filled instrumental thumper. Good coupling for the pop-country locations.

Country Round Up

Carl Fitzgerald, formerly with WDAL in Meridian, Miss. has gone back his old home base at WMOX in Meridian. He invites all connected with the biz to make a note of the change and to send him their platters to his new quarters. Carl began his deejay activities with WMOX back in '52. His new show will run from 4:45 to 6:15 A. M., Mon. thru Fri. and on Sat., from 9:00 to 11:00 A.M.

JUDY LYNN

"Take It Away" **Leon McAuliff** and his Cimarron **Boys** open again at the Cimarron Ballroom in Tulsa, Okla. 2/7, after a reportedly successful tour of armed forces bases in France and Germany. According to Mgr. **Don Thompson,** bookings now indicate a busy sked of fairs, rodeos and p.a.'s for the '59 spring and summer seasons and that the boys are set for the Tulsa Horse Show, May 26th thru the 30th, which several years have been played by **Shep Fields** and **Jan Garber.** Leon's currently represented on a Dot single, "Johnny Cake Road" and a Dot LP, "Take Off".

Bill Anderson, of Decca and WJJC-Commerce, Ga. infos that some 1,100 folks jammed the Commerce Auditorium, 1/7, to see the **Hank Snow** "Opry" show and that it was the largest crowd ever to see a musical appearance in the city. On the show, along with Hank, were TNT's **Chuck Goddard,** Staro's **Weyman Parham, Charlie Moore's Dixie Partners** from WFBC-TV in Greenville, S.C., Peach's **Lewis Pruitt** and the **True Lads, Pat Taylor, Dickie Henderson, Red Healan** and Anderson. The show was jointly promoted by WJJC, WRFC-Athens, WDOL-Athens and WIMO-Winder, Ga.

The **Judy Lynn** package recently left for a trek to entertain the U.S. servicemen, and eskimos, in Greenland. In the 10-piece unit are Judy-'America's Champion Girl Yodeler' and former "Miss Idaho" and Josie wax artist, Jubilee r&r tunester-Pat Kelly, RCA's **Don Windle,** commedian-Smokey **Pleacher** and funnymen-Cousin' **Horsefly** and the **Shamrocks.** Prior to their northern trip, which'll tour Greenland during Jan., they stopped off for a final briefing at Trenton, N. J.'s McGuire Air Force Base.

"Georgia Boy" **Ben Worthy,** whose "Country Jamboree" is heard over the WKHM-Jackson, Mich. airwaves, notes that he's handling promotion for Dot's **Jimmy Del Ringo.** Jimmy's Dot pressing, "I Like This Kind Of Music", which Ben notes is pulling loads of mail requests in Mich., is available to jocks who write to Ben care of the station. Ben's a weekly guest on Al **"Flat Top Daly's"** Jackson Prison show, "Blues, Ballads and Bop" and adds that the "Operation Leaky Arm" blood donor outfit at the prison could use disks to help out in their campaign. Ringo'll be heard, each week, on Worthy's "Midnite Jamboree" with his **Rebel Rousers.** Incidentally, Ben has also started a daily, 7:30 P.M., "Supertime With Ben Worthy" show over WELL-Battle Creek, Mich.

ROY ACUFF

Bruce Spangler, WAVL-Apollo, Pa. sends along his plea for country and gospel wax singles and LP's for the station's long programming schedule. WAVL will soon be upping its output to 5,000 watts.

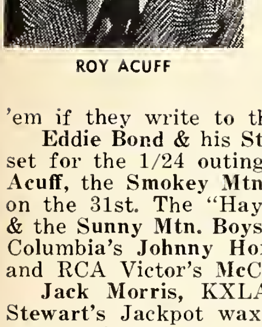
Allan Hart, sales and promotion man for Allstar Records, advises that **Edwin Marek, Nellie Britton, Neal Hart** and **Farin West** are all new label pactees and that releases are skedded immediately. **Jim Kent,** recently had his 2nd Allstar release. Copies of the 2 instrumental tunes will be sent to jockeys requesting 'em if they write to the label at 8029 Gulf Freeway, Houston 17, Texas.

Eddie Bond & his Stompers, along with folk-singer, **Jimmy Driftwood** were set for the 1/24 outing of the KWKH-Shreveport "Louisiana Hayride". **Roy Acuff,** the **Smokey Mtn. Boys, The Wilburn Bros.** and **June Webb** are due in on the 31st. The "Hayride's" wax stars now include Decca's **Jimmy Martin & the Sunny Mtn. Boys,** and **Carl Belew,** D's **Johnny Mathis** and the **Four B's,** Columbia's **Johnny Horton,** Mercury's **Margie Singleton,** NRC's **Johnny Sea** and RCA Victor's **McCoys.**

Jack Morris, KXLA-Pasadena, Calif. types that **Jan Howard & Wynn Stewart's** Jackpot waxing, "Yankee, Go Home", is taking off like 'wildfire' out on the coast.

Shirley Johnson, prexy of the **James O'Gwynn** Fan Club, sends along the latest jam-pack-with-pics-and-info club news booklet. All those wishing to join can do so by contacting Shirley at R. R. 1, Griswold, Iowa.

Hal Smith, Curtis Artist's Productions, items that **Ernest Tubb** is set for a western trek, starting 1/21 and lasting past 2/11. **Ray Price'll** join the tour, on 2/1, and will stay on for about 10 to 12 days. Ray's set for Beaumont, Texas on the 29th and 30th of Jan. Hal notes that his C&I pubbery which he and the **Louvin Bros.** jointly own, has a religious click in the Louvin's "He Can Be Found" on Capitol. **James "Spider" Rich** recently returned to Hal's Gaylord Music office after an illness.


EDDY BOND

Don Larkin letters that he expects an 'SRO' crowd for his, and **Lyle Reed's,** big **Johnny Cash-Don Reno & Red Smiley-Janis Martin** show to be held at Westchester County Center, White Plains, N.Y. on the 7th of Feb.

Curley Gold, press agent and western swing band leader, types from San Fran to tell us of a new TV show emanating out of Oakland, Calif. Tagged "The Hollywood Talent Roundup", it's viewed on KTVU, every Sat. nite from 10:00 to 11:00 and features country and western and rock 'n roll talent, with **Hal Fenton** as emcee. The show's sponsored by the Bay area Hollywood Studio furniture companies.

From **Madge Duhon,** the "Acadian Sweetheart", comes the news that she's the president of the **Adrian Roland** Fan Club with headquarters at her Rte #1, Box 293, Abbeville, La. address. Adrian waxes for Azalea and his current outing, with his **Sioux Valley Boys,** is tabbed "I Stepped Out On My Baby" and "Alone". Adrian, who's heard on KTLW-Texas City, Texas, was on the recent big "Louisiana Hayride" show at San Angelo, Texas.

Cowboy Howard Vokes visited with WWVA-Wheeling, W. Va. cast, 1/10, via the **Bill Browning** show, and discussed a Blue Hen recording pact for Bill, who's the cleffer of "Dark Hollow".

The death of **Red Foley's** personal pilot, **Les Burks,** in a blinding snowstorm plane crash has resulted in the loss of a close friend or Red and all of the folks associated with his ABC-TV and NBC Radio shows.

Jim McConnell, the goin' enterprise who shepherds the activities of all Crossroads talent on personal appearances. has returned from touch-and-go visits to fair meetings in Columbus, O.; Milwaukee, Wis.; Indianapolis, Ind., and Springfield, Ill.

BOBBY HELMS

"Jubilee U. S. A.'s" pretty songbird, **Norma Jean,** was last week's feature at the Beacon Club in Casper, Wyo. while redheaded **Suzi Arden** headlined at ballrooms in Neillsville, Wis.; Cedar Rapids, Ia. and Independence, Ia. . . . **Marvin Rainwater,** still slowed down by the cast on his broken foot, is nonetheless working hard for Promoter **Pete Taylor** on a series of N.J. dates. Foley's guests last Saturday, 1/24, on NBC were **Jimmy Wakely** and **Brenda Lee,** with **Bobby Helms** slated for this week's 1/31 radio outing. . . . Little **Jimmie Dickens** and **Johnny Horton** "Jubilee it up" with Red on ABC-TV 1/31.

Bev Barnett items that despite snow and sub-zero temp, **Johnny Cash,** appearing as a solo attraction on a series of one-niters, drew capacity audiences in a half-dozen cities.

Artists International's **Joan E. Murrah** infos that **Tex Williams** recently bought the Village Ballroom in Newhall, Calif. and had the grand opening on 1/16. A big crowd was on hand to wish Tex and wife, **Dallas,** the best on their new venture. **Jack Murrah** has just taken over the personal management of Tex and is planning a nationwide publicity campaign. Tex can be reached thru Jack at 5434 Lemon Ave., Long Beach 5, Calif.

Ramblin Lou, WJJL-Niagara Falls, N. Y., had **Wilma Lee & Stoney Cooper** up for a recent week's tour of Western N. Y. and Ontario, Can. with 5 dates in the 'SRO' dept.

Lee Jones, cowgirl of the Mid-Western Hayride, has opened a night spot in Cincinnati called "The Frontier Club". At present she has the **De Felice Trio,** one of the top acts in the Queen City, booked.

Kenny Roberts, The Jumpin' Cowboy, who for many years was at WLW, is now working TV shows in Cadillac, Mich. It's reported that in addition to his TV work he'll join the WLS-National Barn Dance in Chicago starting 1/31.

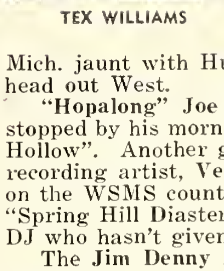
Acorn's **Jimmie Williams,** is now working radio in Hillsboro, Ohio. He has a three-hour DJ show daily.

TEX WILLIAMS

News from the **Hubert Long** stable to the effect that: **Faron Young & his Country Deputies** opened in Seattle, Wash., 1/18, for a 15-day tour. Faron's current chart entries are "Last Night At A Party" and "A Long Time Ago". Contracts have just been signed by Long for **Ferlin Husky's** appearance on the **Peter Lind Hayes** daily ABC-TV'er, for one week, beginning 2/16. It's undecided whether or not sidekick, **Simon Crum,** will come along. Ferlin started a 10-day trek, 1/18, thru the Pacific Northwest. His newest Capitol pairing, "Wrong" and "My Reason For Living", may be had by jocks, who weren't serviced, by writing to Long at 616 Exchange Bldg. in Nashville; **Roy Drusky,** whose initial Decca coupling, "Just About That Time" and "Wait And See", is reported to be making lotsa noise, just finished a Mich. jaunt with Husky, **Ray Price** and **Jim Reeves.** He's now gettin' set to head out West.

"Hopalong" Joe Hoppel, WCMS-Norfolk, Va. tells us that **Luke Gordon** stopped by his morning show recently to plug his **Blue Ridge** chart rider "Dark Hollow". Another guest at Hoppy's microphone, the same week, was the Sun recording artist, **Vernon Taylor,** whose record, "Today Is A Blue Day" is up on the WSMS country charts. Hoppy also mentions that **Bill Clifton's** record "Spring Hill Diaster" is also way up, list-wise, and suggests that any country DJ who hasn't given it a spin to dig it out and do so.

The **Jim Denny** Artists Bureau reports that Jim and Columbia's **John D. Loudermilk** are set to fly to N. Y. for a business trip and that Decca's **Webb Pierce** did likewise last week. A recent Denny pactee, **Carl Perkins,** just did a pair of Miss. and La. dates and is set for a 2-week club sked in Ontario, Can. beginning 2/9. Carl's newest Columbia twosome is tagged "Y-O-U" and "The Life I Live". Jim also notes that the Jan. tour, which included **Carl Smith, Kity Wells, Johnnie & Jack, Bill Phillips** and the **Tennessee Mtn. Boys,** was highly successful. The last date was in Pensacola, Fla.


CARL PERKINS

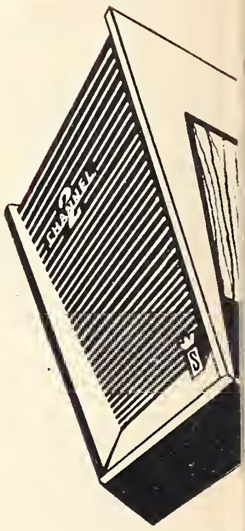
Ken Ritter, Ken-Rick Publ., letters that the pubbery's tune, "The Purple People Eater Meets The Witch Doctor", backed by "Chantilly Lace", cut on Mercury by the **Big Bopper,** has been released on EMI Records, Ltd. in England. The firm also has a release by **Rick Johnson,** on the D label, tabbed "Reprieve Of Tom Dooley" and "Barbara Allen" and early indications, adds Ken, is that the "Dooley" offering will be a big side. Sez Ken, "'Reprieve Of Tom Dooley' presents the real story of Tom Dooley and I know your readers will be glad to learn that he didn't hang after all, but our research shows that he was actually freed".

Starday's **Don Pierce** passes along his thanks to all the jocks who helped the diskery get re-established on its own during '58 and that he expects Starday to do a much bigger job in the country and gospel field in '59. One of the big items that Don sees for the new year is newcomer, **Billie Morgan's** "Life To Live", which was 'Bullseyed' this week.

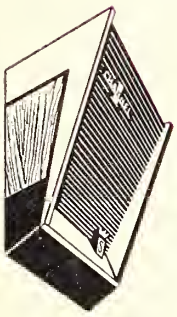
Fred L. Sands, WBKH-Hattiesburg, Miss. wants the folks to know that sales of country music is at its peak in his area with the **Wilburns,** the **Browns, James O'Gwynn** and **Don Gibson** leading the way.

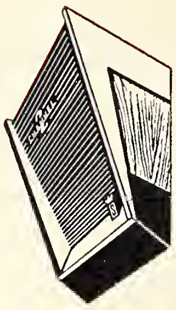
Attention: Please address any information concerning Country music and talent to Ira Howard, Country Editor, **The Cash Box,** 1721 Broadway, New York 19, N. Y.

SEEBURG STEREO

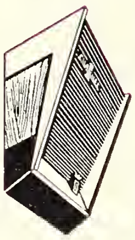


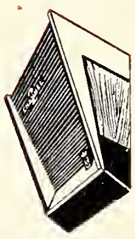
BRINGS ALL OF THE DYNAMIC DEPTH AND REALISM OF



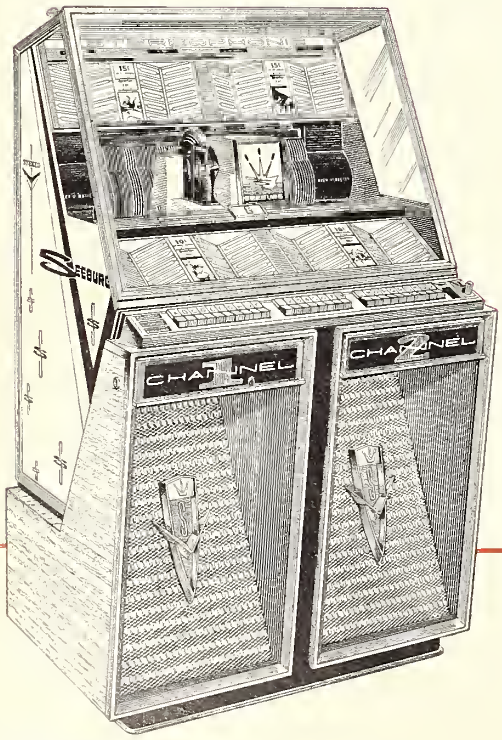


THIS NEW SOUND TO EVERY SPOT





IN THE LOCATION



DESIGN PATENT PENDING

Seeburg
DEPENDABLE MUSIC SYSTEMS SINCE 1902
THE SEEBURG CORPORATION
Chicago 22, Illinois

America's Finest and Most Complete Music Systems

The Amazing Strides of STEREOPHONIC MUSIC

When the modern juke box was introduced around 1932, it was more difficult to purchase 78 rpm records than it is to obtain stereophonic records today. Those who were setting up music routes at that time will recall those conditions.

We like to tell the story about Babe Kaufman (the first Wurlitzer distributor) who bought 100 P-10 phonos. The next step was to get locations and program the machines. We went along with Babe to the biggest record company at that time. The request for 1,000 records (anything at all) flabbergasted the salesman (who was about 80 years old). Even tho Babe took everything on the shelves, there weren't 1,000 records on hand.

That was the beginning.

The next evolution was the introduction of the 45 rpm record. The juke box, once again, played the deciding role in its eventual success, because Seeburg brought out the "M100B", a 100 selection, all 45 rpm phonograph. A conflict developed between the two foremost recording companies—one favoring 45 rpm, and the other 33 rpm. Eventually the 45 rpm record was accepted by all as standard—with the juke box a deciding factor in determining the type of record most practical. However, before both the record manufacturers and the juke box manufacturers accepted the 45 rpm development, many, many months passed.

The current advancement is now stereophonic music. Altho recording companies, and manufacturers of home players have been talking stereo it wasn't until the juke box, once again, took over. All five juke box manufacturers have announced stereo equipment, with the first only a few months ago. Unlike previous evolutions, when operators had to wait long periods to obtain the proper records, stereo records are available immediately. Not in the same quantity that everyone would like—but it won't be long. Record companies (see January 17 and 24 issues for statements and listings) are turning out their best and latest releases on stereo, or are ready to release them at a moment's notice.

So, it appears to us that stereo sound is here—much more rapidly than was thought possible. Some music experts even predict that in some 12 to 18 months, it'll be stereo almost exclusively, with monaural records suffering the same fate as did the 78 rpm records.

AMI CELEBRATES 50TH ANN'Y

Half Century Of Music Service Spans Era From Player Pianos To Stereophonic Juke Boxes. Entered Coin Machine Field With Selecting Device For Piano Rolls

GRAND RAPIDS, MICH.—In conjunction with the "Jubilee Year" celebration, John W. Haddock, president of AMI, Inc., has announced on behalf of AMI, Incorporated, the following statement:

"A M I Incorporated this year celebrates a half-century of music service that spans the music machine era from player pianos to the latest multi-selection stereophonic juke boxes. Many of the basic design and electro-mechanical features found in present-day equipment were developed and pioneered by A M I during its fifty years in the coin-operated music field.

"The company was launched in 1909, with the invention of a selecting device for player piano rolls. It was this application of selectivity to coin-operated music that launched the music business as we know it today. The principle of providing "the music you want to hear, when you want to hear it—at a price anyone could afford," made the company's piano an instantaneous and sustained success with the entertainment-loving public.

Selectivity Saves the Day

"Prior to this time, instruments usually offered a limited program and played the few selections offered in unvarying rotation. Patrons, of course, had to sit through tunes that might not be of interest to them in order to hear their own favorites. This served to discourage play, and in some cases resulted in apathy toward the music and downright customer antagonism. But the selectivity feature, thanks to A M I, was introduced in time to reawaken the public interest in coin-operated music to the extent that it has continued to grow from that day to this. With selectivity, music could at last serve its purpose as the entertainment medium it was meant to be while at the same time providing welcome extra income to the establishment that made it available.

"The company's major business for a number of years was in the manufacture of these selective player pianos which were operated by A M I or its affiliates. As an operator, A M I had many thousands of pianos on location during their heyday to help satisfy the public's apparently insatiable desire for music. Several of them, in fact, are still in daily use in recreation rooms and business places where their novelty continues to attract the younger customers who like the "new" musical treat. Older patrons, too, find that the tinkling tunes bring back nostalgic memories with their honky-tonk rhythms and sentimental refrains as interpreted by the master musicians of the day.

Amazing Artistry

"There is an interesting sidelight on the virtuosity of these pianists whose performances were recorded on master rolls. The most difficult phrasing was accomplished with ease by their nimble fingers, much of it beyond the dexterity of even the most accomplished musicians. The fact is that these seemingly impossible passages were not played by the performing artist, nor could they be. Instead, they resulted from additional perforations being dubbed onto the rolls by machine. A competent man on the punch press which made the tiny holes in the paper might not be able to play a simple scale, but when he added the flourishes the finished roll was the work of a rare genius. Here indeed, are shades of the echo chamber and electronic devices by which the interesting musical effects are achieved in so many of today's recordings.

A New Era Gets Underway

"The automatic player piano went into virtual oblivion as a revenue producer in 1927 when A M I combined electronic amplification, selective play and the disk record to produce the world's first automatic, selective, coin-operated juke box. This instrument, which played both sides of the record, marked the start of the music industry as it exists today. Within two years, A M I was operating approximately 10,000 juke boxes in 32 states and the District of Columbia.

"While the company had manufactured its equipment from the beginning, the ownership and operation of it on location was later supplanted by the present method of distribution. Today, A M I manufactures juke boxes for sale through distributors in approximately 50 points in the United States and exports equipment to more than 40 countries. In addition, the company licenses the manufacture of A M I juke boxes in a number of areas abroad. A M I's long experience in the operation and maintenance of music equipment on location is reflected not only in the durability and service convenience which are basic in the design of A M I machines, but also in features which help to merchandise the music on location and increase operator revenue and profit. It is this background of experience and first hand knowledge of operator problems that is reflected in the slogan long used by A M I — "The Juke Box Built for the Operator"!

"As recording techniques improved which increased the range and brilliance of recorded sound, A M I equipment kept pace to insure reproduction of all the music on record. The public, it was felt, had developed a discerning ear and while, year for year, the juke box reproduced music with a quality at least comparable with the best of home phonographs of the same vintage, the rapid advances being made in high fidelity called for a like improvement in the juke box.

"A M I's audio engineering group was given carte blanche by the management to design and develop the components for a juke box sound system comparable with or better than any then being acquired by the hi-fi addict, generally credited with being a stickler for perfection.

(*Continued on page* 69)

Morrie Ginsburg Dies

Chicago Seeburg Distrib One Of The Industry's Most Beloved And Respected Men

MORRIE GINSBURG

CHICAGO—The industry here was shocked and broken hearted at the sudden death of the popular and beloved Morrie Ginsburg of Atlas Music Company, this city, who died in Miami Beach, Florida, of a heart attack, on Wednesday, January 21. He was 52 years old.

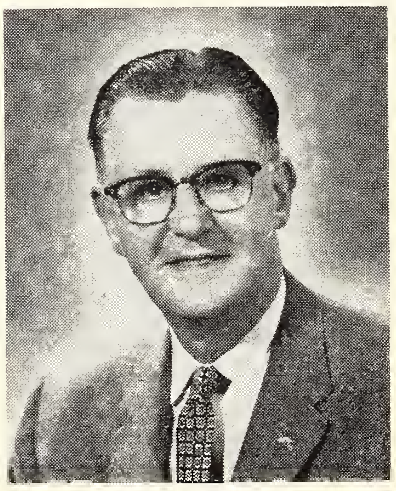
The body was flown to Chicago where services will be held on Monday, January 26, at the Weinstein Funeral House. Burial will be at the Rosemont Park Cemetery.

Eddie Ginsburg, who was so closely attached to his brother Morrie, both in business and socially, was reported on the verge of collapse.

With the death of Morrie Ginsburg, the industry lost one of its pioneer coinmen, who had a great deal to do with the heights attained by both his firm and the industry. He entered the coin machine business in 1931, joining his brother Eddie in the Lakeview Novelty Company. In 1933, they changed the firm name to Atlas Novelty Company, which later became the Atlas Music Company. Distributors for the Seeburg line of phonos since 1936, with branch offices in Des Moines, Iowa, and Pittsburgh, Pa., the stature of the Atlas firm has grown to a point where its fine reputation is acknowledged internationally.

Morrie was also known for his charitable endeavors, and was a member of the B'nai Zion Temple, B'nai B'rith, and the Covenant Club.

55 Exhibit Booths Confirmed For MOA Meet



GEORGE MILLER

OAKLAND, CALIF. — George A. Miller, national president and managing director for the Music Operators of America, Inc., has announced the confirmation and sale of 55 exhibit booths for the forthcoming MOA Convention, to be held at the Morrison Hotel, Chicago, April 6, 7 and 8.

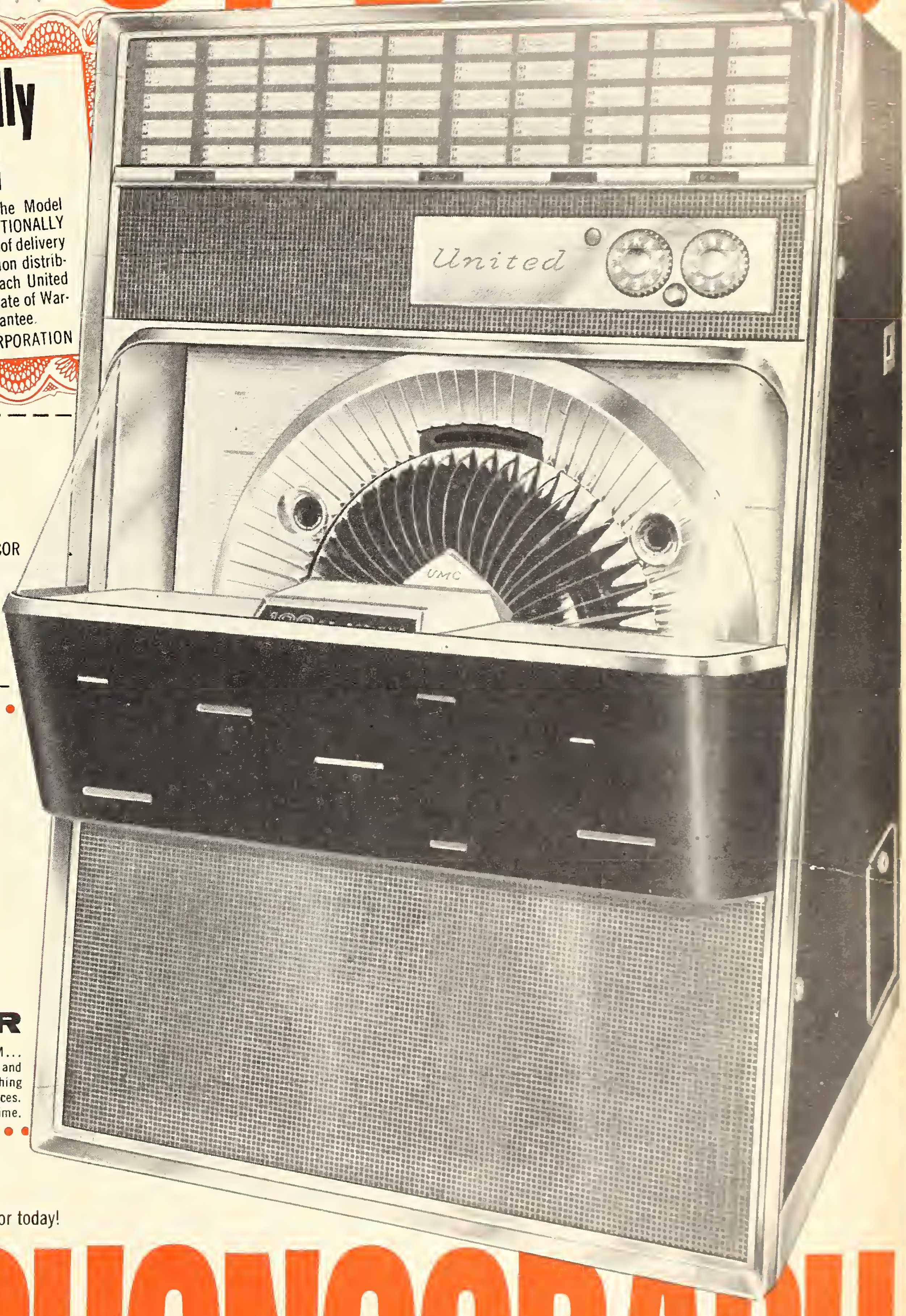
Miller stated, "The convention is an assured sell-out and all exhibitors, jobbers and manufacturers who wish to obtain exhibit space for the convention should let their needs be known at the earliest possible date."

Following is a list of exhibitors with confirmed reservations for the MOA Convention: AMI, Inc., Auto-Photo Co., Bally Manufacturing Company, Paul Bennett & Co., Broadcast Music Inc., The Billboard Magazine, Capitol Projector Corp., *The Cash Box* Magazine, Chicago Coin Machine Co., Decca Distributing Corp., Dot Records, Inc., Edolite Products, Inc., Irving Kaye Co., Inc., MGM Records, National Rejectors, Inc., National Vendors, Inc., Radio Record Co., RCA Victor, The Seeburg Corporation, Silhouette Records, United Artists, United Manufacturing Co., United Music Co., Valley Sales Co., and Wico Corp.

"At no time in the history of the MOA Convention have so many exhibitors made reservations more than three months in advance," commented Miller.

UNITED'S
Hi-Fidelity
Stereo

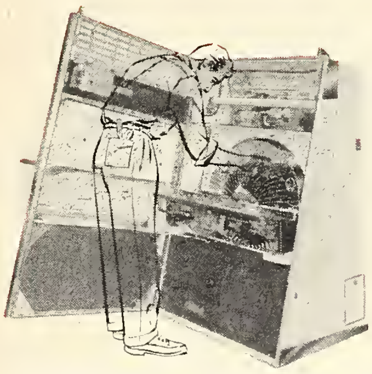
UPB-100



Unconditionally Guaranteed

The Record Mechanism contained in the Model UPB-100 United Phonograph is UNCONDITIONALLY GUARANTEED for one full year from date of delivery by an authorized United Music Corporation distributor in a new and unused condition. Each United Phonograph is delivered with a "Certificate of Warranty" outlining United's complete guarantee.
UNITED MUSIC CORPORATION

AVAILABLE IN
5
BEAUTIFUL COLORS...TO BLEND WITH ANY DECOR
AQUA • CORAL • PLATINUM • EBONY • GOLD
•
Complete with full-range Corner, Ceiling and Wall Speakers...Wall-Box and Grip ...Hideaway Unit...Play Stimulator...



UNITED'S SUPER-CONVENIENT
"WALK-IN" DOOR
PROVIDES INSTANT EASY ACCESS TO ENTIRE MECHANISM... Simply swing open the entire front door of the UPB-100 and the entire mechanism is exposed to the serviceman. Everything is out in the open. No reaching into hard-to-get-at places. Makes servicing simple and easy. Saves loads of valuable time.

United Music Distributors are now showing the UPB-100 complete music system...
Write for the name of your nearest distributor today!

THE PHONOGRAPH

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Congratulations

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AMi

Incorporated

ON ITS

50

YEARS

A HALF CENTURY OF MUSIC SERVICE
1909-1959
AMi
JUBILEE
AMi Incorporated

OF CONTINUOUS
SERVICE TO
THE COIN
OPERATED
MUSIC
INDUSTRY

BANNER
SPECIALTY CO.
1508 Fifth Avenue
PITTSBURGH,
PENNA.

AMI Introduces 4 “J” Models

GRAND RAPIDS, MICH.—A complete new line of A M I Golden Anniversary juke boxes with a choice of either monophonic or stereophonic sound systems was introduced throughout the country last week by A M I distributors.

There are four new Jubilee “J” models in all. The sleek, jaunty lines of the new cabinets are distinctive and different. Both in monophonic and stereo, A M I offers true high fidelity of component quality and introduces a number of mechanical and electrical developments designed to facilitate maintenance and service and add to the tradition of dependable performance that has long been a hallmark of A M I equipment.

Four Multi-Selection Models

The new “J” models are offered in a choice of 200 or 120 selection models with electrical selector systems. In addition there are 200 and 100 selection models with fast-action mechanical selector systems. Stereophonic or monophonic sound systems are optional, with all monophonic models pre-adapted for quick changeover to stereo in the field by the addition of a few easily installed stereo components. The four-coin slug rejector is standard on the “J-200”, optional on the other models.

Dramatic New Design

All “J” models feature identical cabinet styling in a choice of suave midnight blue or glowing ivory finishes which are set off by gleaming bright metal trims and wide sweeping areas of clear curved glass. The “J”’s functional appearance begins with its rakish sloped fiberglass dome which has the finish color molded into the material itself for permanent good looks and maximum resistance to damage. Continuing its pioneering in theatrical stage type lighting that beams inward on the title strip display and turntable areas, A M I has brought out a glare-free lighting arrangement that ingeniously prevents eye discomfort even to those sitting immediately adjacent to the new juke box on location. All the lighting is accomplished with the use of but two fluorescent tubes, commonly available. An 18 inch, 15 watt tube illuminates the upper section of the “J”; a 24 inch, 20 watt tube the lower section including the grille and push buttons.

The latter dramatically situated in the highly styled midsection area of “J” are colorfully backlighted, with numerals and alphabetical designators standing out clearly against the finger fitting contours of the push buttons, the largest ever to be used on a juke box. Gleaming chrome moldings, and patterned vinyl clad steel trim in contrasting color, frame the recessed pushbutton area.

Mechanical selection “J” models feature an equally attractive although distinctly different midsection area. Here, instead of the display of king size pushbuttons, is a comfortably sized, translucent selector wheel, flanked by illuminated panels carrying short, simple operating instructions in large lettering to speed play and reduce selecting errors.

The rigid metal grille is anodyzed in a rich gold color. It is recessed behind vertical chrome-finish metal bars which are protective as well as smartly decorative. A design at the base of these upright, contoured bars is reminiscent of the pedals of a grand piano and symbolic of the evident quality of the “J”. A chrome-framed panel is displayed prominently at the front of the grille as a message area into which lighted panels, lettered “A M I”, “200” or “Stereophonic” may be placed at the option of the operator. Wide chrome trims extend across the bottom edges of the cabinet to form a durable, mar-resistant rub rail.

Traditional Servicing Convenience

Every operating part of the “J” is completely accessible through generous size front and rear cabinet openings to speed and simplify servicing. The new A M I model “J” line has essentially the same play-proven record changer that has previously won operator commendation for its speed, simplicity and trouble-free performance. There are, however, a number of changes which bid fair to win operator acceptance and immediate approval. The entire mechanism, for example, is mounted on rails and slides out from the cabinet through the removable back door. It is tilted downward by loosening two handy thumb nuts which places all mechanism components in convenient servicing position. With the changer tilted, the entire Pulse Converter is out in the open at handy workbench height. The Pulse Generator is hinged at both ends and swings up from its position under the pushbutton banks and latches to provide full accessibility without removing the assembly from the cabinet.

Another feature sure to be much appreciated by operators is the new three-position record loading switch with its “off”, “on” and “rotate” positions, the latter allowing the record rack to turn while bypassing any pins which have been selected. This feature eliminates accidental cancellation of tunes customers may have paid to hear.

The full-view, curved glass front window is framed in gleaming metal and swings up for access to the changer compartment. It is held securely in the raised position with a new automatic latch. The title racks are fully independent of the operation of the window assemly with its double locks for increased security.

Another interesting new development is the “J”’s use of cantilevered lower title racks which ingeniously solve the problem of getting all titles into display at one time in a readily readable position. A decorative as well as a functional feature, these racks swing up for access to the changer and other components and provide firm support for the swing-out upper title racks. Title strip retainers of molded white plastic snap out for easy changing of strips at or away from the juke box. The individual title slots are designed to hold strips firmly in place while retainers are snapped in or out of the racks.

The entire front grille assembly easily removes in one complete piece by releasing two thumb latches from inside the cabinet for further all-around access to speakers, coin equipment, light tube, AVC unit, pushbutton banks, credit unit and other operating assemblies. Most of these units, it is interesting to note, may also be serviced through either the back or top cabinet openings, if desired.

A separate back door gives access to the roomy, fully ventilated amplifier compartment. The slide-out metal amplifier mounting frame puts all components and terminal strip connections in the open. Space is provided for quick attachment of the additional amplifier required for changing over the “J” from monophonic to stereophonic reproduction.

The slug rejector and cash box are accessible through their own individual side doors to speed collection and service attention. The slug rejector door has a cheat-proof side latch arrangement that blocks probing into the credit unit or wiring inside the cabinet. The cash box door is metal bound to resist forcible entry. Other convenience features include comfortable recessed hand grips on the back and across the front of the cabinet. Mounted on the back of the cabinet are the volume, cancel and AC off-on switches. AMI is also introducing a new Volume and Cancel Assembly in a handsome, compact, all-chromed unit which may be used to replace that mounted on the juke box cabinet for remote control of the juke box volume and cancellation of selections. This unit is available in both stereo and monophonic models and takes no more space on the back bar or wall than a small thermostat control or a furnace.

Choice of Sound Systems

Operators who are undecided as the extent they want to go into stereo at this time will especially appreciate the adaptability to quick changeover from monophonic to stereophonic provided by the new “J” line. As the only juke box manufacturer which has been admitted to membership in the Institute of High Fidelity Manufacturers, AMI has accumulated an extensive background of experience in stereophonic and monophonic high fidelity. The beautiful home stereo units which the company has had on the market for the past two years are conceded to be among the very finest in their field and it is evident that the lessons learned in this endeavor are incorporated in the sound systems of the new “J” models.

Use of the following high fidelity components insure that the AMI juke box in stereo as well as monaural will bring the location the same high quality reproduction that is expected from the most costly home units: 1). a 25-watt amplifier with preamp (a second amplifier is required when changing over to stereo); 2). a well weighted transcription-type turntable which is precision balanced for stereo and monophonic records and individually matched to its own mechanism; 3). gentle, groove-preserving gravity needle ride; 4). lightweight tone arm, GE VR II cartridge with .7 mil diamond stylus on the stereophonic models; 5). twelve inch woofer, horn loaded, with a compression type high frequency horn and driver assembly; and 6). built in cross over frequency dividing network.

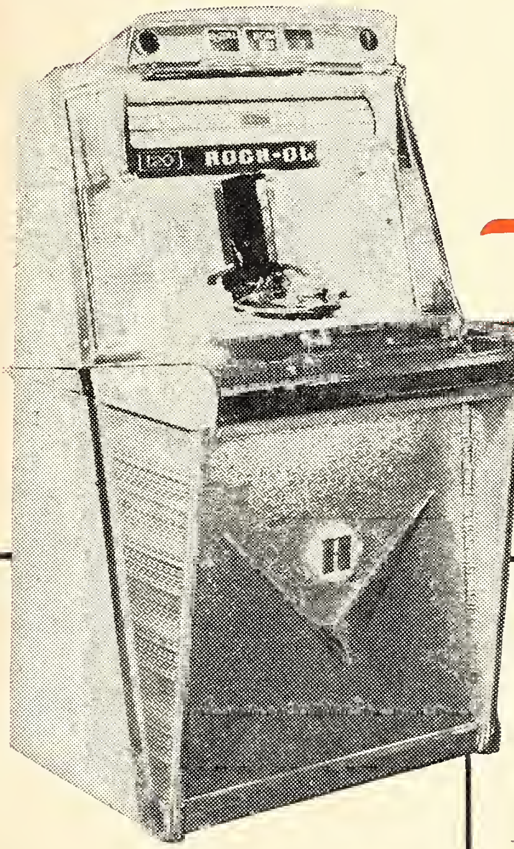
A kit of precision parts for adapting monophonic “J”’s to stereo on location in the field is available. This includes the matching 25-watt amplifier, stereo volume and cancel assembly control, stereo cartridge, two cartridge conversion networks and an AVC unit. All necessary cable, hardware and “stereo” identification materials for making the adaptation (it can be done in less than an hour by any competent service man) are included in the kit.

New Speaker Line Also Introduced

AMI distributors are also showing a new line of full range, full tone speakers that duplicate the full response range of the juke box speaker system for optimum stereo sound reproduction. The decorative lamination wood enclosures house three separate speakers: a heavy duty 10-inch cone type woofer, plus two wide dispersion tweeters for dual coverage of the high frequency range. Universal mounting brackets allow the speaker units to be placed in vertical or horizontal position on walls or in corners. This unique feature, plus inverting the grille on which the speaker units are mounted enables the operator to use the new AMI Stereo Mate speakers in as many as eight different positions for best stereo coverage of rooms of almost any size and shape. The attractive gold-colored grille complements the ivory finish of the speaker cabinets and is set off by sparkling metal trims. AMI is continuing with its regular line of wall, ceiling and corner speakers which may be used for either monophonic or stereophonic sound installations as a lower cost substitute for the new three-speaker unit enclosures, or in some installations, in conjunction with them. AMI Hideaway, Wallbox and Bar Grip units were also shown.

Your ROCK-OLA DISTRIBUTOR

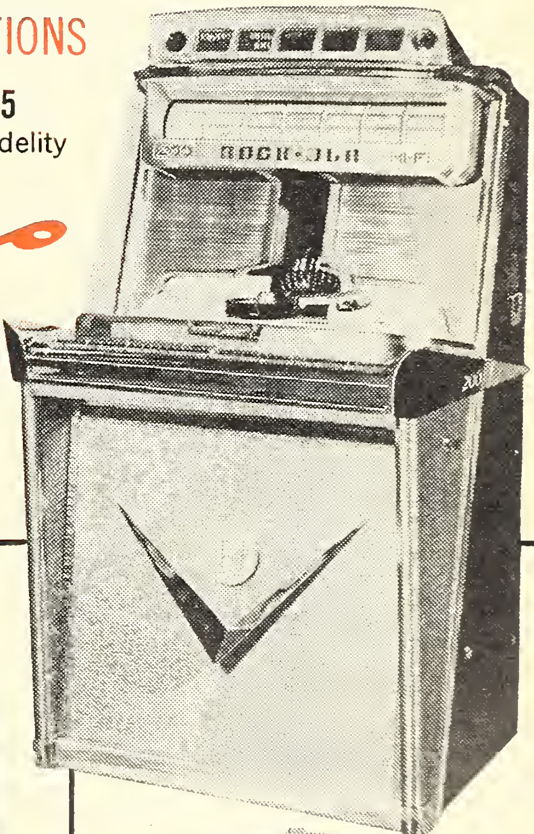
has the only complete line of phonographs in the industry

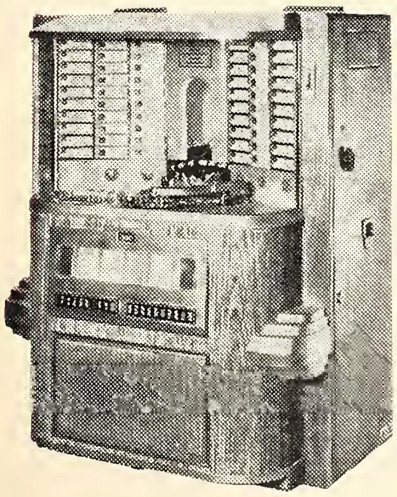


Model 1475 Stereo
200 SELECTIONS
and
Model 1475
Monaural Hi-Fidelity

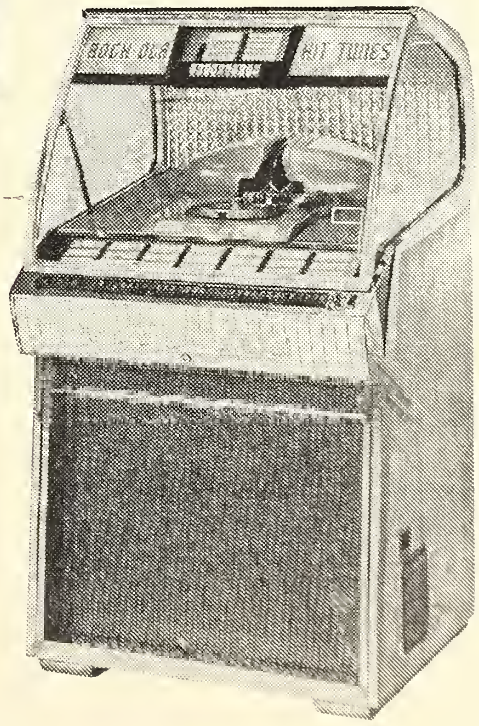
tempo

Model 1468 Stereo
120 SELECTIONS
and
Model 1468
Monaural Hi-Fidelity





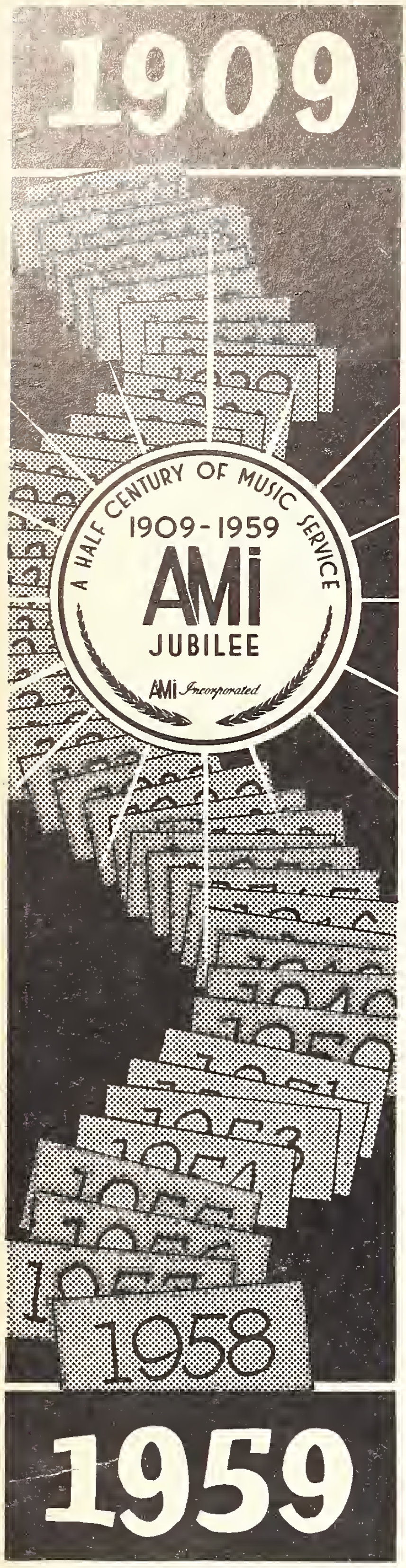
Model 1464 Wall Type
120 SELECTIONS
Monaural Hi-Fidelity



Model 1462
50 SELECTIONS
Monaural Hi-Fidelity

Model 1555
Dual Purpose Wall Box
for 120 and 200 Selection
Phonographs

ROCK-OLA MFG. CORP.
800 North Kedzie Avenue
Chicago 51, Illinois



...all this and the NEW AMi Model "J", too!

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4930 West Broad Street
Richmond 26, Virginia
(Phone: AT 2-4221)

ROANOKE VENDING EXCHANGE, INC.
625 Ohio Avenue
Charleston, West Virginia
(Phone: DI 30311)

ROANOKE VENDING EXCHANGE, INC.
313 Depot Avenue, N. W.
Knoxville, Tennessee
(Phone: 4-1975

ROANOKE VENDING EXCHANGE, INC.
c/o The Vending Machine Exchange
63 Commonwealth Avenue
Bristol, Virginia
(Phone NO 9-7147)

Games Ops! Help!

NEW YORK—Several weeks ago The Cash Box ran an editorial in which we discussed depreciation.

At that time we asked for help from any operator who could supply information on their depreciation methods on amusement machines—if they were depreciating their equipment in 1 year.

One of our subscriber operators needs this information desperately, as the government is demanding back payment for games depreciated at 1 year, and on which they are claiming payment on a three year basis. This operator advises that these officials were talking about a five year depreciation arrangement.

Under these conditions, **The Cash Box** feels that any operator working on a one year depreciation basis on amusement machines could do the entire industry a favor if he would permit the operator in trouble to show that this method is being used by others. Please communicate with Joe Orleck, The Cash Box, 1721 Broadway, New York 19, N. Y.

Bowl League Scores

CHICAGO—High scoring was the main theme in Chicago Division of the National Phonograph Bowling League action January 15, when Rene Gallet led the Gallet team to 3 straight victories over Chicago Condenser with his high single game lead of 257 and series high of 639. He also stole the individual average leadership with an overall 178. Another record racked up by the Gallet team was the single game total scratch of 942.

Phono Service, which managed to take the total high series handicap for the evening with a combined score of 3,053 pins, swept 3 games over the highly touted Galgano team. For Phono Service G. Martin ended up with a 572 series, R. Holl was 571 and N. Pampenella finished with a 556 total. E. Teske was high for Galgano with 592.

The terrific Mercury team continued their winning ways when they whitewashed Coven Music in 3 games as team captain F. Kaiser led the Mercurys with 612 pins. F. Dalton was high for Coven Music with 469. Isabel Oomens had the high series for women with 500 pins kegled as she led Star Music to 3 victories over Chicago Music. M. Fiasche totaled 488 pins for Chicago Music.

Atlas took 2 victories out of 3 from Music Time. Mary Jones dropped 474 pins for Atlas and Bob Gnarro had a 485 series for Music Time. 1958's first placers, Decca, dropped 2 to B & B. M. Pieroni was high man for B & B with 548 and F. Risco and F. Tutomase ended up with respective 528 and 519 scores.

The following keglers bowled 200 plus games for the evening:

F. Kaiser—227 & 210
N. Pampenella—202
R. Holl—222
C. Martin—203
E. Teske—201 & 221
C. Alesi—205
Rene Gallet—257 & 226
Ray Gallet—202
H. Sochacki—212
J. W. Oomens—202
M. Pieroni—202

Meeting Dates

Music Operators' Associations

Jan. 26—San Joaquin Music Operators
Place: 1019 N. Center St., Stockton, Calif.

26—Central State Music Guild
Place: 805 Main Street, Peoria, Ill.

Feb. 2—Eastern Ohio Phonograph Operators' Association
Place: 4104 Rush Blvd., Youngstown 12, Ohio (General)

2—California Music Merchants' Association
Place: 311 Broadway, Oakland, Calif.

2—United Music Operators of Michigan
Place: Fort Wayne Hotel, Detroit, Mich.

5—Phonograph Merchants' Association, Cleveland, Ohio
Place: Hollenden Hotel, Cleveland, Ohio (General)

5—California Music Merchants' Association
Place: Sacramento Hotel, Sacramento, Calif.

9—Tri Country Juke Box Operators' Association
Place: Elum Music Offices, Massillon, Ohio

10—California Music Merchants' Association
Place: Fresno Hotel, Fresno, Calif.

11—California Music Merchants' Association
Place: Bakersfield Inn, Highway 99, Bakersfield, Calif.

11—Western Massachusetts Music Guild
Place: Chalet Restaurant, West Springfield, Mass.

11—Music Operators' Society of St. Joseph Valley
Place: Carl Zimmer's Office, 130 N. Ironwood Dr., Mishawaka, Ind.

12—California Music Merchants' Association
Place: U. S. Grant Hotel, San Diego, Calif.

12—Music Operators' Association of Massachusetts
Place: Beaconsfield Hotel, Boston, Mass.

16—Westchester Operators' Guild, Inc.
Place: American Legion Hall, 57 Mitchell Place, White Plains, N. Y.

18—New York State Operators' Guild
Place: Gov. Clinton Hotel, Kingston, N. Y.

18—Automatic Equipment and Coin Machine Owners' Assn., Inc., Indiana
Place: Room 24, 550 Broadway, Gary, Ind.

18—Eastern Pennsylvania Amusement Machine Assn.
Place: General De Kalb Inn, 2519 De Kalb Street, Norristown, Pa.

19—Eastern Ohio Phonograph Operators' Association
Place: 4104 Rush Boulevard, Youngstown 12, Ohio (Executive Board).

19—Phonograph Merchants' Association, Cleveland, Ohio
Place: Hollenden Hotel, Cleveland, Ohio (Executive Board).

20—Los Angeles Division, California Music Merchants' Assn.
Place: 2932 W. Pico Blvd., Los Angeles, Calif.

21, 22—Music Guild of Nebraska
Place: Town House, Omaha, Nebraska

Attention: Operators' Associations

Associations desiring listings in this column, please write to THE CASH BOX, 1721 Broadway, New York 19, N.Y.

Runyon Shows AMI Model "J" With Huge Success In 3 Cities

NEW YORK—Runyon Sales Company has advised that showings of the new AMI Model "J" in each of the firm's three territorial showrooms were highly successful. The showings took place during the entire week of Jan. 19 in the New York office with New Jersey offices displaying the new phono equipment last Tuesday and Wednesday, Jan. 20 and 21.

Connecticut operators were entertained at the Bond Hotel, Hartford, Conn., Wednesday evening, Jan. 21. Visitors were treated to a buffet meal and refreshments.

"We were very pleased with the turnout in each city," advised Barney Sugerman, Runyon head, "and the reception the new model "J" received from all of the visiting operators was pretty much what we expected, that is—terrific. I noticed that the wives of many operators who were in attendance were delighted with the AMI Model "J" lines and color design. Stereo sound captivated every person who listened and it is surprising the number of stereo orders that were taken at each outlet. Of course, we had a good showing for monaural models, but the stereo orders were more than expected. I believe it is due to the increased number of stereo singles and EP's that are now on the market."

On hand to greet the operators in each city were Barney Sugerman, Irv (Kempy) Kempner, sales representative, Abe Green, New Jersey office, Nat Gutkin, of the Hartford office and Art Daddis, regional representative for AMI. Among the operators in attendance at the New York showing were:

Louis Levy (Dover Music Co.), County Center Amuse.—Doc Swanson—Tom Bodia, Harold Kaufman, Irving Klentzky (City Music Co.), Isidore Lutzker (City Music Co.), Harry Brodsky (Harbor Auto., Inc.), Max Iskowitz (Maxwell Music), Ray Gillandeau, Louis Boorstein, Dave Lutzker (Elliot Music), Stanley Lutzker (Elliot Music), Lincoln Service, Arthur Herman (Boro Auto. Music), Al Herman (Boro Auto. Music), Aaron Herman (Boro Auto. Music), Joe Lamotta, Steve Tarzanni, Bernard Hoey (Master Automatic), Fred Thompson (Master Automatic), Nash Gordon, Len Block (Melody Music), Mike Mulqueen, Morris Palatt (N.Y. & B'klyn), J. C. Rogers, Moe Bitter, Jerry Miller, Al Bodkin (Forest Hills Auto. Music), Bernie Boorstein, Ted Seidel.

Also attending show were: Steve Hodge, Sam Carosu, Cappazella, Murray Fishman, Ray C. Bohleber, Murray Wallman, Al Simon, Stanley Nankoff, Al D'Anzilla, Eugene Jacobs, Sid Mittelberg, Stanley Hirsch, Wilbur Aronson, Burt Jacobs, Al Silverman, Charles Cook, L. W. Smith, Lou Tartaglia, Mike Tartaglia, Gertrude Browne, Mr. and Mrs. Orville Greening, Joe Connors, Irving Kaye, Mike Munves, Hy Pollay, Irving Fenichel, Hy Jaffe, Mr. and Mrs. Max Klein, Joel Hochberg.

Also present were: Jules Pineless, Jerry Basile, Sam Singer, Marty Rosen, Sal Trella, Frank Brehene, Louis Hirsch, B. Kimmelman, B. Chicofky, C. Pavesi, C. Cheek, J. Macnamee, Len Nathan, Manny Feder, Tom Gobel, Al Ferber, Harold Morris, Ed Goldberg, Arone Goldberg, Mr. and Mrs. D. Conrad, (H. & M.) (Huntington), Elite Music.

One of the highlights at the Runyon New York showing resulted in the picture shown at the bottom of this page. An opportunity to illustrate the five main parts of a juke box record hit came about when manufacturer, distributor, operator, record artist and the juke box itself met simultaneously in one corner of the AMI showroom. Reading from left to right in the picture below are the most essential ingredients for a hit; the juke box (AMI Model "J"), Art Daddis (mfr.), AMI regional representative, Barney Sugerman (distrib), Runyon Sales Co., Connie Francis (recording artist), MGM star with "My Happiness," Connie's latest MGM hit and recipient of *The Cash Box* Juke Box Operator Poll Award, and last but not least, Al "Senator" Bodkin (operator).

BETTER THAN A MINE FOR '59
AMi
THE NEW MODEL "J" Juke Box
SEE IT AT OUR SHOWROOMS

SOUTHERN AUTOMATIC MUSIC COMPANY
LOUISVILLE, KY. CINCINNATI, O.
INDIANAPOLIS, IND. LEXINGTON, KY.

If it's new in this world BALLY will have it
BALLY SHUFFLE ALLEY • BALLY BOWLING ALLEY
BALLY BINGOS • BALLY RIDES
There are none better
INTRODUCING THE NEW
BALLY SHUFFLE and BALLY WESTERN EXPRESS
when it's Bally you know it's good
If it's STEREO you want — it's ROCK-OLA
International Scott Crosse Company
SCOTT CROSSE COMPANY
BRANCH 625 CAPOUSE AVENUE, SCRANTON, PA.
1423 SPRING GARDEN STREET, PHILADELPHIA 30, PA.
RIttenhouse 6-7712
Exclusive Dist. for Bally in E. Pa. and Rock-Ola in E. Pa., So. Jersey and Del.

WANT TO BUY—CASH OR TRADE
Chicoin – Bally – United SHUFFLE ALLEYS
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With Complete Price List, Exclusively for IMPORTERS!
WORLD'S MOST COMPLETE COIN MACHINE CATALOG!
FIRST
Send for Your Copy Today!
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Congratulations

TO

AMi

Incorporated

ON ITS

50

YEARS

A HALF CENTURY OF MUSIC SERVICE
1909-1959
AMi
JUBILEE
AMi Incorporated

OF CONTINUOUS SERVICE TO THE COIN OPERATED MUSIC INDUSTRY

HUB
ENTERPRISES, INC.
2216 DIVISION STREET
BALTIMORE, MD.

Miami Coin Machine PAL Activities Get WINZ Radio Support

Local Dee Jay and Teen Dance Socials Help Public Relations Program

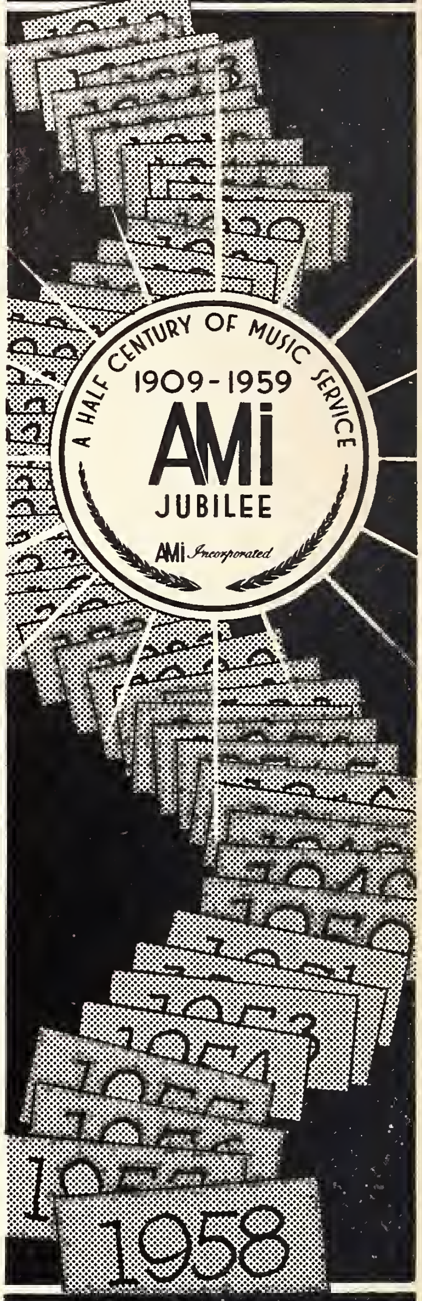
MIAMI, FLA.—Willie Blatt, veteran coinman and strong coin machine PR supporter advised that Miami P. A. L. activities have received tremendous support from station WINZ, Miami, in conjunction with Blatt's coin machine-public relations program. Shown above (top picture) SRO crowd at recent Bayfront Park P. A. L. teen dance. (Bottom picture) Bob Green, WINZ deejay, receives award for P. A. L. support while Willie Blatt, Art Zucker, WINZ, and Joe Ruggiero, managing director of P. A. L. look on.

Wurlitzer and AMI Distribs Host To Ops At Showings

DALLAS DOINGS

Fred Barber, Walbox Dist. Co., recently had an operation and is recuperating nicely. . . . Last Sunday Commercial Music held an open house to show Wurlitzer's new phono Model "2300" stereophonic. Plenty of food and drink was enjoyed by the several hundred operators who attended. . . . While Commercial Music's **Gene Williams** is celebrating the removal of the cast from his whole body, CM's **Venita Simmons** is on her honeymoon in California. The new bride will return to work January 26. . . . **Abe Susman** reports business is good at his State Music establishment. . . . **Bob Smith**, RCA Victor field man, is moving from San Antonio to Dallas. . . . **The Crests'** recording of "16 Candles" held the favored position with Dallas-area record buyers the past week, according to the poll taken by the Texas Record Dealers Association. **Jimmy Reed's** "I'm Jimmy Reed" rated as the most purchased album of disks. . . . **Mr. Eisenlohr** of RCA Victor says the "Six Fat Dutchmen" will appear at Dallas' Bohemian Hall next week. The groups newest release is the "Merry Polkas" album. Another RCA Victor personality due here soon is the famous **Mary Martin**, who appears Jan. 30 to Feb. 1 with her "Music With Mary Martin" show. . . . Last week R. Warncke Co. showed previews of AMI's Model "J" Phono. . . . Two music business men, **Bob DePriest** and **Tom Chatten**, are going into the cattle business. . . . **Gil Seelmeyer**, B&B Vending, is in from El Paso. . . . Other coinrow visitors: **Mr. Figaro**, Midland; **Bob Schmidt**, Brownwood; and **Mr. Titsworth**, Corsicana.

1909



1959

...all this and the NEW AMi Model "J", too!

LANIEL AMUSEMENT

1807-13 NOTRE-DAME ST., WEST
MONTREAL 3,
QUEBEC,
CANADA
(Phone: WE 1124)

Miller-Newmark "J" Showing Great Despite Weather

BILL MILLER

GRAND RAPIDS, MICH. — Bill Miller, Miller-Newmark Distributing Company, this city, has advised that the turnout for last week's showing of the new AMI model "J" was "just great despite the bad weather". The showing was held on Sunday, January 18, an the Manger Hotel in Grand Rapids.

"Comments from visiting operators ranged from 'beautiful and very neat' to 'sounds out of this world' and 'the best' ", commented Miller.

"The overall opinion of operators was that the new AMI model "J" is definitely 'real stereo' in the sense that they were really listening for a positive sound that could be sold through the new machine," stated Miller.

On hand to greet the guests were Bill Miller, Orville Bolier, sales manager, Jack Gallagher, AMI regional sales representative, Gerald Van Gessel, Geraldine Nikodemski, and Earl Lord and John Bisnett, service engineers.

Buffet dinner and refreshments were served to all in attendance and among the visiting operators were:

Paul Nelson, Adolph Budrus, W. Williams, Gus Guzdzial, Harold Snover, Phil Glover, Herbert Attalla, Dick Zainea, Harlan Mapes, Bob Schelhas, Edward J. Dougals, Herb May, C. Peterson, W. R. Edington, Mr. & Mrs. Frank Hoyle, Larry Paulson, William Taylor, Robert Andree, Tom Sams, Larry Bodell, William Wasdyke, George Christopolos, Terry Vlahos, Lyle Sipple, Leon Powell, Ed Jaworski, Jimmy Allen, Mrs. Duga, Bob Hunt, Walter Henry, Carl Bowen, Bill Fitzgerald, Ed Roodevoets, Ed Roodevoets Jr., Less Gibson, Dick Andree, Jim Forton, Mr. & Mrs. Edward Dipple, Norman O'Dell, Mr. & Mrs. Warren Besser, Mr. & Mrs. Jerry Sage, Marion Peplinski, Bill Perschbacher, Mr. & Mrs. Joseph Weiden, James Silman, Mr. & Mrs. Fred Hunt Sr., Mr. & Mrs. Edward Christenson, Mr. & Mrs. Edward Worsely, Fred Hunt Jr., Pete Hampers, Donald C. Dilley, James Heiss, Jess Harless and Cal Hartman.

All The Leading
Coinmen Read
The Cash Box
Every Week

Retired Coinman Relaxes

TAMPA, FLA.—What do successful retired coinmen do?

If they're smart, they'll do like our old friend, Al Levy, formerly of Dayton, Ohio, does. He takes it easy in Tampa, Florida. Here's Levy (started in the coin machine business in 1903), relaxing in a new "Jag", and then as a change of pace, runs around in what looks like a "Stanley Steamer."

HAPPY BIRTHDAY THIS WEEK TO:

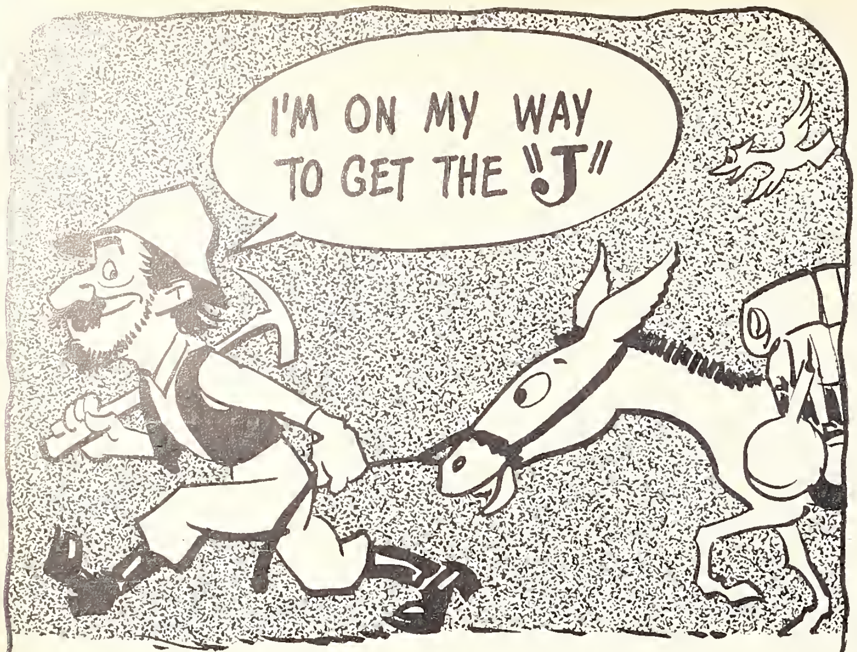
HAPPY BIRTHDAY THIS WEEK TO: **Jos. J. Naclerio**, Waterbury, Conn. . . . **B. J. Onofrio**, Forestville, Conn. . . . **Arthur Flake**, Dallas, Tex. . . . **Francis Gary Harris**, Va. Beach, Va. . . . **Paul McIntyre**, Ewing, Ind. . . . **Bernard Reichel**, El Paso, Tex. . . . **Wm. F. Adams**, Fort Worth, Tex. . . . **Reece A. Love**, La Feria, Tex. . . . **John E. Orman, Jr.**, Russellville, Ala. . . . **Mrs Mary Nastasi**, New Orleans, La. . . . **Bernard W. Jacobs**, Louisville, Ky. . . . **W. D. Anderson**, Peoria, Ill. . . . **Phil Swartz**, Brookline, Mass. . . . **George C. McCain**, Temple, Tex. . . . **John Bilotta**, Newark, N. Y. . . . **Russell A. Caccamise**, Jamestown, N. Y. . . . **Harold H. Klein**, Omaha, Neb. . . . **Samuel Issenberg**, Miami, Fla. . . . **M. Rosenzweig**, Spring Valley, Ill. . . . **Jos. N. Hebert**, Lowell, Mass. . . . **Raymond B. Butler**, Haverhill, Mass. . . . **Houston M. Kirby**, Bowling Green, Ky. . . . **Bernard F. Frericks**, St. Louis, Mo. . . . **Fred Turek**, Pontiac, Mich. . . . **Karl Schott**, Yuma, Arizona. . . . **C. B. Brooks**, Norfolk, Va. . . . **Victor Leo Tyler**, Kenai, Alaska . . . **Albert Koondel**, Brooklyn, N. Y. . . . **Nathan Solon**, Philadelphia, Pa.

Joe Fishman's Mother Dies

NEW YORK — The 75-year-old mother of Joe Fishman, well known former coin machine executive here, died on Friday morning, January 23.

Funeral services were held on Sunday, January 25, at the Schwartz Funeral Parlor, Queens Boulevard, Queens, L.I.

Congratulations
to
JOHN HADDOCK
ED RATAJACK
ARTHUR DADDIS
TOM SAMS
of
AMI
whose efforts
have made
AMI
The undisputed
Leader
of
The Juke Box
Industry...
THE PROOF—
THE NEW
AMI "J"
Al Bergman
Roy Bergman
SHELDON
SALES, INC.
881 Main Street
BUFFALO, N. Y.


I'M ON MY WAY TO GET THE "J"

Better than a gold mine

the NEW AMI Jubilee "J" JUKE BOX

SEE IT NOW!

MILLER-NEWMARK DISTRIBUTING CO.

42 FAIRBANKS ST., N.W.
GRAND RAPIDS 2, MICH.
(Tel.: GLendale 6-6807)

5743 GRAND RIVER AVE.
DETROIT 8, MICHIGAN
(Tel.: TYler 8-2230 or 8-2231)

Southern Automatic Hosts 150 Ops At Cincy "J" Showing

Ops Travel 125 Miles To View "J"

CINCINNATI, OHIO — Joe Weinberger, Southern Automatic Music Company, this city, reported a capacity turnout for the firm's premiere showing of the new AMI model "J" on Sunday, January 18. Hours of the showing were from 10 A.M. to 8 P.M. with the bulk of the crowd attending during the hours of noon and closing.

"The new models were received very well and the attendance exceeded our greatest expectations", commented Weinberger. In spite of the extreme cold weather, added Joe, operators traveled from Hillsboro, Chillicothe, Ripley and other points, as far as 125 miles distant.

"The comment was particularly favorable insofar as the superb tone quality, speaker quality, our policy concerning stereo installations and, of course, the fact that operators could buy a regular monaural phono with intentions of adding the stereo equipment at a reasonable cost, at a later date", said Weinberger.

"We greeted approximately 150 people during the course of Sunday's showing with a generous serving of food, refreshments and drinks for everyone in attendance" concluded Weinberger.

On hand to greet the visitors were: Weinberger, Paul K. Himburg, Matt Maley, Jim Widener, Ed Van Skaik, Tom Williams, Walter Jackson, Allen Fryer, Mrs. Maxine Meale and Mary Kuehner.

Subscription Rates

52 Issues	$15
First Class	20
Air Mail	30

The Cash Box

Roanoke Model "J" Showing Breaks All Attendance Records

JACK BESS

RICHMOND, VA. — Jack Bess, Roanoke Vending Exchange, Inc., this city, announced that the showing of the firm's new AMI model "J" phonograph, held last week, attracted the largest crowd ever seen at the Richmond offices of any past event. "The attendance broke all previous records", commented Bess, "and the reception was just terrific. We had a real big job handling the crowd and I must add that the orders on the new model "J" were very gratifying. There is no doubt that this machine will make a name for itself during the coming months. The high fidelity and stereophonic sounds were met with approval by all of the operators and, what is sometimes more important, the opinion of their wives was very good. All in all it was a great show."

On hand at the Richmond showrooms to greet the visiting operators and their respective families were Art Daddis, AMI regional representative, Mr. and Mrs. Jack Bess, Mr. and Mrs. Harry Moseley, Mr. and Mrs. William A. Browning, Jr., Mr. and Mrs. Dan Finegan, Mr. and Mrs. Alton D. Sheffield, Mr. and Mrs. E. W. Bishop, Mr. W. David Street, Mr. and Mrs. M. L. Mundie, Mr. and Mrs. C. Frederick Birdsong, Mr. W. O. Jones, Mr. Floyd W. Morgan and Mr. and Mrs. O. J. Graham, Jr.

Among the visiting operators and their families were: R. L. Ward, D. L. Ward, B. R. Keffer, Mr. and Mrs. H. R. Vaughan, O. L. Ethridge, B. F. Rowe, B. F. Rowe, Jr., Ronny Rowe, Mr. and Mrs. H. M. King and sons, Mr. and Mrs. V. E. Martin, Ray Hash, Mr. and Mrs. Harry Lubman and son, Chester Hopkins, Robert M. Bryant, N. O. Cumble, Mr. C. M. Wampler and son, Mr. Pearson, Mr. L. L. Coleman, Mr. and Mrs. R. L. Caldwell, James K. Anas, William Anas, Frank Blouth, Mr. and Mrs. Richard Freeman, Mr. and Mrs. Ray Becker, Mr. and Mrs. Wesley H. Balls, Mr. and Mrs. A. P. Loudon, Mr. C. R. Becker, Mr. Nelson Page, Mr. Ed. T. Williams, R. J. Lawrence, Billy Colgate and sons, Mr. and Mrs. J. E. Holland, Mr. and Mrs. D. R. Holland, Mr. and Mrs. T. O. Minor, Mr. George Essayian, Mr. Aubrey Burton, Mr. O. N. Hilburn, Mr. and Mrs. Ken Schneider, Mr. and Mrs. M. L. Holland, Mrs. Robert Holland and daughters, Mr. Chris Anthony, Mr. E. Shanks, Frank Anthony, William L. Kester, Mr. and Mrs. J. H. Carter, Harvey Bracer, Bill Peele, Jimmy Atwood, Johnny Johnson, Edwin Brunkley, James M. Capps, Mr. and Mrs. Glenroy Haney, Mr. and Mrs. James E. Finks, Mr. and Mrs. Lyn Simmons, C. E. Morse, Mr. and Mrs. C. E. Morse, C. E. Morse, Jr., Mr. and Mrs. R. A. Morse, Mr. and Mrs. R. L. Brown, Mr. and Mrs. Harry B. Akers, Harry B. Akers, Jr.. Mr. and Mrs. M. M. Harrison, Jacqueline Trotter, Mr. John D. Chandler, and Mr. John Cameron.

TOO BUSY TO LIVE ?

Are you really too busy to have a health checkup once a year? Or do you put it off because you're afraid your doctor might find something wrong? If it's cancer you're worried about, remember that doctors are curing many more cancers than they could ten years ago. 800,000 Americans are alive today, cured of cancer... many of them because they had made a habit of having annual checkups no matter how **well** they felt...**all** of them because they went to their doctors **in time!** Make annual checkups a habit ...**for life!**

AMERICAN CANCER SOCIETY

AMI Celebrates 50th Ann'y

(Continued from page 60)

Institute Membership Offered

"The measure of success achieved by A M I's engineers, their ingenious designs and meticulous attention to detail in the manufacture of components is evidenced in the invitation given to A M I to become a member of the Institute of High Fidelity Manufacturers. This was high honor indeed for the quality of reproduction that can and is being provided by the juke box. It is interesting to note that at the time when the quality of A M I components had won such recognition there were many companies manufacturing costly phonographs for home use whose standards of quality did not permit them to obtain the coveted Institute membership they so eagerly sought.

"It is noteworthy, too, that A M I exhibited its juke boxes at high fidelity shows five years ago and pleasantly alerted many visitors to the exhibitions that juke box music could meet the requirements of the most aurally acute.

"A M I, meanwhile, continued its developments in the field of high fidelity by introducing a line of quality phonographs for home use. These were of custom grade, with A M I's sound system, basically the same as that used in the juke box, enclosed in fine cabinets that were built by exclusive furniture makers of Grand Rapids, a city world renowned for its wood craftsmen.

"We're Proud of Our Juke Box Background"

"In introducing its line of home high fidelity units to a selected list of distinguished dealers. there were some who advised the company not to identify itself as the same A M I which built juke boxes. Such advice was immediately rejected for it was the company's attitude that there was much in the field of sound reproduction that the makers of home equipment could learn from the juke box manufacturer. Not a single dealer hesitated to take on the A M I line. Moreover, not only the dealers but their customers also, felt that the experience a builder of juke boxes could bring to the field of home entertainment would assure them of freedom from service problems as well as sound of superior quality.

"Actually, there are many today who, because of A M I's entry into the home entertainment field, are looking at the juke box with admiration and respect—and are playing it as well. There is already ample evidence that the juke box has been upgraded substantially and that profitable locations are opening for it which might otherwise never have considered the installation of coin-operated musical entertainment.

"With high fidelity not yet at the zenith of its popularity, A M I was alert to the burgeoning interest in stereophonic reproduction through the tape medium, and introduced a line of premium grade instruments which are today considered the very finest available, retailing in the $2,500.00 price class.

"Experimental work on stereo application to juke boxes has been underway at A M I for some time.

Haddock continued "Our people and our equipment have moved forward step by step with the development of the stereo record. The advent of the dual channel microgroove record in the 45 rpm, 7-inch size was the final step needed and enabled us to provide operators with a ready means of profitably adapting A M I equipment to this exciting new sound sensation.

"In these early stages of stereo," Haddock said, "there are many who will want to judge this innovation by what might be called its 'gimmick' aspects. This is understandable, of course, for there is a tremendous presence in hearing a bowling ball roll down an alley to make a ten strike at the far end, or hear a train pull into and out of a subway station. Eyes follow the sound in fascination.

"Stereo is More than a Stunt"

"But," Haddock added, "music's appeal is, after all, to our sense of hearing. It is the fine music quality of stereo rather than its novelty which is firmly establishing it. Stereo music gives a dimension and depth to sound that seem to bring the performer right into the room with the listener. We are all familiar with the thrill of looking at the life-like reality of photos viewed through the old stereoptican, or more recently the 3-D viewer. The pictures seem to come alive. We want to reach out and touch them. It is the same with stereophonic music in its ability to create a 'you-are-there' atmosphere."

"Music is a Business"

Haddock continued, "Music, however, is a business. No operator can afford stereo solely because it enhances the music standards of those who listen to his equipment. Stereo, magnificent as it may be, must provide the operator with opportunities to earn more from his business if it is to be a wise investment for him.

"I believe that stereo does provide these opportunities for growth and profits. Some operators — many of them, I am sure—are ready to make stereo installations now and have, in fact, been making them—and making them pay! This has been proved on location after location with stereo equipment built by competitors as well as ourselves.

"At A M I we have sought, in our new Golden Anniversary Jubilee 'J' model to give the operator a high degree of flexibility in determining whether or not he should go into stereo now and, if so, to the extent that will best fit his particular route requirements. The operator may now obtain a new model 'J' juke box that is ready to provide stereophonic music on delivery. Or, if he prefers, he may have a monaural 'J' that may be adapted to stereo at any time. The changeover is quick, easy and relatively inexpensive."

Haddock concluded, "The new 'J' we feel, is not only a fitting culmination to our 50th year as a major factor in the coin-operated music business, but also—and more important—it is the kind of juke box that expresses our confidence in the industry as A M I begins its second half-century of service to music and those who provide it."

Auto-Bell Appoints Central Music

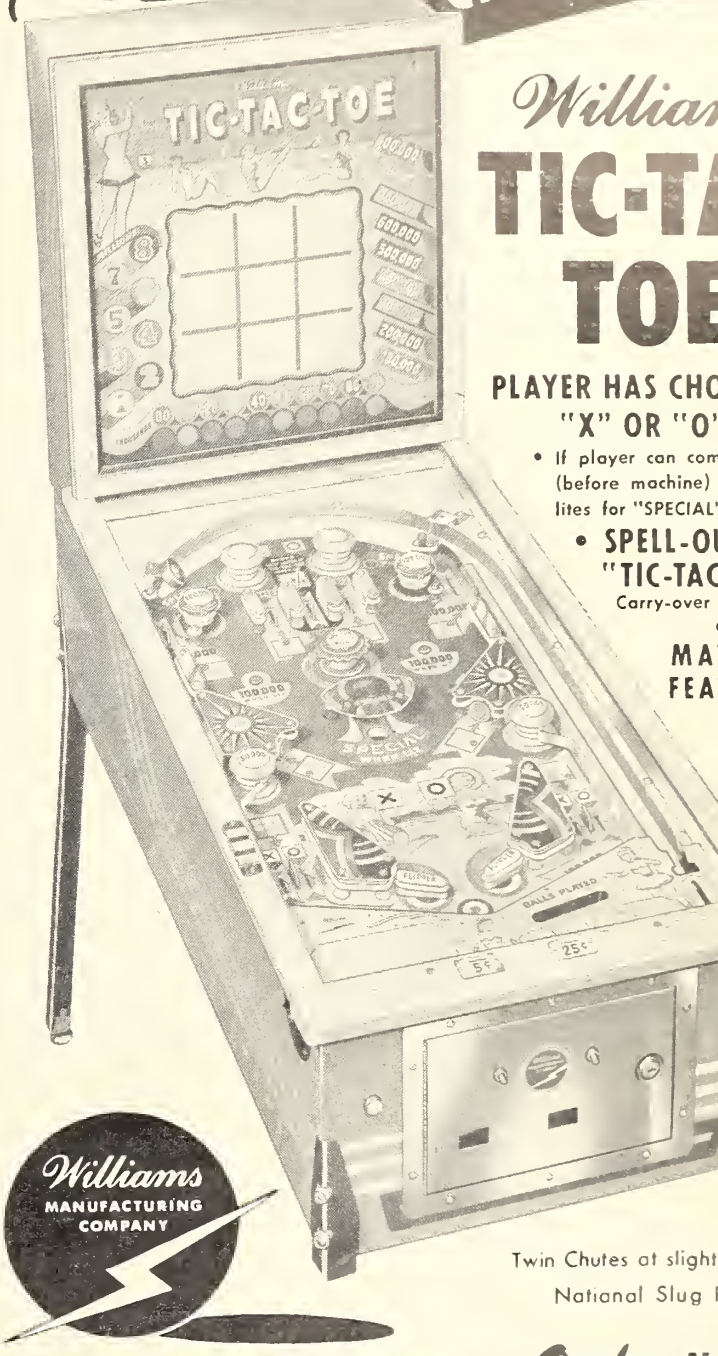
CHICAGO—Al Warren, sales manager of Auto-Bell Manufacturing Company, this city, announced the appointment last week of Central Music Company, in Omaha, Nebraska, to distribute the new "Circus Wagon Wheel" upright amusement game. Warren stated that both he and Lou Singer, general sales manager of Central Music Company, expect great results in the Nebraska and Iowa territory with Auto-Bell equipment.

Warren took advantage of the Wurlitzer phonograph showing at Central Music January 19 to display and demonstrate "Circus Wagon Wheel" to the many operators who attended the affair. He reported that the affair was a huge success for Auto-Bell as well as Wurlitzer.

MAN VS MACHINE WITH THIS NEW Electric CHALK-BOARD!

Williams
TIC-TAC-TOE

PLAYER HAS CHOICE OF "X" OR "O"
- If player can complete line (before machine) center hole lites for "SPECIAL".
- SPELL-OUT "TIC-TAC-TOE" Carry-over Feature
- MATCH FEATURE
- HIGH SCORE



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ATLAS...for TOP VALUES!

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All-Visible, No-Drum
PROGRAM HOLDER
for V-200 & VL-200—$34.50

NEW CALCOIN 45 RPM CONVERSION for M-100A
with fast-moving carriage gear! $49.50
Also Conversions for All Machines

MUSIC

SEEBURG KD-200	$725
SEEBURG 100-G	545
SEEBURG 100-C	445
SEEBURG 100-R	575
SEEBURG 100-W	525
SEEBURG VL-200 (Converted)	625
WURLITZER 2000	545
A.M.I. D-80	265

Reconditioned—Refinished

SEEBURG V-200 $495
with SPEED-READ
ALL VISIBLE PROGRAM HOLDER

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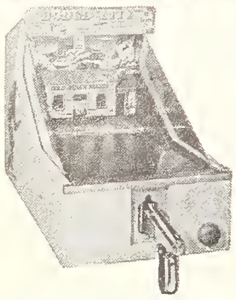

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Exciting new game of skill.
Moving Targets. 10 Shots for 5¢.

Manufacture and Sales
J. F. FRANTZ MFG. CO.
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● Full Line of Parts at all times. Repairs and Reconditioning on all A.B.T. equipment.

LAKE CITY SPECIALS!
BEST EQUIPMENT — LOW PRICES

Rock-Ola 1454, 120 Sel.	$575.00
Rock-Ola 1455	575.00
ChiCoin Bowling League	325.00
Bally 14 ft. Strike	425.00
Bally 14 ft. Lanes	345.00
Phila. Toboggan Skee Ball	325.00
Williams 6-player Ski Ball	125.00
ChiCoin Pistol	50.00
Genco Sky Rocket	145.00
Genco Rifle Gallery	95.00
Target Rolls (New)	195.00
League Leader	139.00
Southern Belle	95.00
Soccer Kickoff	195.00
Royal Flush	160.00
Peter Pan	80.00
Majestic	335.00
Dragonette	80.00
Diamond Lil	65.00
Circus Wagon	149.00
Bally Circus	175.00

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1/3 Deposit Required on Each Order

We are exclusive factory distributors for:

BALLY - WILLIAMS - ROCK-OLA

LAKE CITY AMUSE. CO.
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Extension Period Granted For MOA Insurance Plan

OAKLAND, CALIF. — George A. Miller, national president and managing director of the Music Operators of America, Inc., has announced an extension period for the enrollment of operators into the association insurance program. Miller stated:

"Special consideration has been given to the members of Music Operators of America, Inc. by the California Life Insurance Company so that all members of the National Association can obtain the life insurance without guarantee of insurability, or a doctor's examination.

"The enrollment period has been extended to January 31, 1959, and many of the late-comers are sending in their checks and enrollment cards at this particular time. All members of Music Operators of America, Inc., their business associates, and their employees, are eligible for $10,000.00 life insurance up to the age of sixty-one (61), and those beyond that age are eligible for $5,000.00 life insurance. Premiums on the larger amount are $10.50 per month, and premiums on the smaller amount are $5.50 per month, payable on a quarterly basis.

"Music Operators of America, Inc. obtained their quota before the December 31 dead-line; therefore, the National Life Insurance Plan is a permanent addition to Music Operators of America, Inc., and all operators who are interested in obtaining this insurance should mail in their enrollment cards before January 31, 1959. On, and after that date it will be necessary to fill out forms issued by the California Life Insurance Company for guarantee of eligibility for the insurance.

"Avail yourself of this life insurance for the protection of your family. Write immediately to: Music Operators of America., Inc., 128 E. 14th Street, Oakland, California. Brochures and enrollment cards will be mailed upon request," concluded Miller.

Redd Distrib Wurlitzer Show Draws Large Turnout

BOSTON, MASS.—It was one of the biggest turnouts for Redd Distributing Co., Inc., 298 Lincoln St., Thursday night, Jan. 15, when more than 150 ops and guests thronged the plant to witness the unveiling of the new Wurlitzer high fidelity stereophonic and monaural model "2300" phonos featuring 200 and 104 selections.

Representation from all over New England was received at the kickoff of the showing, which ran through the week at Redd's, January 19-24. Hosting the assembly was Si Redd, owner; Bob Jones, sales mgr.; Al Levine, sales, and staff.

It was open house, and ops, some of whom had driven long miles from far points in the six New England states were in a holiday mood. Reaction to the new Wurlitzer model "2300" was terrific, and more business was booked than at any previous showing, the Redd staff reported.

With the theme of "Geared for Greater Earning Power," the spectacular new high fidelity 200 selection stereophonic Wurlitzer "2300S", and the 104 selection "2304" drew rapt attention from the ops. Mechanical details of the equipment were explained and demonstrations were conducted with Hank Peteet, Wurlitzer field engineer and Bob Hamilton, assistant sales manager, Wurlitzer, in to meet the New England ops.

Phono operators from the six New England states were represented. There were big delegations from Connecticut, Rhode Island, Maine, Vermont, New Hampshire and a big crowd of Boston and eastern Mass. ops along with many ops from the western part of Mass. and the Cape area.

Among ops in for the show were: Ed Ross, Boston; John Poto, East Boston; Gualo Pothier, Sr. and Jr., Gloucester; Ray Shea, Worcester; Ray Faini, Framingham; Saul Robinson, Newton; Jake Cohen, Oxford; George Marks, Waban; Joe Farina, New Britain, Conn.; Art Morache, Holyoke; Anthony Joseph, Providence, R. I.; William Gurnasio, Boston; Sam Garnick, Lowell; Steve Pieloch, Worcester; Al Robins, Arlington; Cappy's Music, L. Capporiccio, Waltham; Frank Fendell, Brookline; Phil Swartz, Winrox, Brookline; Ray Goland, Athol; Bill Sweeney, Buzzards Bay; Mark Sharel, Brockton; Mr. and Mrs. Don Cochrane, Dover, N. H.

Also Mr. and Mrs. Ralph Lackey, Newton; Mr. and Mrs. Max Lackey, Newton; Nate Lessor, N. E. Music, New London, Conn.; Ray Letendre, Centrall Falls, R. I.; Mr. and Mrs. Mike Paskevich, Fitchburg; Mr. and Mrs. Maurice Becker, Springfield; Joe Viana, Fitchburg; Mr. and Mrs. Ray Magee; Mr. and Mrs. Jim Magee, Magee Music, Winthrop; Mr. and Mrs. Tony Wilkas, Hartford, Conn.; E. Sweeney, Buzzards Bay; Mr. and Mrs. Ed Beale, Needham; Sumner Segall and Fred Segall, Cambridge; Al Dolins, Hyannis.

Also Dave Gropman, Beacon Music, Boston; Gus Kunz, Newport, R. I.; Art Strahan, Mohawk Music, Greenfield; Al Coulter, Worcester; Norman Deacon, New Bedford; Cy Jacobs, Boston; Mr. and Mrs. C. J. Pieczkowski, Dedham; Paul Doherty, Worcester; Martin Ferrara, New Bedford; Thomas Libby, and daughter, Haverhill; George Edney, Haverhill; Hans Jeske, Boston; Joe Yenovich, Ernie's Music, Bristol, Conn.; Dick Johnson, Brockton.

Pictured below in the Redd Distributing Co. showrooms are: (Top Left): standing left to right, Bob Jones, Redd sales manager; Bob Hamilton, Wurlitzer assistant sales manager; Al Levine, Redd salesman; Hank Peteet, Wurlitzer field engineer and Si Redd, owner, Redd Distributing Co.

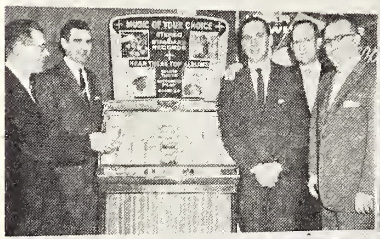
(Top Right): Group of operators view the new Wurlitzer model "2300".

(Center Left): left to right, Bob Jones; Tony Wilkas, Hartford, Connecticut; Bob Hamilton; Joe Yenovich, Ernie's Music, Bristol, Connecticut and Mrs. Tony Wilkas.

(Center Right): Cy Jacobs, Interstate Music, Boston, Mass. and Al Levine.

(Bottom Left): Bob Hamilton (left) and Al Coulter, Worcester Music Co.

(Bottom Right): Sumner Segall, Royal Automatic Music Co., Cambridge, Mass. and Si Redd.



MUSIC OF YOUR CHOICE

MUSIC OF YOUR CHOICE

MUSIC OF YOUR CHOICE

MUSIC OF YOUR CHOICE

FOR BEST EQUIPMENT AND BETTER DEAL . . .
DEAL WITH **WORLD WIDE**—TO BE SURE!

BASEBALLS

Wms. SHORTSTOP	$395
Bally BIG INNING	375
Wms. 1957 BASEBALL	310
ChiCoin BATTER-UP	295
Wms. 4-BAGGER	210
United STAR SLUGGER	175
United SUPER SLUGGER	145
Wms. KING OF SWAT	145

SPECIALS!

ChiCoin ROCKET SHUFFLES	$325
Bally ALL-STAR BOWLERS	145
Genco MOTORAMA	245
Genco 2-Pl. SKILL BALL	95
Bally SKILL ROLL	145
Evans SADDLE AND TURF	145
United BONUS GUN	175
ChiCoin MIAMI SHUFFLE	65
Bally TARGET ROLL	145
Fischer 4-POCKET POOL	95
Genco SKY ROCKET GUN	175

BOWLERS

Bally 11′ TROPHY BOWLER	$645
United 16′ ROYAL BOWLING ALLEY	545
Bally 14′ STRIKE BOWLING ALLEY	545
United 16′ JUMBO BOWLING ALLEY	575

PHONOGRAPHS

SEEBURG V-200	$425
A.M.I. G-200	495
SEEBURG HF100-R	565
SEEBURG HF100-G	475
ROCK-OLA 1448 (120)	475
A.M.I. E-120	325
SEEBURG M100-R	395

GOTTLIEB 5-BALLS

ROCKETSHIP	$255
CRISS CROSS	225
STRAIGHT FLUSH	215
SILVER	195
WORLD CHAMP	165
ROYAL FLUSH	175
ACE HIGH	165

ALL NEW!

GAMES' WILDCAT
BALLY CARNIVAL QUEEN
FISCHER PARTY POOL
KEENEY SHAWNEE
BALLY SPEED BOWLER
GOTTLIEB DOUBLE ACTION
C.C. REBOUND SHUFFLE
BALLY REBOUND SHUFFLE
WMS. TIC-TAC-TOE

UPRIGHTS

DOUBLE SHOTS, LIKE NEW	$435
SUPER HUNTER	375
SKEET SHOOT	345
GUNSMOKE	295
BIG HORN	295
HUNTER	235
BIG TENT	225

ALL EQUIPMENT IN STOCK—PROMPT SHIPMENT!
WORLD WIDE DISTRIBUTORS, Inc.
2330 N. WESTERN AVE., CHICAGO 47, ILL. Everglade 4-2300
Cable Address: "GAMES"—Chicago

Add To Last Week's Stereo Singles List

ABC-PARAMOUNT

Stagger Lee
You Need Love .... Lloyd Price

It's Magic
Richer Than I ...... Teddy Randazzo

My Heart Sings
That's Love .... Paul Anka

Teach Me Tonight Cha Cha
The Things I Tell My Pillow
.... DeCastro Sisters

BEL CANTO

Almost Square
Little Bird .... Larry Fotine

Bye Ble Blues
The Breeze .... Larry Fotine

Plain Vanilla
Charleston Forever....Larry Fotine

Monkey Shines
Chicken Rag .... Larry Fotine

CAROUSEL

Angelina
Anita .... Jimmy Carroll

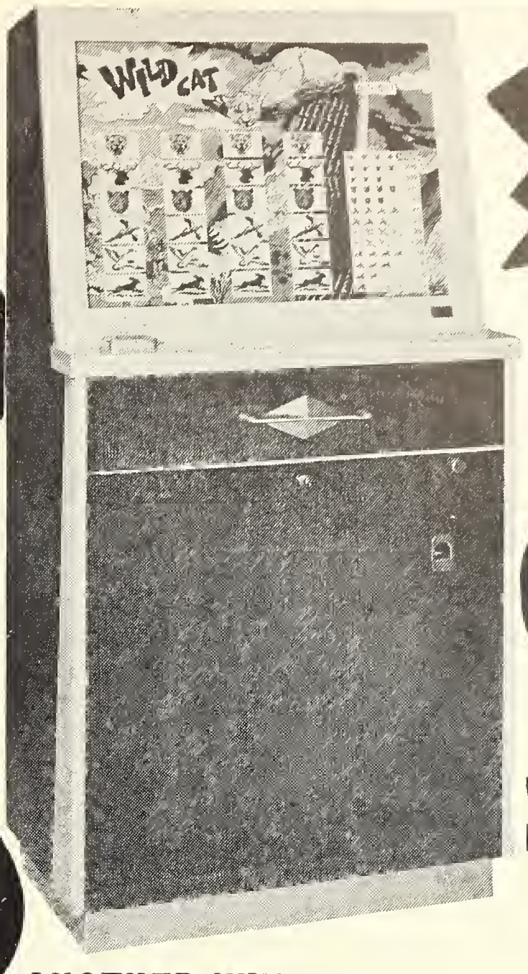
Have You Read the Bible
Today?
The Good Life .... Zizzy Lane

The Children's Marching
Song
Tom Thumb's Tune
.... Good Fortune Cookies

Sandy Moore Shows Wurlitzer "2300" In N.Y. And Philadelphia

NEW YORK—Sandy Moore Distributing Co., this city, has reported that week-long showings of the new Wurlitzer Model "2300" in New York and Philadelphia offices were attended by more than 300 operators in both cities. Highlight of the showing was the Sunday, January 18, premiere at the New York office. Walter Cohen, New York manager, stated that operators visited the showrooms from noon until 9 P.M. and that the orders received were very gratifying. On display were the new Models "2300" in stereo and monaural with 200 and 104 selections. Complete line of 1959 accessories were also displayed.

On hand to greet the visiting operators in attendance at the New York Sunday show were A. D. Palmer, advertising and sales promotion manager for Wurlitzer, Hank Peteet, Wurlitzer regional sales representative, Sandy Moore, New York distributor head, Walter Cohen, New York manager, and the Sandy Moore staff. Among the visiting operators on Sunday were: Harry Siskind, Abe Lesh, Herb Machler, Zel Machler, Lou Boorstein, Joe Connors, Milton Stern, Bernie Boorstein, Al Gilbet, Sam Schwartz, Art Palmer, Charles Morell, Al Russo, Barney Simon, James McCann, Seymour Howard, Herbert Semel, representatives from the M. W. Vending Co., representatives from the Melody Music Co., Murray Seidman, Sam Obornick, Leo Rosenberg, Al Cohn, Al Kahan, representatives from the Acme Vending Co., Donald James, Huber Music Co. representatives, Norman Clarke, representatives from B. & T. Maintenance Co., Marty Resen, Empire Music Co. representatives, Maxwell Music Co. representatives, Jimmy Saunders, Marvin Leibowitz, Max)rien, Sam Singer, and representatives from Sahs Music Co., Interboro Music Co., and Chipson Music Co.



WILD CAT

LOCATION TESTED

COLOSSAL

1000 Feature!

ORIGINATORS OF ELECTRONIC UPRIGHT FREE PLAY GAMES

4 COLUMNS MORE WAYS TO SCORE!

Height 56″
Width 28″
Depth 16″

Terrific EARNING Power!

New SCUFF PROOF Base

ANOTHER WINNER BY...
GAMES, INC.
2950 No. Campbell Ave., Chicago 18, Illinois
Telephone: COrnelia 7-8800

A PROVEN WINNER
DOUBLE SHOT
STILL IN PRODUCTION!

MAKE US AN OFFER!

BALLY
Big Inning
Space Guns
Target Roll
Bwlg. Lanes (14')

PHONE • WRITE • WIRE TODAY!

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Factory Representatives for:
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LO 4-1880
221 Frelinghuysen Ave., Newark 8, N. J., BI 3-8777
231 Windsor St., Hartford, Conn., JA 7-4470

REPLACEMENT PLASTICS

WALL SPEAKERS AND BAFFLES
Limed oak wood baffle.
8″ ext. range—8 watt.
Corner—$15.95
Wall—$11.95
12″ Dual cone, Hi-Fi type—12 watt.
Corner $23.95
Wall $19.95

A. M. I.

Model	
A Tops, l. or r.	$ 8.95
Centers, l. or r.	15.45
Bottoms, l. or r.	11.95
B Dome	17.95
Centers, l. or r.	8.95
Bottoms, l. or r.	8.95
C Centers	8.95
Bottoms, l. or r.	8.95

E-40-80-120
Metal Grille for lower part of machine — eliminates cleaning plastic louvers.
2 to set $10.00

SEEBURG

Model 100C—Highly polished chrome tubes replaces glass tubes. Set of 12	$14.95
Model 146-147-148 Domes	15.95
Model C—Chrome Pilasters	17.95 pr.

LONG LIFE PLASTIC REPLACES ORIG. GLASS

Model 100R-100 Door side	$4.10
Model 100C Dome side	2.75
Model V200 Dome side	3.70
Model 200 (100 sel.) W.O.M.	1.75
(200 sel.) W.O.M.	1.95

WURLITZER

Model 1250 Center Dome	$18.95
Dome Ends, ea.	6.10
Model 1400 Center Dome	13.45
Dome Ends, ea.	10.50
Bottom Sides, set of 2	16.50
Model 1500 Center Dome	14.50
Model 1700 Dome ends, ea.	3.95
Lower pilasters, set	21.95
Model 1900, 2000, 2100, 2104—Dome Ends (l. or r.) each	2.00

TERMS: 1/3 deposit, balance C.O.D. or S/D. F.O.B. Chicago.

MARVEL MFG. CO.
2849 WEST FULLERTON AVE.
CHICAGO 47, ILL.
Tel. Dickens 2-2424

Fenichel Donates Juke, Bowler To Youth Program

BROOKLYN, N. Y.—Irv Fenichel, Janel's Music, this city, has been working diligently these past years on creating good public relations for the industry.

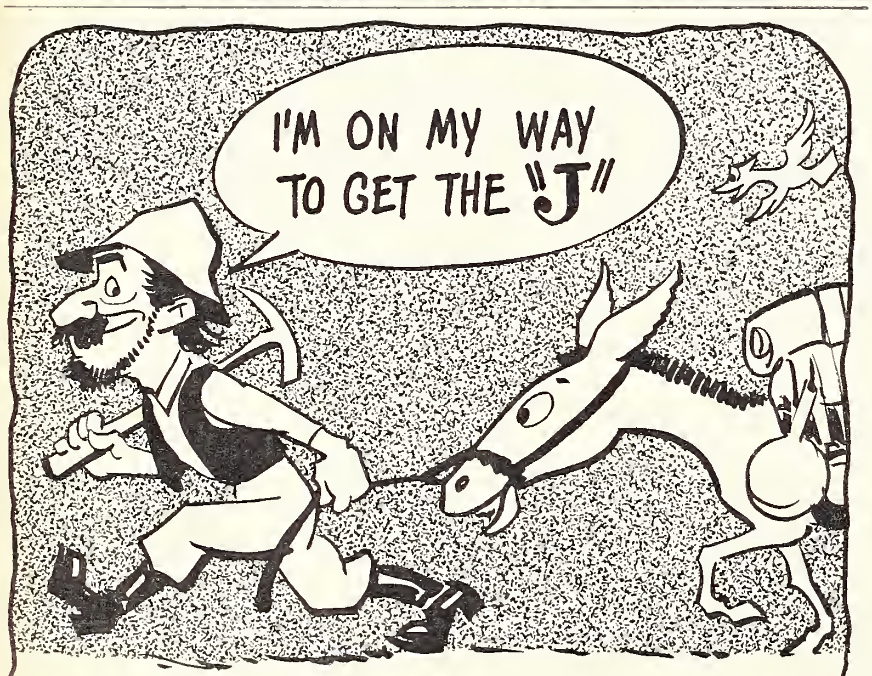
His latest effort, donation of equipment, has resulted in a wonderful letter of appreciation from the recipient of machines.

Rabbi Joseph M. Frankel of the Jewish Center of Hyde Park, wrote Fenichel: "In behalf of our children and teenagers of our Youth Program, we wish to thank you for your very wonderful gifts of a Juke Box and Bowling Machine to our Center.

"We are very grateful to you and we trust that we shall have many an opportunity to call upon you for assistance in the revitalization of our Youth program."

BETTER THAN
A MINE
FOR '59
THE NEW AMi
MODEL "J" Juke Box
SEE IT AT OUR SHOWROOMS

REX COIN MACHINE DISTRIBUTING CORP.
"Where Service Really Counts"
821 SO. SALINA STREET
SYRACUSE, NEW YORK (PHONE: HA. 2-8255)


I'M ON MY WAY TO GET THE "J"

Better than a gold mine
the NEW AMi Jubilee "J"
JUKE BOX
SEE IT NOW!
TORONTO TRADING POST LTD.
736 YONGE STREET
TORONTO 5, ONT., CANADA

Showings Boost Equipment Sales As Hundreds Of Ops Pour Onto Tenth Ave.

EASTERN FLASHES

Tenth Avenue was "alive" with action this past week with over 300 operators from New York and the outlying areas pouring into coin-row for a first look at the new Wurlitzer "2300" models and the new AMI Model "J" line. Both phonos displayed monaural and stereo units with Wurlitzer featuring 200 and 104-selection machines and AMI showing 200, 120 and 100-selection models. Reports from the phono distributors indicated a substantial number of orders during the week-long showing period. The premieres started on Saturday and ran through to the close of the week's business. Both phono distributors confirmed the expected turnout in the branch territory showings which were held in the middle of the week at the respective showrooms. The word in every conversation was "stereo" and distributors were prepared with merchandising material to defeat the misinformed argument that stereo records were not available. Lists of stereo singles and ep's were made available to visiting operators which carried approximately 250 sides available for stereo juke programming. The presence of several hundred operators on the avenue naturally stimulated business at all dealer points. Games were still selling fast especially on the new models. Deliveries were slightly behind at the early part of the week but toward the end of the week distrib showrooms were filling all back orders. Summarizing distrib opinion, the sales were definitely there to be had although in some instances additional sales techniques and solid sales know-how had to be brought into the overall distributor function.

* * * * *

Telephone calls and wires have flooded **The Cash Box** offices here in New York for permission to reprint the list of stereo singles and ep's which appeared in the January 24 issue. Most requests have come from distribs in conjunction with stereo juke sales programs. All distributors who expect to use this list as a merchandising tool are asked to notify **The Cash Box** New York office by mail, phone or wire. . . . **Harry** and **Hymie Koeppel** were tied up with the business dealings that accompany exclusive distributorships now that the boys are handling the Rock-Ola line in this area. "We're pushing sales very nicely considering the one week we've been handling the Rock-Ola line", announced Harry. . . . **"Captain" Les Boyd**, veteran coinman and well known fisherman from these parts has announced that all coin machine men are invited to spend part of their next trip South on his fishing boat, the "**Sea Call III**". Les sails out of Bahia Mar, with the world famous fishing fleet located in Fort Lauderdale, Fla. Boyd's home phone number is Jackson 3-3323, or coinmen can reach him at the fishing dock if they dial Jackson 2-9697. "I've got 4 fighting chairs on board my 38-foot craft, the finest tackle, 2 motors (the auxiliary motor designed to get coinmen back on time for conventions, no doubt), an experienced mate and a ship-to-shore phone to relay sales info on jukes and games to coinmen who want to keep on top of their operations", stated Les. . . . **Leo Willens** and **Sam Goldsmith**, Capitol Projector Corp., spent the week in Chi attending to their "Auto-Test" promotion in conjunction with the Chicago Auto Show. . . . **Sylvia Lowy** spent the early part of the week analyzing the music charts and noting that "most of the names in the top ten records are practically unknown to me". They were unknown to almost **everybody** as early as last year, Sylvia. Better keep an eye on the charts! **Dave Lowy** has managed to cut down on many of the unnecessary service calls on his newly acquired routes. "When I make a service call I not only check out the trouble, but after repairing it, I look the entire machine over for possible breakdowns that wouldn't occur until a later date. A quick check at that time saves me an evening's work later in the month", commented Dave.

* * * * *

Murray Kaye, Atlantic New York Corp., had his hands full with orders on stereo and monaural Seeburg equipment at Atlantic New York Corp. "It's surprising how many additional orders we've been getting this week after working a little more with the operators on just how they may purchase stereo equipment on our special equipment plan", stated Murray. **Meyer Parkoff** spent part of the week getting promotional material together for his "Stereo Is Here" operator bulletin. Mailings went out to the Atlantic operator mailing list. After Tuesday evening's staff meeting Murray Kaye and his missus rushed off to make-a-million, the play, that is, entitled "Make A Million", comedy hit starring Sam Levene. . . . **Barney Sugerman**, Runyon Sales Co., greeted hundreds of visiting ops at Saturday's showing of the AMI Model "J" then rushed off to New Jersey for the Tues. and Wed. show and then to the **Bond Hotel** buffet to intro the new phono to over 75 Connecticut ops and their friends. Terrific turnout at each showing, said Shugy. **Morris Rood** tried to keep all of the phone and in-person customers in categories. "I have my 'Speed Bowler' orders in one hand and model 'J' orders in the other!" stated Morris. **Perry Lowengrub** was out for a day or two last week with a minor illness. . . . **Stewart Norman** was a visiting op on the avenue. . . . **Al "Senator Bodkin** strolling coinrow with a new string of gags, jokes and even a song. . . . **Irving Holzman**, Black Sales, moved more export equipment last week and looks forward to an early spring business within the next week or two. **"Whitey" Druckman** kept the UPB-"100"s rolling with shuffle game orders coming in "often enough to keep the entire line moving very well". . . . **Charley Rubenstein**, arcade man, on the street telling about the changes in programming and equipment he has been making that keep collections up to satisfaction. . . . **Mike Munves**, Mike Munves Corp., moving equipment and reconditioning used arcade pieces in readiness for the spring business due shortly. Mike visited son, **Alvin**, at **Ft. Dix**, last weekend. **Rose Munves** is spending a quiet vacation at the Marble Hill Farm, Rye, N. Y. She's expected back this week advised **Richie Greenberg**. . . . Sandy Moore Dist. Co. hosted hundreds of operators at the "Wurlitzer Days" showing last Sunday. **Abe Lipsky** held down the Philly branch "showing-opening" all week long. . . . **Carl Halpern** visited along the avenue. . . . **Lou and Bernie Boorstein**, Leslie Dist. One-Stop, present at new phono showings to get an eye on the new equipment that will carry the stereo singles and ep's released for juke programming. . . . **Al Simon**, Albert Simon, Inc., reports another week of increased sales on "Rebound Shuffle", ChiCoin sensation and also "Double Feature Bowler". **Al D'Inzillo** said that many ops have clear sailing on the rebound equipment purchased as early as last month. The new "Auto-Photo" machine was getting a check-out for delivery and Al stated that "this is probably the beginning of an extra push on this type equipment for the spring season."

Music Ops Turn Out En Masse For Showings Of '59 Phonograph Models

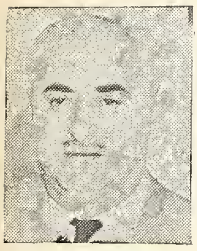
—CHICAGO CHATTER—

Music operators came out en masse the past week to distributor showings, throughout the nation, at Wurlitzer and AMI outlets. Prime topic of conversation among operators was the decided step-up in production of stereo phonographs.

HERB OETTINGER

Phones buzzed all last week with mucho favorable comment concerning the listing of stereo 45 R.P.M. records now available. Ops, especially, are more than grateful to **The Cash Box**. How about it, ops? Let us know how you feel about this service.

United Music's **Jack Mitnick**, currently on a wide southern itinerary, due to leave Atlanta for sunny Florida any day now. Although United's model "UPB-100" phonograph is keeping him hopping these days we envy him the present locale of his endeavors. (Brr-rrr! It's co-old outside!!). . . . **Bill DeSelm** tells us **Irving Holzman** of Black Sales in N'Yawk city was in town to visit the gang at United Manufacturing last week. Irv is United's exclusive distrib in the state of New York and the New England provinces. Al **Thoelke** departed for Kansas City t'other day. From there he swings further west to make calls in Oklahoma City, New Mexico, Arizona and the West Coast. Bill and **Herb Oettinger** report that **Ralph Sheffield** is enroute to New York City. . . . While **Dave Gottlieb** and his lovely wife Dorothy are keeping warm in sunny Miami Beach, **Alvin Gottlieb** and **Nate Gottlieb** are generating warmth at the busy Gottlieb plant with plenty of action with "Double Action", Gottlieb's new pinball game.

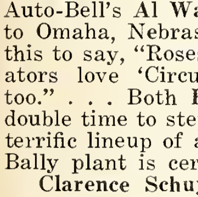

DAVE GOTTLIEB

Joel Stern tells us, with as much sincerity as he can muster up, that even though it seems repetitious he has to admit that sales are skyrocketing on Rock-Ola's great "Tempo" stereo and monaural line of phonographs and amusement games at World Wide. Both Joel and **Len Micon** are hopeful that 1959 will be a banner year for the entire coin biz industry. . . . The smiles on the faces of **Carl Greene, Bob Greene** and **Herb Biedenkap were** put there last week during the well-attended showing at Tower Distributing of the 1959 Wurlitzer "200" and "104" selection models with stereo or High Fidelity sound. Among ops who visited were **Ken Volck,** Duenisch Music; **Tom Viviano,** Forrest Music; **Louis Arpaia,** Austin Music; **Phil Levin,** Caryl Music; **Art Velasquez,** Automatic Music; **Jack Amorasa,** Mercury Music; **Irv Sands,** Tri-County Music; **Wade Perkins,** Allied Amusement; **Nate Rothner,** City Wide Amusement; **Marvin Baer,** Distributing Corp. of Illinois; **Barney Poss,** Valley Music; and **Tony Hodina** of Unique Music.

We were saddened to hear from **Harold Schwartz** of Atlas Music that **Morrie Ginsburg**, the very popular president of Atlas, died last Wednesday while vacationing in Miami Beach. Coinbiz will surely miss Morrie, who was a friend to all who knew him. . . . Art **Weinand,** Chicago Dynamic's very busy sales manager, tells us he's glad to be back at his desk after a whirlwind tour through the western states. While there he visited **Charlie Robinson** of C. A. Robinson Distribs, **Hank Tronick, Lou Wolcher** and **J. D. Cox** in Frisco, **McMurdie** and **R. F. Jones** in their Seattle and Portland offices. Art managed to view the Pro Bowl Football classic with a host of coinmen in Frisco. Art advises that **Mort Secore** is enroute to Jacksonville and other Florida towns to sing the praises of Chicago Coin's "Rebound Shuffle" and other products.

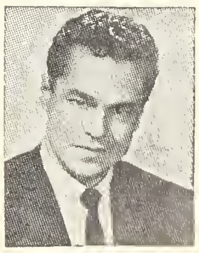
PAUL HUEBSCH

This year of 1959 is really shaping up big for Williams Manufacturing, according to **Sam Lewis**, sales director, who tells us the firm has a winner in "Tic-Tac-Toe", new pinball game. **Harry Williams** and **Sam Stern** are kept very busy at the plant these days. . . . A quick visit to First Coin proved to us that Chicago Coin's popular amusement games are keeping **Joe Kline, Sam Kolber, Fred Kline** and **Nick Nelson** hopping. Joe informs us that everyone at the distrib firm is burning the midnight oil to keep the games rolling to operators. . . . Auto-Bell's **Al Warren** just returned from a business trip to Omaha, Nebraska; and when asked about his trip had this to say, "Roses are Red, Violets are Blue, all the operators love 'Circus Wagon Wheel' and **The Cash Box** too." . . . Both **Herb Jones** and **Bill O'Donnell** laboring double time to step up promotion and production of Bally's terrific lineup of amusement games and kiddie rides. The Bally plant is certainly a beehive of activity.

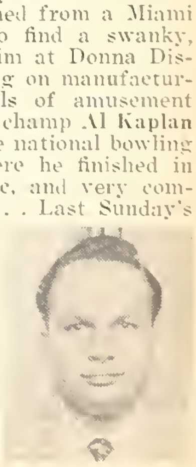

DAVE ROCKOLA

Clarence Schuyler, prexy of Games, Inc., reports great success with his new "Wild Cat" upright. He sez, "I'm very happy and pleased to report that sales for "Wild Cat" and "Double Shot" have been mounting considerably of late." . . . Coven Music enjoyed a fine turnout last week for their preview of the new AMI Jubilee "J" series of phonographs and "Smokeshop" cigarette vendors. **Ben Coven** expressed his delight with the favorable comment from operators and the heavy volume of business that was transacted during the showing. **Irv Ovitz** and **Sid Paris** raved over the AMI "J's" stereo reproduction and beautiful design. . . . **Paul Huebsch** and his lovely **Rosemary** planed over the last week end to Pittsburgh to attend various showings. **Mr. & Mrs. Roy McGinnis** dropped us a note to advise that Mrs. McGinnis' leg is mending well and she looks forward to a brief vacation in Florida. . . . **Jack White,** Warner Brothers Records' district sales chief reports heavy demand among local ops for the diskery's list of stereo "45's". Most of the platters are excerpts of LP's according to Jack.

AMI's vice president **Ed Ratajack** tells us he spent a hectic week during AMIs "Golden Jubilee" week celebration and the preview showing at AMI Sales and Coven Music. Ed refers to the new phonographs as "AMI's new, breathtaking 'J' models." Ed enjoyed many hours of conversation with the many ops who attended the showings. . . . **Harold Lieberman**, Lieberman Music in Minneapolis, drops a note to tell us he's preparing his vast showrooms in Minneapolis for his showing of AMI's "J" Jubilee phonographs. He expects a banner turnout of operators next Sunday (February 1). . . . **David C. Rockola, Edward Doris, Kurt Kluever, Les Rieck** and everyone at the Rock-Ola plant delighted about the firm's appointing **Harry** and **Hymie Koeppel**'s distributing firm to handle the Rock-Ola line of "Tempo" phonographs and parts in the New York area. . . . Mills' **Ray Woodrich** returned last week from a visit to the Mills Bell-O-Matic plant in Reno, Nevada. While there, Ray tells us, he visited with his family for a few days.


GIL KITT

Joe Robbins, sales manager of Empire Coin, tells us that **Fred Minter** took off the other day with **Bud Emrich** of Oakdale Sales for a short vacation in Florida. Joe advises that business is really humming at Empire and **Gil Kitt, Jack Burns, Ray Henderson** and he have been hustling to make deliveries the past few weeks. This is an optimistic forecast for the rest of the year. . . . A well tanned, smiling **Howie Freer** just returned from a Miami Beach vacation with his lovely frau to find a swanky, newly built private office waiting for him at Donna Distribs. **Don Moloney** and **Mac Brier** calling on manufacturers this week scouting for new models of amusement games and kiddie rides. Donan's bowling champ **Al Kaplan** returned as the conquering hero from the national bowling tournament in Buffalo, New York, where he finished in the chips. He tells us his overall average during the hectic, and very competitive tourney was 204. (Just tops my great big 104!!). . . . Last Sunday's showing of AMI equipment at **Mike Spagnola's** AMI Sales showrooms was a tremenous success, according to Mike and **Hank Hoevenaar.** Operators attended in force from Chicago and suburbs despite the inclement weather.


ED RUBER

Ed Ruber reports much activity at Wico Corporation these days while the firm is coming up with new parts and innovations to help operators and distributors with replacements. . . . Further expansion is visible at Marvel Manufacturing, as **Ted Rubenstein** added a wider variety of speakers to Marvel's line. The firm is now producing 8″ corner speakers with baffles, and 12″ wall and corner models with baffles. All speakers, according to Ted and Estelle Bye, are made of limed oak wood.

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W. Va Ops Propose Bill To Remove Phonos From 1934 Beer Law

HUNTINGTON, W. VA.—William R. Wortham, executive secretary of the West Virginia Music Operators Association, Inc., this city, has announced proposed legislation which will be introduced during the 1959 session of the West Virginia Legislature. Wortham stated, "at this January, 1959, session of the West Virginia Legislature a bill will be introduced which is designed to remove phonographs from the non-intoxicating West Virginia beer law.

"In 1934 a non-intoxicating beer law was enacted in West Virginia. This law permitted the sale of 3.2% beer daily between the hours of 7:00 A.M. and 12:00 midnight, except Sundays from 1:00 P.M. to midnight. For some unknown reason this same law contained a clause which states that any establishment selling beer cannot operate a phonograph after 12:00 midnight.

"For twenty-four years this unfair and unnecessary clause in the beer law has penalized the music operator and the locations which sell beer. The effect has been to drive the after midnight trade away from the licensed business, and to stimulate the so-called 'boot-leg trade.'

"If this legislation is successful it will mean a sizeable increase in revenue from phonographs for the operator and the location," concluded Wortham.

Music Dominates Hub With Juke Showings, Artists and Festival

NEW ENGLAND NIBBLES

Music was the headline story in the Boston and New England region last week with one big show. Wurlitzer, at Redd Distributing—Thursday, Jan. 15 and continuing through "Wurlitzer Week" at the Lincoln St. plant. . . . **Tony Grazzio** announced that his AMI show will be held Sunday, Jan. 25 at the Commonwealth Ave. plant, while Trimount Automatic Sales Corp. (Seeburg), is celebrating its 35th anniversary this month and doing a landoffice biz on music. At Associated Amusements the official showing will be in two weeks on new phono. Other big events are taking place, too, with the important meeting of the Music Operators Association at the Boston Club Thursday, Jan. 22.

Around at the distrib plants, there is plenty of action with bevys of incoming ops. . . . At Atlas Distributors (AMI), **Dave Shuman**, sales mgr., is readying the plant for the big AMI show, Sunday, Jan. 25, which gets underway at 2 p.m., and are readying a new parts department to be opened within a week. . . . **Ed Ravreby**, Associated Amusements, back from a sales trip to the northcountry, reports tremendous enthusiasm for music, new games, and used equipment. . . . **Dick Mandell**, gen. mgr., getting more flying in with the better weather. . . . At Trimount Automatic Sales Corp. (Seeburg), this is the month of Trimount's 35th anniversary, the pioneer coin firm in New England biz is "way up here" with heavy action on Seeburg phonos. . . . Gottlieb's "Double Action" is doing nicely, and Williams single player, "Tic Tac Toe" a big hit.

Ops in visiting distribs this week include: **Lee Peletier**, Fort Kent, Me.; **Morris Packett**, Portland, Me.; **Al Dolins**, Hyannis; **Peachy Cassanta**, Milford; **Ray Faini**, Framingham; **Joe Farina**, New Britain, Conn.; **Ray Shea**, Worcester; **Dave Gropman**, Boston; **Mark Shavel**, Brockton; **Tom Libby**, Haverhill; **Saul Robinson**, Newton; **Jim Geracos**, Dorchester; **Harry Deshowitz**, Chelsea; **Phil Swartz**, Brookline; **Bob Rome**, Boston; **Leon Sherter**, Milton; **Ralph Lackey**, Milton; **Walter Luby**, Shrewsbury; **Joe Assad**, York Beach, Me.; **Sol Taube**, Manchester, N. H.; **Art. Strahan**, Greenfield. . . . Big turnout of coin men at **Blinstrub's** for **Tina Robin's** opening Monday, Jan. 19. . . . Record artists are big in the territory and many come into the Hub for record promosh dates. Music continues to mushroom in Boston. A Boston jazz festival will be promoted in mid-August by the Sheraton Corp. in Association with **George Wein**, operator of Boston's jazz nitery, Storyville, and the site may be the Boston College stadium, or Harvard's if it can be arranged. This won't supplant the celebrated Newport Jazz Festival, but will be one of several that Sheraton will finance, two others being at French Lick, Ind., and Toronto, Canada.

1st Intl. Automatic Vending Show Opens In London March 2

GREAT BRITAIN GLIMPSES

British phonograph operators have their quota of troubles in securing local music licenses, paying annual fees to composers' and record companies' associations, and in dealing with the problems of income tax. But their problems are nothing compared with those of French operators who are going through their most difficult time ever, as a result of the economic changes that took place at the end of December. Principal difficulty is that whereas last year the government took 15 percent of each operator's turnover on each and every box, it has now decided to take 30 percent off the top!

In addition, in future, if a box is installed in a location which has not previously had one, the rating assessment on the entire premises is to be increased by 20 percent. Add to this the recent increases in the costs of petrol, rail fares and postal rates, and you have some measure of the problems that are facing French operators and distributors, a number of whom are reported to have gone out of business in the past month. There are still worries, too, about the heavy franc, and fears that cash money may be called in.

The vending business is booming to a similar degree to the coin operated music machine business, and it will be "house full" when Britain's First International Automatic Vending Machine Exhibition opens in the Old Hall of the Royal Horticultural Society (convenient in size and district), Westminster, London S.W. 1 on March 2, for four days. The director and organizer is W. R. Kern, M.I.E.D., F.R.S.A. A trade convention, in connection with the show, is also being arranged

Among exhibitors with interests in phonographs and amusement equipment are Hartley Baird, Ltd. of Dover St., London W 1, Photome, Ltd., Manchester Square, London, W. 1, and Automaten Distributors, Ltd., of Denmark St., London.

Negotiations have been going on in London this week for British manufacture-under-license for G.B. and the Commonwealth of the highly successful Swedish coin operated wall machine (which tests people's mental and physical reflex reactions in terms of speed) called the Testo. A target of many thousands has been set in production, and it is understood that the contract is ready for signing. Details will be given in this column in due course.

A British firm in Cromer has begun manufacturing coin machine cabinets in fibre glass, with apparent success.

A Catering Trades Fair, to be held in the Old Horticultural Hall, Westminster, at the same time as the Amusement Trades Exhibition at the New Horticultural Hall will include some coin machine exhibitors from the ATE. Automat Machine Sales Ltd. are to show new machines publicly for the first time at the Catering show. They will also show a Talkomat which speaks a message of thanks to customers. The messages are recorded on tape.

George Whittaker, of Blackpool is at present in Monte Carlo, with one of his agents, Sir Hugo Seebright, examining coin machine possibilities in the Principality of Monaco.

One of the main features of the Amusement Trades Exhibition is to be the first showing in Britain of the Bal-Ami electrical selection 1-200. Previously, only the mechanical selection 1-200 has been available in Great Britain.

Bilotta Preems "2300" With Live Talent

JOHNNY BILOTTA

NEWARK, N. Y.—Johnny Bilotta, president of Bilotta Enterprises, Inc., this city has advised that the Wurlitzer distributor showing which was held on Sunday, January 18, was a tremendous success. The showing of the new Wurlitzer equipment was accompanied by a buffet and entertainment program held at Caruso's Restaurant, located in Newark. Bilotta's Wurlitzer showing was one of the few that hosted live entertainment in the form of top recording stars from several labels.

Acceptance of the new model "2300" was wonderful, stated Bilotta, and the crowd totaled more than 200. Operators, distributors and manufacturers' representatives were present and in most instances accompanied by their wives and friends.

"Never before has such a positive response been shown for a new series of equipment," said Bilotta. "Reports coming into our upstate offices confirm overall distributor opinion that this new Wurlitzer line is the most attractive and complete ever offered," continued Bilotta.

"Eddie Meath, Rochester WHEC-TV representative, planned the entire talent show," explained Bilotta, "however, illness prevented Meath from being present. Steve Brodie, president of Best Records Co., substituted for him at the premiere and did a fine job. Artists who performed for the visiting coinmen were: "The Quarter Notes," Whizz Records; "The Graduates," Shan-Todd Records; Bob Special, Seeco Records; and Joy Palmer, Fine Records."

Wurlitzer factory representatives included Roy Waldemade, Wurlitzer general manager; Fred Osborn, Wurlitzer engineer, and Joe Hrdlicka, Wurlitzer field engineer, and their wives. United Manufacturing Company was represented by Ralph Sheffield.

Bilotta continued to show the new Wurlitzer equipment throughout the entire week with equipment on display at offices in Newark as well as Rochester, at 620 Main Street, East, and Albany, at 1226 Broadway.

Assisting Bilotta in receiving the guests at the Sunday showing were Bob Catlin, Albany manager; Joe Grillo, Rochester manager; Neil Berard, Ronald Havert and Jack Shawcross all of the Newark home office.

Rebound Shuffle
1
2
3
1
2
3

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Now Brings You New MONTE CARLO Scoring Feature!!

(Single...Double...Triple Scoring PUCKS!)

2 Games In 1
Regular Shuffle Scoring or Monte Carlo Scoring!

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HAVE YOU HEARD THE NEWS *
These chicago coin Bowlers Are Opening New PROFIT HORIZONS For Bowling Games!!!

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1725 W. DIVERSEY BLVD.
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WURLITZER 1700	$394.50
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EXCLUSIVE DISTRIBUTOR FOR SMOKESHOP CIGARETTE VENDORS

WORLD FAMOUS CoMco SPEAKERS

HI-FI WALL MODEL	$19.95
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THE NEW
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Big Local And Out-Of-Town Turnout For New Phonos

PHILADELPHIA FILBERTS

Coinrow in Philly hosted large groups of operators this past week all in town for the Wurlitzer and AMI local distrib showings. . . . Sandy Moore Dist. Co., planned a 2 for 1 event with the new Wurlitzer Model "2300" on hand and official openings of its brand new showrooms. **Abe Lipsky** greeted the visitors all week long and reported that sales were up to expectations. Bossman **Sandy Moore** was held down at his New York showings but expected to drop down later in the week. Among the many ops present were: **Cy Glickman**, N.J.; **W. J. Schwartz**, Mt. Epriam, N.J.; **Cookie Kirsch**, **Jack Sheppard**, L.A.; **C. W. Fegley**, both senior and junior sizes; **Ray Erfle**, well-known banking man from Broad St. Trust Co., this city, **Joe Hrdlicka**, factory service manager, and many other ops who turned out every day of the week-long premiere. . . . **Dave Rosen**, David Rosen, Inc., was on hand with his staff, after a well earned Caribbean vacation greeting visiting ops from local and out-of-town points during his showing. After the showing Dave commented, "It (AMI Model "J") will certainly be the operator's choice for '59". **Joe Wasserman** pulled out of a heavy head cold to get into the showrooms for the AMI Model "J" showings. While ops looked the new phonos over the new Williams "Tic-Tac-Toe" arrived and is ready for delivery. **Dave Weiss** commented that the Williams "Vanguard Gun" is the hottest piece he has ever seen. . . . Active Amusement's **Nathaniel Brown** became a proud poppa last week when his wife gave birth to a son, **Mario Anthony Brown**. **Marty Brownstein** expressed the saddness of the Active organization over the death of **Sam Grizer**, popular Philly op, who passed away last week. The Active staff paid respects at Sam's funeral. . . . **Roy Rogers**, Intl. Scott Crosse Co., reported a good "road" business last week. **Billy Witsen** happy over the new deliveries of the Rock-Ola '59 models and continued bright reports on the Bally "Carnival Queen". **Abe Witsen** thinks the new Bally kiddie ride "Western Express" is going to be a real "live" one. . . . **George Vail** states that he's tied up with business while **Eddie** and **Molly Casnoff** keep abreast of "social" events. . . . **Al Polak** up and about after a recent operation, conferred with partner **Sol Groenteman** and the result was another planned trip to Europe shortly. The boys will spend some time in the South European countries this visit for Intl. Amusement and the European enterprise, Belgian Amusement. . . . Eastern's **Bill Adair** left early in the week for an upstate trip. **Arnold Silverman** will get away from the record end of the business for a week-long stay in Miami where he will probably tune an ear to some "live" talent, no doubt! **Billy Johnson** takes over the Eastern Music System record department on Monday of this week, which is when Arnold departs.

Woytossek Back On Route After Attack Of Mumps

UPPER MIDWEST MUSINGS

Mr. & Mrs. Gil Bisek, Park Rapids, Minn., were in town for the day and brought their daughter along to enroll for nursing school. Gil will spend the winter at home taking care of the route, having spent the entire time on the construction of the Oahe Dam at Pierre, So. Dak. . . . **Bob Lucking**, Benson, Minn., in the cities for the day making the rounds looking for some good used juke boxes. . . . **Mr. & Mrs. Lawrence Sanford** Dodge Center, Minn., in town picking up their record supplies and parts. . . . **Mark Coughlan**, Mankato, Minn., in town after spending a nice 3-week vacation with his daughter in Texas. . . . Believe it or not but **Ernest Woytossek**, Hankinson, N. Dak., came down with the mumps and had to spend 2 weeks in bed. Is up and around but taking it easy. . . . **Art Berg**, Fairmont, Minn., in town having one of his juke boxes repaired. . . . **Laurence Schillinger** and his father in town for the day. His dad going along for the ride. . . . **Lou Rubin**, Lieberman Music Co., Mpls., left Wed. 13th for Miami. Will spend about 2 weeks there. . . . **Don Isensee**, Hager City, Wisc., in town for the day picking up his record supply and parts. . . . **Arnold Brevik**, Watertown, S. Dak. in town to pick up his sister-in-law and take her back with him where she will spend a few weeks. . . . **Len Worsech**, Wegdahl, Minn., just stopped in to say "hello" but had some very important business to take care of. . . . **Tom Roberts**, Hurley, Wisc., in town for the day to pick up his records and premiums needed for the route. . . . **Bud Nitterberg**, Castlewood, S. Dak., made one of his rare appearances in the city this week. But stated that 1958 was a very good year. . . . **Ted Salveson Jr.**, Huron, S. Dak., making the rounds. Says that Dad and Mother are leaving Sunday, Jan. 18, driving to Los Angeles for a month. Will spend some time in Denver, Colo., before returning home.

AAMONY Ready For Annual Event

NEW YORK—Final details are being completed for the Ninth Annual Banquet of the Associated Amusement Machine Operators of New York, which takes place on Saturday night, January 31, at the Essex House, this city.

Officials advise that a large number of operators, distributors, their friends and guests, as well as coin machine factory officials from out of town are expected to attend. Dinner will be served at 8:30 P.M., with cocktails available for a full hour before. An outstanding bill of entertainers has been arranged, and a top orchestra will provide music for dancing.

Deejay Stimulates Juke Box Play

BATON ROUGE, LA. — Lucky Starr, dj of station WAIL, this city, has inaugurated a daily program, 3 to 6 P.M., called "Play Your Juke Box." In addition, Starr utilizes the time to promote considerable goodwill for the ops in the area. Starr plays the tunes ops report are getting the best play in the territory.

2 PLAYER
DOUBLE ACTION
1 or 2 CAN PLAY AT THE SAME TIME
IT'S MORE FUN TO COMPETE! A GAME OF SKILL
BALL in PLAY
1st PLAYER
2nd PLAYER
10¢
25¢

Amusement Pinballs as American as Baseball and Hot Dogs!

NOW! Vertical flippers add player appeal!

Gottlieb's 2 Player

DOUBLE ACTION

Features New "Twin Target" Scoring Sections

- ✓ Twin Advancing Value Targets
- ✓ Matching Red and Yellow Lights in "Twin Target" Scoring Sections Make Center Hole Light for 10 Times Target Value plus 100 Points
- ✓ Red and Yellow Pop Bumpers Advance Target Values
- ✓ On-Off Rollovers Light 2 Green Pop Bumpers for High Score
- ✓ Four Flippers—2 at Bottom of Field and 2 New Vertical Flippers Create Thrilling "Relay" Type Action Skill Shots
- ✓ Double Number Match Feature ✓ 3 or 5 Ball Play
- ✓ Adjustable 3-4 or 5 Plays for 25¢ ✓ Cross-Board Cyclonic Kickers

See your distributor today!

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ALL GOTTLIEB MACHINES ARE EQUIPPED WITH NATIONAL SLUG REJECTORS

Marvel Increases Parts Production-Expands Speaker Line

CHICAGO—Ted Rubenstein, president, Marvel Manufacturing Company of this city, announced the recent expansion of all production facilities for the manufacture of the firm's relays, switch stack and other related parts. Rubenstein reported that this increase was necessary due to the constant addition of new customers the past few months.

Rubenstein added this note to the attention of small manufacturers throughout the nation, "No run in our production line is too small—or too large. We are stressing low cost, high quality general purpose open style manufacturing, and all parts are produced to the customer's complete specifications.

"We've recently expanded our speaker line to include an 8 inch corner model speaker and baffle along with our regular 8 inch model wall speaker and baffle," added Rubenstein. "We've also added 12 inch wall speaker and baffles and 12 inch corner speaker and baffles.

"All speakers produced by us are dual cone Hi-Fi type speakers," continued Rubenstein. "They are moderately priced, despite the fact that they are all constructed of limed oak wood. Only highest quality materials are used and the entire line is guaranteed to satisfy the most discriminating user," concluded Rubenstein.

Rowe Expands Sales Force

As part of its program of providing widest possible sales and service coverage for independent vending operators, Rowe Manufacturing Company has announced the addition of six salesmen to its nationwide field force, plus three non-exclusive distributors in the West and Southwest to supply supplementary on-the-spot service to operators in areas where distances involved might make for less frequent calls by regular field men.

Appointment of the distributors was a "special-situation departure" from Rowe's basic sales policy "which has been, and remains, that of direct sales to operators," according to Sales Vice President Charles H. Brinkmann, "and was designed to insure that operators in the particular areas would have year-around coverage." Regular Rowe field men will continue to call on operators in these areas, he stated.

Noting that the contemplated acquisition by Automatic Canteen Company of America (Rowe's parent firm) of AMI, Inc., a major producer of music vending machine equipment, had given rise among some operators to questions concerning Rowe's possible entry into the music vending field, Brinkmann declared: "Rowe and AMI are completely separate in manufacturing and sales organizations and there are no arrangements of either Company to enter the other's field."

BETTER THAN A MINE FOR '59

THE NEW AMI MODEL "J" Juke Box

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FRIEDMAN AMUSEMENT CO.

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(Tel.: TR 3-3038)

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(Tel.: 6-4913)

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THE NEW AMi
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BADGER SALES COMPANY, INC.

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If you are reading someone else's copy of The Cash Box why not mail this coupon today!

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Enclosed find my check.

$15 for a full year (52 weeks) subscription ☐
$30 for a full year (Airmail in United States) ☐
$30 for a full year (outside United States) ☐
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Increase In Business Continues As Distribs Show New Lines

CALIFORNIA CLIPPINGS

An atmosphere of expectation and enthusiasm permeated the air along "coin machine row" this week what with the introduction of two new stereophonic phonograph models as well as several new games being demonstrated . . . . At Simon Distributing Co., **Art Weinand**, Sales Manager for Chicago Coin, in with **Phil Robinson** to visit **Jack Simon. Sol Gottlieb**, of D. Gottlieb & Co., also a recent visitor at Simon's. **Bob Kim**, Jack Simon's business partner at Gaming Supply in Las Vegas, has now been aloft in an airplane for over 43 days and with a little luck will set a new world's record. . . . **Bill Lanzy**, at American Coin Machine, reports that used equipment is still selling as fast as they can get their hands on it. Actually, says Bill, we can't get enough used equipment to satisfy the demand even yet. Bill has been planning a trip to San Diego, San Francisco, and several other cities, with the express purpose of purchasing a quantity of good used equipment, but has been so busy that he's been unable to get away at the present time. . . . At C. A. Robinson and Co., **Hank Tronick** returning from a very successful United "UPB" 100 showing in San Diego. **Roy Provencher**, C. A. Robinson's new field salesman, along with Hank, entertained a large group of people, including many operators from the San Diego area. All operators, Hank stated, were impressed with the beautiful styling and the ease and simplicity of operation of the new phonograph. Roy is now heading east to cover Imperial County and the entire Arizona area. Hank went on to say that the new Chicago Coin "Rebound Shuffle" is not coming in fast enough to handle operator demand. The sold-out sign also had to be hung up for the Williams "Vanguard." Everyone at Robinson's looking forward to the first shipment of the new Williams "Tic-Tac-Toe" game. Hank also said the United "Duplex" Bowler is still proving to be the best standard in the game, continuing to sell very steadily. . . . **Matt Nordberg**, at Minthorne Music Co., in San Diego this week, informs **Wayne Davis**, and is telephoning orders in daily for the new Seeburg stereo juke box. Wayne says all of Matt's old friends state they're happy to see Matt as a regular visitor again. **Col. John Reese** in town from Phoenix visiting at Minthorne. Last week more than twice as many Seeburg stereophonic phonographs were delivered than during any other week to date, stated Wayne. . . . At Paul A. Laymon, Inc., **Charlie Daniels** reports the Rock-Ola "120" juke boxes have been moving very well and are sold out at present, but expect more in very soon. The new Bally Deluxe "Skill Parade" is in and causing much operator interest and comment, says Charlie. . . . **Lloyd Barrett**, operator from Pomona, on Pico showing off his new Buick. . . . **Al Silberman**, at Associated Distributors, Inc., inviting everyone to stop in for the showing of the new Wurlitzer "2300." Al feels it is the finest machine that Wurlitzer has ever turned out in many years of manufacturing coin operated phonographs. **Harry Pearlman**, an operator from Milwaukee, Wisconsin, purchased the Ryco Amusement Co. in Long Beach, Al stated. Another route was sold to **Earl Freeman**, who bought the Martin Music Co. in Los Angeles. **Al Dietrich**, credit manager for Wurlitzer, **Gary Sinclair**, Western Regional manager for Wurlitzer, and **Walt Peteet**, field service engineer in the Western Area for Wurlitzer, all in Los Angeles during the showing of the new phonograph. With the advent of the launching of the new model, Al states, Associated is all set with a well rounded organization covering the shop, parts department, and outside contact men, to properly promote, sell and service the new machine over the Southern California area. Al continues to feel that the future of 1959 looks very bright business being as it is. Al also mentioned it was nice visiting with **Art Weinand** whom he had worked with for 10 years.

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At California Music, **Jay Lasker**, of Kapp Records, along with **Jack Andrews** from Central Record Sales, stopped in to chat with **Gabe Orland** and **Sammy Ricklin. Roberta Linn** also dropped in to check on her latest release and looking hale and hearty after her recent illness. Mercury Record artists **The Diamonds** in adding up the sales on their latest hit, "Walkin' Along". **Val Zuniga** reports vocalist **Robie Lester's** waxing of "Chimney Sweep" b/w "The Tree and The Sea" on Cascade, is sure to be a big disk. Robie sings in a very intimate style which seems to bridge the gap between pop and jazz singing. "Petite Fleur" featuring the **Chris Barber** band on Laurie, is **Buddy Robinson's** pick for one of the first smash instrumentals of '59. . . . **Norty Beckman**, at Norty's Music Center, informs that friend **Johnny Mathis** dropped in to visit and discuss his latest Columbia album "Open Fire, Two Guitars." **Irma Foley**, **Red Foley**'s sister, in to chat with Norty and the rest of the gang. Norty feels that **King Cole's** latest on Capitol, "Madrid," is going to be another big hit for the great "Nat". "Evening Rain," featuring **Earl Grant** on Decca, looks like a strong follow-up to Earl's smash "The End," says **Joe Alvarez. Joni James**, current effort on MGM, "There Must Be A Way," could be a real chart climber and go right to the top, says **Louis Baruch**. . . . At Badger Sales, the big news concerned the introduction and showing of the new AMI "J" model phonograph, which will be available in monaural and stereophonic. All operators in the Southern California area are invited to drop in and see the demonstration. **Jack Leonard**, from the parts department, spending his spare time painting his home. Jack enjoyed visiting with Art **Weinand**, from Chicago Coin, whom he's known for twenty years. . . . **Kay Solle**, at Leuenhagen's "record bar", reports **Bob Keene** was in with Del-Fi artist **Ritchie Valens**. Ritchie currently has a two-sided smash, "Donna" and "La Bamba." The "Tom Dooley Cha Cha," by the **George Garabedian Players** on the Mark label, is Kay's choice for this week to hit the winner's circle. **Mary Solle** thinks the Mark IV effort on Mercury, "I Got A Wife," could surprise and turn out to be one of the "big ones." **Bob Crosby's** Dot version of the already oft recorded, "Petite Fleur," is **Claire Solle**'s pick as the waxing to click on the sales charts. . . . Some of the visiting operators on Pico this week were: **Lela Smith**, Barstow; **Roger Plant**, Shafter; **Carl Cline**, Indio; **Jack Neel**, Riverside: **Ray Berra**, San Bernadino; **Gene DeVilbis**, Big Bear; **Larry Hansford**, **Wally Andrew**, Lompoc; **Ed Pharris**, Avenal; **Fred Ross**, W. Covina; **Bill Bradley**, Covina; **Ray Lawrence**, Long Beach; **Gordon LeSeur**, 29 Palms.

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FOR SALE — Upright games Hunter $150; Big Tent $200; Super Big Tent $325. Send 1/3 Deposit. FRANK GUERRINI, 1211 WEST 4th ST., LEWISTON, PA.

FOR SALE—Bally Golf Champ, new and used, Big Inning, All Star Bowler, Skill Roll and Old Smokey Train. WANT IN TRADE — Shuffle Alleys and used Bingos. REDD DISTRIBUTING COMPANY, INC., 298 LINCOLN ST., ALLSTON, MASS. (Tel. AL 4-4040).

FOR SALE — Complete line of used Phonographs, Shuffle Games, Cigarette Machines and various types of all other games and equipment. Lowest prices. Best merchandise. One letter, wire or phone call will convince you. We are factory representatives for United, Williams, Bally, DeGrenier and Genco. TARAN DISTRIBUTING, INC., 3401 N.W. 36th ST., MIAMI 42, FLA. (Tel. NEwton 5-2531).

SAVE $175.00
ON CLASSIFIED ADVERTISING

GET $223.00 VALUE FOR ONLY $48.00

Write today to—THE CASH BOX
1721 BROADWAY, NEW YORK 19, N.Y.

FOR SALE — Genco State Fair Gun $265; Genco Davy Crockett Gun $245; Genco Champion Baseball $145; Genco Hi Fly Baseball $175; Wms. Ten Strike $275; Bally Bulls Eye Gun $250; C.C. Batter Up $345; C.C. Bulls Eye Baseball $195; Ex. Treasure Cove Gun $195; Ex. Jungle Hunt Gun $295. CENTRAL OHIO COIN MACHINE EXCHANGE, INC., 858 NO. HIGH ST., COLUMBUS 8, OHIO. (Tel. AXminster 4-3529).

FOR SALE — Reconditioned Seeburg 100 Selection Wall-O-Matics, Model 3W1, Chrome Covers, New Selection Buttons. New Aluminum Instruction Plates, $49.50. Telephone or wire collect. SYracuse 75-1631. DAVIS DISTRIBUTING CORP., 738 ERIE BLVD., E. SYRACUSE 3, N. Y.

FOR SALE—Records ! All labels, all speeds at close out prices!! 78's—45's major labels in any quantity. 12" LP's Major Labels. Will send 25 Samples C.O.D. On request. 12" LP Promotional Records on sale. We buy surplus stocks, all speeds. SID TABACK, RECORDS, 2540 W. PICO BLVD., LOS ANGELES 6, CALIF. (Tel. DUnkirk 3-8735).

FOR SALE — New Six Pocket Pool Tables $225; Slate $275; 1st Grade 48" Cue Sticks $18 dozen; Bumper Rails $11.95 Set; Bumper Pool Tops $24.50; Slate $59.50; Deluxe Bumper Pool Balls $10. CHAMPION DIST. CO., 3833 W. DIVISION ST., CHICAGO 51, ILL. (Tel. ALbany 2-3272).

FOR SALE — AMI 40 selection Hideaway Units; AMI 40 selection Wall Boxes. Write us for low down price. RUNYON SALES COMPANY OF NEW YORK, INC., 593 TENTH AVENUE, NEW YORK 18, N. Y. (Tel. LOngacre 5-1880).

FOR SALE—Bally 2 Pc. 14 Ft. Small Ball Bowler, 2 Midget Movies, Bally Skill Roll. TOLEDO COIN MACHINE EXCHANGE, 814 SUMMIT, TOLEDO, OHIO. (Tel. CH 3-8624-4005).

CLASSIFIED ADVERTISING SECTION

FOR SALE—Cypress Gardens $500; Miss Americas $400; Big Shows $210. All games completely reconditioned and tested thoroughly. NASTASI DISTRIBUTING CO., 912 POYDRAS ST., NEW ORLEANS 12, LOUISIANA. (Tel. MAgnolia 6386).

FOR SALE—Bally ABC Bowling Lanes 14′ (3 pc.) $345; Strike Bowlers 14′ $495; 18′ $525; Tournament 14′ $545; Trophy 14′ $695; All Star $195; Super Bowler (New) $295; Congress Shuffle Bowler $295; Golf Champ $345; Big Inning $345; Spook Guns (new) $395; Skill Roll (new) $145; United Midget Alley $245; Genco Quarterback $95; Williams Pennant Baseball $75; Auto Bell Circus $195; Games, Inc. Double Shot $385. MICKEY ANDERSON AMUSEMENT COMPANY, 314 EAST 11th ST., ERIE, PA. (Tel. 2-3207).

FOR SALE—or will Trade—Bally All Star Deluxe $145; United Jumbo Bowler $450; Chicago Coin Classic $450; Genco Motorama $175; Williams Crane $65; Chicago Coin Batterup $250. RELIABLE COIN MACHINE CO., INC., 184 WINDSOR STREET, HARTFORD, CONN. (Tel. CHapel 9-6556).

FOR SALE — We have a large stock of reconditioned Shuffle Games and Bingo. Write for list. WESTERHAUS CORP., 3726 KESSEN AVE., CINCINNATI, OHIO. (Tel. MOntana 1-5000).

FOR SALE—6 Pkt. Pool Tables $195; Bumpe Pool Tables $80, (ready for location with new slates, cushions & cues); Genco Skeeball (2 Pl.) $75; Fifth Inning $75; Scoreboard $85; National 9 ft. Shuffleboard $75; Genco Shuffle Pool $65; Exhibit "500" Gallery $85. H. BETTI & SONS, 1706 MANHATTAN AVE., UNION CITY, N. J.

FOR SALE—For Export: 11 ft. and 14 ft. United, Chicago Coin and Bally Bowling Alleys. Fully reconditioned and packed for export shipping. Exceptionally low prices. Write us at once. NATIONAL NOVELTY CO., 640 W. MERRICK RD., VALLEY STREAM, NEW YORK. (Tel. LOcust 1-6770).

CLASSIFIED ADVERTISING HERE
COSTS 10c PER WORD

YOU

CAN BUY CLASSIFIED ADS HERE FOR 1½c PER WORD ON "THE CASH BOX SPECIAL CLASSIFIED ADVERTISING PRIVILEGE"

Write For The Facts To

THE CASH BOX, 1721 BROADWAY
NEW YORK 19, N. Y.

FOR SALE—Watling Fortune Telling Scales $59.50; United Bowling Alley $325; Turf Champ $259.50; Ten Strike $199.50; Jumbo Ten Strike $229.50; All Models AMI Phonos, Lowest prices. CENTRAL DISTRIBUTORS, INC., 2120 LOCUST, ST. LOUIS 3, MO. (Tel. MA 1-3511).

FOR SALE — Seeburg 100 Selection Wall-o-Matics, Model 3 W1, Chrome Covers, white selection buttons, $38.50; Reconditioned Rock-Ola 120 Selection Wallboxes, Chrome Covers $32.50. GLOBE AUTOMATIC VENDING CO., INC., 1024 COMMONWEALTH AVE., BOSTON, MASS. (Tel. REgent 4-1384).

FOR SALE — Amazing Values on: Keeney Super Bonus Bells; Bally Draw Bells, Clover Bells; Universal Arrow Bells, Feature Bells and many others. Thousands of parts available for Keeney, Bally and Universal Console type Machines. Write for prices. BOX #443, c/o THE CASH BOX, NEW YORK 19, N. Y.

FOR SALE—ABC Puck Bowlers, completely reconditioned. New export shipping cartons. Available for export and stateside Distributors. Low, low prices. Substantial quantities available. Quantity prices on request. Write or phone SHELDON SALES, INC., 881 MAIN STREET, BUFFALO 3, NEW YORK. (Tel. LIncoln 9106).

FOR SALE — Cigarette, candy, coffee and cigar vending Machines, Relaxalator Health type Machines, Panorams, Fist Striker, Card Vendors, Lord's Prayer, Bear Guns, 1¢ Swami Quiz Ticket Napkin Machines, K. O. Champ, Kiss-O-Meter. TEXAS ASSOCIATED ENTERPRISES, P. O. BOX 1068, AMARILLO, TEXAS. (Tel. DR 3-8022).

FOR SALE—100 Telequiz, with film. Reconditioned, refinished, ready for location. 5¢ or 10¢ play. Special price, $79.50. Write for quantity prices and lists of other equipment. G O R SALES, 5216 NO. LE CLAIRE AVE., CHICAGO, ILL. (Tel. AVenue 3-6818).

ONLY $48.

FOR 52 CONSECUTIVE CLASSIFIED ADS OF 40 WORDS EACH PLUS 52 FREE CHECKING COPIES.

The Cash Box
1721 BROADWAY, NEW YORK 19, N. Y.
Write For The Facts Today

FOR SALE — Mercury Counter Grippers 1¢ (original paint), A-1 $29.50; Watling 400 Scales (current Model C), original paint, $99.50; Pop Corn Sez Reworked $69.50. TIERCE VENDING, BOX 226, GREENWOOD, MISS. (Tel. GL 3-5145).

FOR SALE — The Best — Broadway $115; Nite Club $145; Big Show $215; Key West $235; Show Time $300; Miss America $385; Sun Valley $395; Cypress Gardens $485. CROWN NOVELTY CO., INC., 920 HOWARD AVE., NEW ORLEANS, LA. (Tel. JA 2-7137).

FOR SALE—1—6-Player Ten Strike (new) $450; 2—Ten Pins $175 each like new; 1—Ten Strike $189.50, like new; 1—Ten Strike Deluxe (new) $395. WESTERN DISTRIBUTORS, 1226 S.W. 16th AVENUE, PORTLAND 5, OREGON. (Tel. CApitol 8-7565).

MISCELLANEOUS

NOTICE—If you are reading this ad you are vitally interested in coin machine activity. More than likely you are already a subscriber to The Cash Box, but if you aren't—you should be. For $15 a year (only 29¢ per issue) you obtain information every week that can be obtained nowhere else, and which is important to you in the conduct of your business. If you are already a subscriber (and it's a million to one you are), just pass the word along to some of your coinmen friends to "join the family". Send a check for $15 to: THE CASH BOX, 1721 BROADWAY, NEW YORK 19, N. Y.

CLASSIFIED ADVERTISING SECTION

The Cash Box

"The Industry's Market Place"

PUBLISHES MORE CLASSIFIED ADS EACH WEEK THAN ALL OTHER MAGAZINES IN THIS INDUSTRY PUBLISH IN A MONTH — PROVING THAT THE ENTIRE INDUSTRY RECOGNIZES THE CASH BOX' *CLASSIFIED AD SECTION* AS "THE INDUSTRY'S MARKET PLACE."

CLASSIFIED AD RATE 10 CENTS PER WORD

Count every word including all words in firm name. Numbers in address count as one word. Minimum ad accepted $1.00. CASH OR CHECK MUST ACCOMPANY ALL ORDERS FOR CLASSIFIED ADVERTISING. If cash or check is not enclosed with order your classified ad will be held for following issue pending receipt of your check or cash.

NOTICE—$48 Special Classified Advertisers. You are entitled to a classified ad of 40 words in each week's issue for a period of One Full Year, 52 consecutive weeks. You are allowed to change your Classified Ad each week if you so desire. All words over 40 will be billed at the rate of 10c per word. Please count words carefully. Be sure your Classified Ad is sent to reach New York publication office by Wednesday, 12 Noon, of preceding week to appear in the following week's issue. If you are a $48 Special Classified Advertiser you are entitled to a free checking copy of "The Cash Box" each week.

ALL CLASSIFIED ADVERTISING CLOSES WEDNESDAY NOON AT
THE CASH BOX, 1721 Broadway, New York 19, N. Y.

Use This Convenient Form For Your Classified Ad

☐ **WANT** ☐ **FOR SALE** CHECK OFF WHICH YOU DESIRE

START HERE ________________________________

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FIRM ________________________________

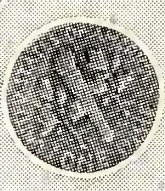
ADDRESS ________________________________

CITY ____________ ZONE ______ STATE ______

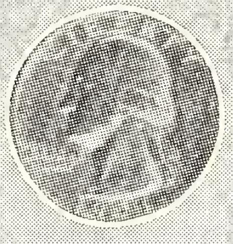
TELEPHONE NUMBER ________________________________

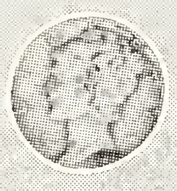
ENCLOSE YOUR CHECK—AIRMAIL TO:

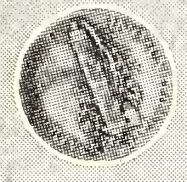
THE CASH BOX
1721 BROADWAY, NEW YORK 19, N. Y.

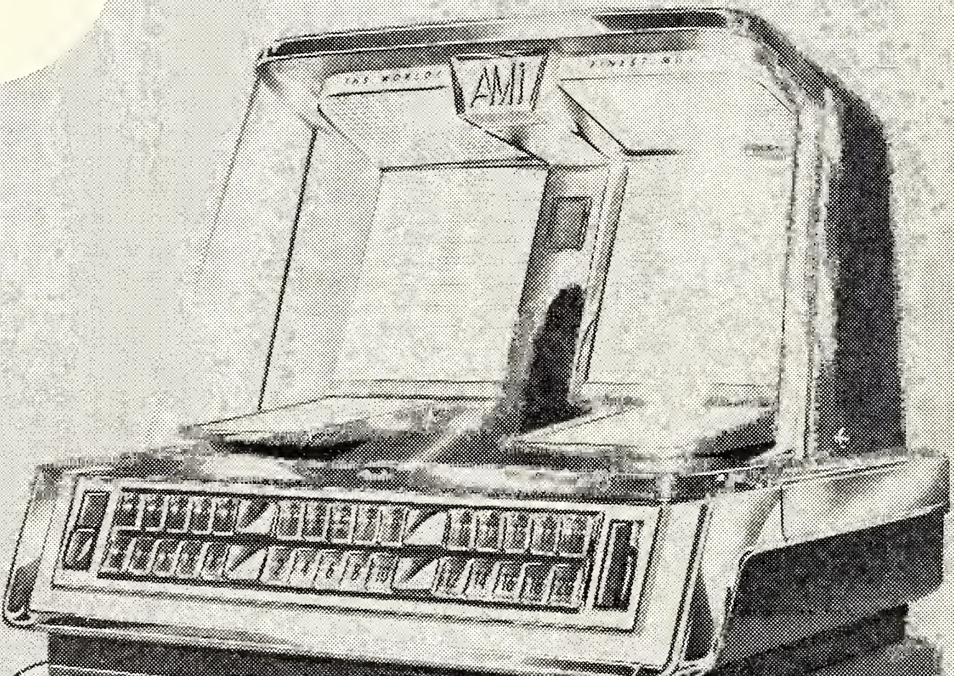


YOU GET
THE BIG
JINGLE
WITH
THE "J"!









Out on the routes they're hearing it! A coins-in-the cashbox-sound—building up big.

It's the year of the big jingle!

More spots . . .
more people . . .
more in the mood
to play
and pay
for more music.

AND MORE FOR YOU!

You'll get the play like you
never got before.
You'll get it with the all new *"J"*
Just look!
Here's the
biggest
boldest
beautifulest
advance in coin-operated music
you've ever had!

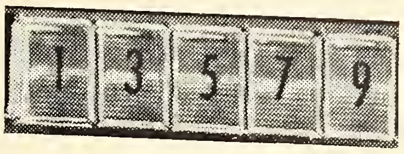
Here's design to put you into
more top locations—and keep you in—
earning more and earning longer.

Sleek
and
Slick
and
Sassy
—and ready for frolic!
No old dame with a face lift—
this one! Here is class!
Class that gets the first and
second look that holds the
attention of locations and
patrons alike.

AMI *Incorporated*
1500 Union Avenue, S. E., Grand Rapids 2, Michigan

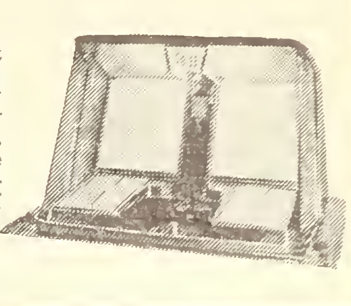
Big, BIG, BIG push button! Back-lighted in color to command attention from *any* point on location.

Here's the come-play-me-look that *scores*. And no *mis*-plays with the big, easy-to-read, letters and numbers on these finger-fitting buttons.



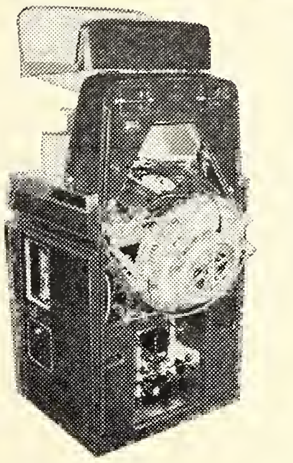
TATTLE-TITLE DISPLAY TELLS ALL!

Billboarded behind the fullest top-to-bottom, side-to-side sweep of glass in the industry . . . softly yet dramatically illuminated by the new, waffle dome light . . . *your titles provoke play* with the glamourous new "J". Here's eye-level, buy-level visibility—all of the time!



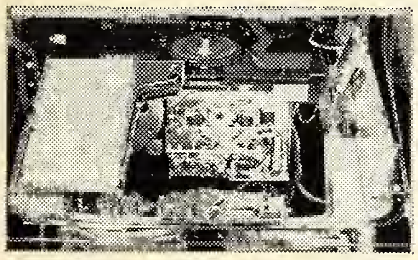
NOW! TO TRADITIONALLY SUPERIOR AMI CABINET QUALITY, NEW ELEGANCE IS ADDED!

Gleaming chrome and trims of anodized aluminum, jet stippled cabinet finish with contrasting turquoise interior . . . gold anodized aluminum grille, floodlighted to accent its beauty—all combine to give you the *one* juke box to meet the requirements of every type of location today—and for years to come. *You're year's ahead . . . dollars ahead all the way with the all new "J".* It's a jewel—in any setting.



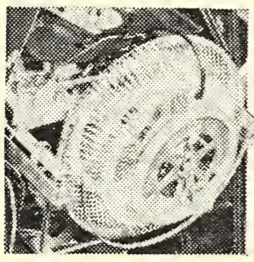
THIS IS THE WORLD'S MOST ACCESSIBLE JUKEBOX. FASTEST MOST EASILY SERVICED TO *SAVE WHILE IT PAYS.* AND TO AMI'S UNMATCHED DEPENDABILITY OF MECHANISM AND SPEEDIER PLAY, THE "J" GIVES YOU *NEW* CONVENIENCES IN DAY-TO-DAY OPERATION.

Fully exposed pulse converter. *No* hardware underneath to interfere. Just release two wing nuts at front-end, mech slides out, tilts back for comfortable, convenient servicing.



SIMPLIFIED MECH TRIM! Cantilevered forward title racks serve as mech trim—swing up for full exposure of the mechanism.

SCAN WITHOUT RE-SETTING PINS! Single button DC turn-off. Operator can retain prior selections in credit, or wipe them off as he desires. Scanning without re-set saves time.



MECH SLIDES OUT AND *TILTS BACK* for complete accessibility! No knuckle-busting here!

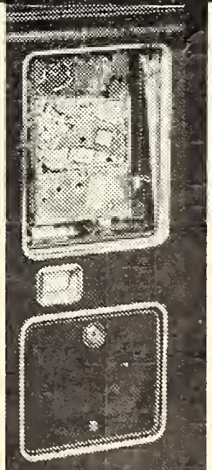
DUAL PRICING and 4-coin rejector is standard equipment with the J-200. Other "J" models are readily adaptable to 4-coin rejector *without* change of coin chutes and hardware.

ALL THIS—AND STEREO TOO!

Only the "J" gives you true, 3 channel high fidelity stereo—whenever you are ready for stereo! But, whether you want the sensational sound of stereo or the familiar reproduction of monaural recordings . . . you get the very best from AMI—the *leaders* in sound engineering.

Only the "J" gives you a choice of 200, 120 or 100-selection models.

Only the "J" gives you the choice of electrical or mechanical selection.



SEPARATE ACCESS DOOR TO SLUG REJECTOR. Tamper-proof *internal* latch. Separate coin box door. Improved strength, metal frame, positive lock.

IT'S THE ALL NEW "J" ALL THE WAY

THE OPERATOR'S SAFEST, SUREST INVESTMENT. LONGER EARNING LIFE, LOWEST UPKEEP AND SERVICE COST. SEE—AND HEAR IT NOW AT YOUR AMI DISTRIBUTOR!

AMI economically designed "Stereo Mates" remote enclosures give full sound dispersion.

A HALF CENTURY OF MUSIC SERVICE
1909-1959
AMI
JUBILEE

AMI Incorporated
1500 Union Avenue, S.E., Grand Rapids 2, Michigan

THIS WEEK'S USED MACHINE QUOTATIONS

20th YEAR OF PUBLICATION 1,008th CONSECUTIVE WEEK'S ISSUE

How To Use "The Cash Box Price Lists"

FOREWORD: Many times, wide differences appear in the quotation of high and low prices of certain equipment. Like any true reporter "The Cash Box Price Lists" can only feature the market prices as they are quoted. "The Cash Box Price Lists" act exactly the same as the market quotation board at the Stock Exchange—posting the prices as they are quoted for the past week, regardless of how much they may seem to be out of line. Some prices do not change for months. "The Cash Box Price Lists," rather than show no price, retain the last known quotations for such equipment so that the subscriber at least has the last known prices as a basis to work with. Prices may be very widely divergent. Someone on the West Coast may feel a certain machine worth $150.00 whereas someone on the East Coast may think it worth but $75.00. Of course, serial, appearance, demand, territory, quantity, and condition of equipment must be taken into consideration. (Some equipment offered by outstanding firms, having a reputation for shipping completely reconditioned machines, will be offered at higher prices than others, due to the added cost of reconditioning.) "The Cash Box Price Lists" reports each quotation exactly as it is made and depends on the subscriber to make average price adjustments to fit the peculiarities of his territory.

METHOD: "The Cash Box Price Lists" should be read as follows: First price listed is lowest price quoted for the week; Second price listed is highest price quoted.

CODE (Numeral Preceding Machine)

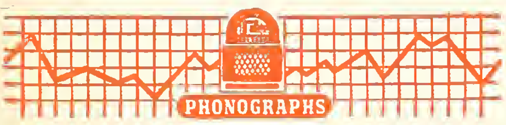
1. Prices UP
2. Prices DOWN
3. Prices UP and DOWN
4. No change from Last Week
5. No quotations Last 2 to 4 Weeks
6. No quotations 4 Weeks or Longer
7. Machines Just Added

* Great Activity

MANUFACTURERS CODE

(B)	Bally	(Ge)	Genco	(Mu)	Mutoscope
(CC)	Chicago Coin	(Got)	Gottlieb	(Un)	United
(Ev)	Evans	(Ke)	Keeney	(Wm)	Williams
(Ex)	Exhibit				

NUMBER OF EACH MACHINE OWNED
VALUE OF MACHINES HERE
(FOR INVENTORY PURPOSES ASCERTAIN VALUE BY FIGURE BETWEEN LOW AND HIGH PRICES)



AMI

6. Model A, '46, 40 Sel., 78 RPM	15.00	40.00
4. Model B, '48, 40 Sel., 78 RPM	40.00	65.00
4. Model C, '50, 40 Sel., 78 RPM	40.00	75.00
4. Model D-40, '51, 40 Sel., 78 RPM	115.00	200.00
4. Model D-80, '51, 80 Sel., 45 RPM	189.50	275.00
4. Model E-40, '53, 40 Sel., 78 RPM	195.00	315.00
4. Model E-80, '53, 80 Sel., 45 RPM	225.00	335.00
4. Model E-120, '53, 120 Sel., 45 RPM	285.00	350.00
4. Model F-80, '54, 80 Sel., 45 RPM	425.00	495.00
4. Model F-120, '54, 120 Sel., 45 RPM	435.00	495.00
4. Model G-80, '55, 80 Sel., 45 RPM	475.00	520.00
4. Model G-120, '56, 120 Sel., 45 RPM	475.00	575.00
4. Model G-200, '57, 200 Sel., 45 RPM	475.00	575.00
4. Model H-200, '57, 200 Sel., 45 RPM	745.00	795.00
6. Wm. Wall Box	5.00	8.00
4. SM or SL Stepper	5.00	8.00

ROCK-OLA

4. 1442, '46, 20 Sel., 78 RPM	15.00	25.00
6. 1424, '46, Playmaster Hideaway, 20 Sel., 78 RPM	15.00	30.00
6. 1426, '47, 20 Sel., 78 RPM	15.00	35.00
4. 1428, '48, Magic-Glo., 20 Sel., 78 RPM	35.00	55.00
4. 1432, '50, Rocket '50-'51, 50 Sel., 78 RPM	45.00	90.00
4. 1432, Same as above, Converted to 45 RPM	60.00	135.00
4. 1434, '51, Rocket '51-52, 50 Sel., 78 RPM	70.00	135.00
4. 1434, Same as above, Converted to 45 RPM	70.00	149.00
4. 1436, '52, Fireball, 120 Sel., 45 RPM	75.00	165.00
4. 1436A, '53, Fireball, 120 Sel., 45 RPM	100.00	215.00
4. 1438, '54, Comet, 120 Sel., 45 RPM	295.00	425.00
4. 1446, '54, Hi-Fi, 120 Sel., 45 RPM	345.00	495.00
4. 1448, '55, Hi-Fi, 120 Sel., 45 RPM	475.00	595.00

← TOTAL NO. TOTAL VALUE →

NUMBER OF EACH MACHINE OWNED
VALUE OF MACHINES HERE
(FOR INVENTORY PURPOSES ASCERTAIN VALUE BY FIGURE BETWEEN LOW AND HIGH PRICES)

PHONOGRAPHS—(Continued)

4. 1452, '55, 50 Sel., 45 RPM	495.00	595.00
4* 1454, '56, 120 Sel., 45 RPM	550.00	625.00
4. 1455, '57, 200 Sel., 45 RPM	575.00	675.00

SEEBURG

6. M100A, '49, 100 Sel., 78 RPM	95.00	150.00
4. M100B, '51, 100 Sel., 45 RPM	250.00	375.00
6. M100BL, '51, 100 Sel., 45 RPM, Light Cab.	250.00	380.00
4* M100C, '53, 100 Sel., 45 RPM	300.00	445.00
4* HF 100G, '54, 100 Sel., 45 RPM	400.00	475.00
4* HF 100R, '54, 100 Sel., 45 RPM	475.00	589.00
4* V200, '55, 20 Sel., 45 RPM	475.00	650.00
4* VL200, '56, 200 Sel., 45 RPM	575.00	625.00
2* KD200, '57, 200 Sel., 45 RPM	725.00	775.00
4. L100, '57, 100 Sel., 45 RPM	695.00	750.00
6. W1-L56 Wall Box 5¢	3.00	5.00
6. 3W2 Wall-a-Matic	3.00	5.00
4. W4-L56	5.00	8.00
4. 3W5-L56 Wall Box, 5¢, 10¢, 25¢	5.00	9.00
4. W6L-56 5/10/25 Wireless	5.00	9.00
4. 3W7-L56	5.00	8.00
4* 3W1 Wall-a-Matic	32.50	49.50

WURLITZER

6. 1015, '46, 24 Sel., 78 RPM	15.00	25.00
6. 1017, '46, 24 Sel., 78 RPM	20.00	30.00
6. 1080, '46, 24 Sel., 78 RPM	25.00	50.00
6. 1100, '47, 24 Sel., 78 RPM	25.00	55.00
6. 1217, '50, Hideaway, 48 Sel., 45 or 78 RPM	40.00	100.00
6. 1250, '50, 48 Sel., 45 or 78 RPM	50.00	100.00
4. 1400, '51, 48 Sel., 45 or 78 RPM	50.00	150.00
6. 1450, '51, 48 Sel., 45 or 78 RPM	95.00	165.00
4. 1500, '52, 104 Sel., 45 & 78 Intermix	100.00	195.00
4. 1500A, '53, 104 Sel., 45 & 78 Intermix	145.00	245.00
4. 1600, '53, 48 Sel., 45 & 78 Intermix	199.00	295.00
4. 1650, '53, 48 Sel., 45 RPM	225.00	300.00
4. 1650A, '54, 48 Sel., 45 or 78 RPM	275.00	345.00

← TOTAL NO. TOTAL VALUE →

NUMBER OF EACH MACHINE OWNED
VALUE OF MACHINES HERE
(FOR INVENTORY PURPOSES ASCERTAIN VALUE BY FIGURE BETWEEN LOW AND HIGH PRICES)

PHONOGRAPHS—(Continued)

4* 1700, '54, 104 Sel., 45 RPM	375.00	495.00
4* 1800, '55, 104 Sel., 45 RPM	400.00	510.00
2* 1900, '56, 104 Sel., 45 RPM	475.00	585.00
4* 2000, '56, 200 Sel., 45 RPM	475.00	645.00
4. 2100, '57, 200 Sel., 45 RPM	695.00	795.00
2. 2104, '57, 104 Sel., 45 RPM	575.00	625.00
4. 2150, '57, 200 Sel., 45 RPM	625.00	695.00
4. 2140 Wall Box	2.50	5.00
4. 3020 Wall Box	3.00	8.00
4. 3048 (Conv. of 3020)	3.00	10.00
4. 3031 Wall Box	3.00	9.00
6. 3045 Wall Box	3.00	9.00
6. 4820 Wall Box	8.00	20.00
4. 4851 Wall Box	9.00	25.00
4. 5210 Wall Box	84.00	99.50

← TOTAL NO. TOTAL VALUE →

PINBALL GAMES

4. Ace High (Got 1/57)	140.00	185.00
4. Arabian Knights (Got 12/53)	50.00	75.00
6. Army-Navy (Wm 10/53)	30.00	45.00
4. Arrow Head (Wm 7/57)	145.00	190.00
6. Atlantic City (B 5/52)	25.00	50.00
4. Auto Race (Got 9/56)	120.00	185.00
4. Balls-A-Poppin' (B 11/56)	75.00	210.00
4. Band Wagon (Wm 8/55)	95.00	150.00
4. Beach Beauty (B 11/55)	110.00	155.00
4. Beach Club (B 2/53)	25.00	65.00
4. Beauty (B 11/52)	20.00	60.00
4. Big Ben (Wm 9/54)	55.00	100.00
6. Big Hit (CC 7/52)	15.00	25.00
4* Big Show (B 9/56)	200.00	260.00
4. Big Time (B 1/55)	50.00	110.00
4. Blondie (CC 8/56)	95.00	175.00
6. Brazil (Un 10/56)	115.00	145.00
6. Bright Lights (B 5/51)	15.00	45.00
6. Bright Spot (B 11/51)	30.00	45.00
4. Brite Star (Got 4/58)	260.00	335.00
4* Broadway (B 12/55)	115.00	175.00
6. Cabana (Un 3/53)	20.00	55.00
6. Capri (CC 10/56)	75.00	99.50
4. Caravan (Un 2/56)	79.50	125.00
6. Caravan (Wm 6/52)	25.00	45.00
4. Carnival (B 11/57)	150.00	195.00
6. Chinatown (Got 10/52)	30.00	75.00
6. Circus (Un 8/52)	30.00	60.00
4. Circus (B 8/57)	150.00	195.00
4. Circus Wagon (Wm 10/55)	85.00	149.00
4. Classy Bowler (Got 7/56)	125.00	150.00

← TOTAL NO. TOTAL VALUE →

NUMBER OF EACH MACHINE OWNED
VALUE OF MACHINES HERE
(FOR INVENTORY PURPOSES ASCERTAIN VALUE BY FIGURE BETWEEN LOW AND HIGH PRICES)

PINBALL GAMES—(Continued)

4. C. O. D. (Wm. 9/53)	50.00	75.00
4. Colors (Wm (11/54)	70.00	115.00
6. Coney Island (B 9/52)	20.00	50.00
4. Continental Cafe (Got 7/57)	175.00	225.00
4. Coronation (Got 11/52)	25.00	45.00
4. Criss Cross (Got 3/58)	210.00	265.00
6. Crossroads (Got 5/52)	25.00	60.00
4. Crosswords (B 1/56)	195.00	240.00
4. Cue Ball (Wm 3/57)	150.00	180.00
4* Cypress Gardens (B 6/58)	485.00	595.00
4. Daffy Derby (Wm 8/54)	50.00	75.00
4. Daisy May (Got 7/54)	45.00	75.00
4. Dealer "21" (Wm 2/54)	20.00	79.00
4. Derby Day (Got 5/56)	110.00	155.00
4. Diamond Lill (Got 12/54)	65.00	95.00
4. Disk Jockey (Wm 11/52)	30.00	50.00
4. Domino (Wm 5/52)	25.00	39.00
4. Double Header (B 7/56)	175.00	235.00
4. Dragonette (Got 6/54)	75.00	115.00
4. Dude Ranch (B 9/53)	25.00	55.00
4. Duette (Got 4/55)	85.00	150.00
4. Easy Aces (Got 12/55)	115.00	145.00
4. Fair Lady (Got 11/56)	195.00	225.00
6. Fairway (Wm 6/53)	30.00	55.00
1. Falstaff (Got 11/57)	295.00	395.00
4* Flag Ship (Got 1/57)	195.00	225.00
4. Flying Aces (Ge 7/58)	245.00	295.00
4. Flying High (Got 2/53)	40.00	65.00
4. Four Bells (Got 10/54)	60.00	85.00
4. Four Corners (Wm 12/52)	35.00	55.00
4. "400" Upright (Ge 10/52)	30.00	50.00
6. Four Stars (Got 6/52)	30.00	60.00
6. Frolics (B 10/52)	25.00	55.00
4. Frontiersman (Got 11/55)	70.00	115.00
4. Fun Fair (Ge 12/57)	175.00	275.00
4. Fun House (Wm 10/56)	150.00	175.00
4. Gay Paree (Wm 6/57)	275.00	325.00
4* Gay Time (B 6/55)	50.00	110.00
4. Gayety (B 2/55)	45.00	95.00
4. Gladiator (Got 1/56)	145.00	195.00
4. Golden Nugget (Upright) (Ge 2/53)	30.00	45.00
4. Gold Star (Got 8/54)	65.00	95.00
4. Grand Champion (Wm 8/53)	35.00	65.00
4. Grand Slam (Got 4/53)	35.00	60.00
4. Green Pastures (Got 1/54)	50.00	90.00
6. Gun Club (Wm 11/53)	35.00	85.00
4. Guys-Dolls (Got 5/53)	30.00	80.00
4. Gypsy Queen (Got 2/55)	75.00	129.00
6. Handicap (Wm 6/52)	30.00	40.00
6. Happy Days (Got 7/52)	25.00	50.00
4. Harbor Lites (Got 2/56)	110.00	150.00
6. Havana (Un 2/54)	20.00	80.00
6. Hawaii (Un 6/54)	25.00	80.00
4. Hawaiian Beauty (Got 4/54)	40.00	100.00
6. Hayburner (Wm 6/51)	25.00	50.00
6. Hi-Fi (B 6/54)	25.00	95.00
6. Hi-Hand (Wm 6/57)	175.00	225.00
4. Hot Diggity (Wm 8/56)	125.00	155.00
6. Ice-Frolics (G 1/54)	40.00	85.00
6. Jalopy (Wm 8/51)	25.00	65.00
4. Jig Saw (Wm 12/57)	155.00	195.00
6. Jockey Club (Got 4/54)	70.00	120.00
6. Jolly Joker (Un 11/55)	49.00	90.00
2. Jubilee (Got 5/55)	189.00	225.00
4. Jumping Jacks (Upright) (Ge 12/52)	20.00	40.00
4* Key West (B 12/56)	235.00	295.00
4. Kings (Wm 8/57)	155.00	225.00
4. Lady Luck (Got 9/54)	50.00	90.00
4. Lazy "Q" (Wm 2/54)	35.00	90.00
4. Lite-A-Line (Ke 6/52)	35.00	45.00
6. Long Beach (Wm 7/52)	35.00	45.00
4. Lovely Lucy (Got 2/54)	45.00	70.00
4. Lulu (Wm 12/54)	49.00	90.00
4* Majestic (Got 4/57)	295.00	365.00
6. Majorettes (Wm 4/52)	20.00	40.00
6. Manhattan (Un 4/55)	50.00	125.00
4. Marathon (Got 10/55)	145.00	175.00
4. Marble Queen (Got 8/53)	40.00	70.00
6. Mermaid (Got 6/55)	15.00	30.00
6. Mexico (Un 3/54)	25.00	100.00

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PINBALL GAMES—(Continued)

1. Miami Beach (B 9/55)	84.50	110.00
4* Miss America (B 2/58)	365.00	495.00
6. Monaco (Un 8/56)	125.00	195.00
4. Mystic Marvel (Got 3/54)	50.00	125.00
6. Nevada (Un 8/54)	25.00	80.00
4. Niagara (Got 12/51)	20.00	40.00
4. Night Club (B 4/56)	130.00	195.00
6. "9" Sisters (Wm 1/54)	50.00	100.00
6. Olympics (Wm 5/52)	20.00	30.00
6. Palisades (Wm 7/53)	35.00	60.00
6. Palm Beach (B 7/52)	15.00	60.00
6. Palm Springs (B 11/53)	30.00	80.00
4. Parade (B 6/56)	175.00	235.00
6. Paratrooper (Wm 8/52)	20.00	40.00
4. Perky (Wm 11/56)	100.00	125.00
4. Peter Pan (Wm 4/55)	75.00	125.00
4. Piccadilly (Wm 5/56)	120.00	140.00
4. Pin Wheel (Got 11/53)	30.00	60.00
4. Pixie (Un 10/55)	55.00	110.00
4. Playtime (Wm 10/57)	290.00	375.00
4. Poker Face (Got 9/53)	35.00	75.00
4. Quartet (Got 2/52)	39.00	55.00
4. Queen of Hearts (Got 12/52)	40.00	80.00
4. Quintet (Got 3/53)	40.00	60.00
4. Race The Clock (Wm 5/55)	65.00	150.00
4. Rainbow (Got 12/56)	145.00	195.00
4. Regatta (Wm 11/55)	75.00	150.00
4. Register (Got 10/56)	190.00	225.00
4. Reno (Wm 10/57)	165.00	195.00
4. Rio (Un 11/53)	20.00	60.00
4. Rocket Ship (Got 5/58)	199.00	275.00
6. Rodeo (Un 2/53)	35.00	50.00
2. Roto Pool (Got 7/58)	234.50	285.00
4. Royal Flush (Got 5/57)	160.00	175.00
4. Saddle and Turf (Ev 10/53)	85.00	155.00
4. Club model	100.00	165.00
2. Scoreboard (Got 4/56)	85.00	110.00
4. Screamo (Wm 4/54)	45.00	100.00
4* Sea Belles (Got 4/56)	95.00	195.00
4. Shamrock (Wm 1/57)	145.00	175.00
4. Shindig (Got 10/53)	39.00	60.00
6. Show Boat (Un 12/52)	40.00	60.00
4. Show Boat (Ge 12/57)	150.00	200.00
4* Show Time (B 3/56)	300.00	375.00
4. Silver (Got 10/57)	187.00	235.00
4. Silver Chest (Upright) (Ge 4/53)	40.00	65.00
4. Silver Skates (Wm 2/53)	30.00	60.00
4. Singapore (Un 10/54)	25.00	80.00
6. Skill Pool (Got 8/52)	20.00	50.00
2. Skill Roll (Upright) (B 3/58)	100.00	145.00
4. Skyway (Wm 8/56)	50.00	100.00
4. Slugfest (Wm 3/52)	25.00	40.00
4. Sluggin' Champ (Got 4/55)	100.00	160.00
4. Smoke Signal (Wm 10/55)	100.00	145.00
4. Snafu (Wm 12/55)	74.50	95.00
4. Soccer Kick Off (Wm 12/57)	195.00	265.00
4. Southern Bell (Got 6/55)	95.00	160.00
6. South Seas (Un 5/56)	135.00	235.00
4. Spitfire (Wm 2/55)	45.00	95.00
4. Spot-Lite (B 1/52)	25.00	50.00
4. Sportsman (Wm 2/52)	20.00	40.00
6. Springtime (Ge 3/52)	20.00	30.00
4. Stage Coach (Got 11/54)	80.00	115.00
6. Stardust (Wm 3/56)	90.00	185.00
6. Starfire (Wm 1/57)	160.00	195.00
4. Starlets (Un 12/55)	55.00	90.00
6. Star Pool (Wm 10/54)	50.00	95.00
6. Stars (Un 6/52)	25.00	40.00
4. Starlite (Wm 3/53)	30.00	50.00
4. Steeplechase (Wm 11/57)	200.00	245.00
4. Straight Flush (Got 12/57)	185.00	225.00
4. Struggle Buggies (Wm 12/53)	30.00	55.00
4. Sun Valley (B 7/57)	390.00	495.00
4. Super Circus (Got 10/57)	239.00	350.00
4. Super Jumbo (Got 10/54)	200.00	250.00
4. Super Score (Wm 9/56)	99.00	150.00
6. Surf Club (B 3/54)	30.00	70.00
4. Surf Rider (Wm 12/56)	175.00	199.00

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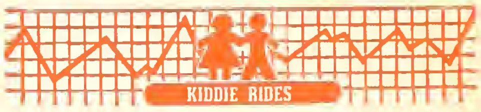
PINBALL GAMES—(Continued)

6. Sweepstakes (Wm 1/52)	30.00	45.00
4. Sweet Add-A-Line (Got 7/55)	115.00	140.00
4. Tahiti (Un 8/53)	25.00	70.00
4. Target Roll (B 1/58)	175.00	250.00
4. Three Deuces (Wm 8/55)	100.00	130.00
4. Thunderbird (Wm 5/54)	69.00	125.00
4. Tim-Buc-Tu (Wm 1/56)	85.00	100.00
4. Times Square (Wm 4/53)	39.00	65.00
4. Top Hat (Wm.)	214.00	325.00
4. Toreador (Got 6/56)	150.00	175.00
4. Tournament (Got 8/55)	115.00	155.00
4. Triple Play (Un 8/55)	55.00	140.00
6. Tropicana (Un 1/55)	45.00	110.00
6. Tropics (Un 7/53)	25.00	55.00
4. Turf Champ (Wm 8/58)	259.00	295.00
4. Twenty Grand (Wm 12/52)	25.00	45.00
4. Twin Bill (Got 1/55)	90.00	135.00
4. U. S. A. (B 8/58)	245.00	310.00
4. Variety (B 9/54)	45.00	75.00
4* Whirlwind (Got 2/58)	225.00	310.00
4. Wishing Well (Got 9/55)	125.00	165.00
1. World Champ (Got 8/57)	150.00	210.00
4. Wonderland (Wm 5/55)	75.00	95.00
4. Yacht Club (B 6/53)	20.00	69.00
6. Zingo (Un 10/51)	20.00	45.00



4. Bally Champion Horse	295.00	475.00
6. Bally Moon Ride	125.00	250.00
4. Bally Space Ship	125.00	195.00
4. Bally Speed Boat	165.00	295.00
4. Bert Lane Merry-Go-R'd	175.00	250.00
4. Bert Lane Miss America Boat	225.00	275.00
4. Bert Lane Fire Engine	250.00	395.00
4. Capitol Donald Duck	220.00	295.00
4. Capitol Elsie	245.00	375.00
4. Capitol Palomino Horse	225.00	375.00
4. Capitol See Saw	125.00	290.00
4. Chicago Coin Super Jet	125.00	275.00
4. ChiCoin Round The World Trainer	199.50	295.00
4. Decco Merry-Go-Round	175.00	350.00
4. Decco Space Ranger	125.00	300.00
4. Exhibit Big Bronco	235.00	295.00
4. Exhibit Mustang	295.00	350.00
4. Exhibit Sea Skates	125.00	225.00
4. Exhibit Space Patrol	100.00	250.00
6. Scientific Television	149.00	195.00
4. Texas Merry-Go-Round	200.00	295.00

SHUFFLES and BOWLERS

BALLY

4. Victory Bowler (5/54)	55.00	95.00
4. Champion Bowler (5/54)	60.00	95.00
4. Jet Bowler (8/54)	65.00	120.00
4. Rocket Bowler (8/54)	65.00	115.00
4. Mystic Bowler (12/54)	65.00	125.00
4. Magic Bowler (12/54)	65.00	135.00
4. Blue Ribbon (3/55)	140.00	195.00
4. Gold Medal (3/55)	150.00	195.00
4. ABC Bowler (7/55)	235.00	350.00
4. DeLuxe model	245.00	350.00
4. Congress (7/55)	225.00	295.00
4. DeLuxe model	275.00	355.00

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SHUFFLES—(Continued)

	4. Jumbo Bowler (9/55)	275.00	350.00	
	4. King Pin Bowler (9/55)	275.00	350.00	
	4* ABC Bowling Lane (1/57) 14 foot	325.00	425.00	
	4. ABC Tournament Bowler (6/57)	495.00	595.00	
	4. ABC Super DeLuxe Bowler (9/57)	175.00	295.00	
	4. ABC Champion Bowler (10/57)	595.00	625.00	
	4* Strike Bowler (11/57)	425.00	545.00	
	4* All Star Bowler (12/57)	145.00	275.00	
	4. Trophy Bowler (4/58)	595.00	795.00	

CHICAGO COIN

	6. Match Bowler (6/52)	25.00	50.00	
	6. Bowl-A-Ball (10/52)	30.00	60.00	
	4. Match Bowl-A-Ball (11/52)	25.00	65.00	
	4. 10th Frame Special (12/52)	25.00	65.00	
	4. Name Bowler (1/53)	30.00	65.00	
	4. 10th Frame Double Score Bowler (2/53)	30.00	70.00	
	4. Crown (4/53)	30.00	85.00	
	6. Crown Giant Pins (4/53)	35.00	90.00	
	4. Triple Score (6/53)	35.00	90.00	
	6. Gold Cup (7/53)	30.00	95.00	
	4. High Speed Crown (7/53)	30.00	100.00	
	6. High Speed Triple Score (8/53)	30.00	100.00	
	4. Advance (10/53)	30.00	100.00	
	4. King (10/53)	35.00	110.00	
	4. Criss Cross Bowler (12/53)	40.00	115.00	
	4. Super Frame (3/54)	45.00	120.00	
	6. Starlite (5/54)	55.00	150.00	
	4. Feature (7/54)	60.00	155.00	
	4. Holiday (9/54)	70.00	165.00	
	4. Flash (10/54)	70.00	170.00	
	4. Playtime (10/54)	95.00	170.00	
	4. Fireball (11/54)	95.00	185.00	
	4. Thunderbolt (12/54)	100.00	200.00	
	4. Triple Strike (2/55)	100.00	205.00	
	4. Arrow (2/55)	125.00	220.00	
	4. Criss Cross Targette (1/55)	35.00	105.00	
	4. DeLuxe model	40.00	120.00	
	4. Bonus Score (4/55)	150.00	205.00	
	4. Big League (5/55)	160.00	215.00	
	4. Hollywood (5/55)	175.00	229.00	
	4. Blinker (8/55)	175.00	250.00	
	4. Score-A-Line (9/55)	175.00	250.00	
	4. Bowling Team (10/55)	175.00	260.00	
	4. Miami Shuffle (10/56)	35.00	115.00	
	4. Bowling League (2/57) 14 Foot	325.00	395.00	
	4. Ski-Bowl (11/57) 6 Player	129.00	275.00	
	4. Classic Bowler League (7/57)	550.00	595.00	
	4. TV Bowling League (11/57)	425.00	525.00	
	4. Rocket Shuffle (3/58) 1 Player	275.00	395.00	
	4. 2 Player	395.00	430.00	

GENCO

	4. Shuffle Target (7/51)	10.00	25.00	
	6. Shuffle Pool (11/53)	30.00	75.00	
	4. Match Pool (2/54)	50.00	60.00	
	4. Skill Ball 2 Player (11/56)	85.00	145.00	
	4. 6 Player (2/57)	115.00	195.00	

KEENEY

	4. Super DeLuxe League (3/52)	25.00	45.00	
	4. High Score League (5/52)	25.00	50.00	
	6. Team (10/52)	25.00	50.00	
	4. Club (4/53)	25.00	95.00	
	4. Domino (5/53)	30.00	110.00	

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SHUFFLES—(Continued)

	4. Carnival (5/53)	40.00	115.00	
	6. Pacemaker (9/53)	40.00	125.00	
	6. Mainliner Bowler (1/54)	45.00	130.00	
	4. Bonus Bowler (3/54)	45.00	140.00	
	4. Diamond Bowler (5/54)	65.00	150.00	
	4. Bikini (6/54)	65.00	150.00	
	4. Century (6/54)	90.00	170.00	
	4. American (9/54)	90.00	175.00	
	4. National (9/54)	90.00	180.00	
	4. Speedlane (4/55)	125.00	195.00	

UNITED

	4. 6-Player Super (3/52)	20.00	40.00	
	4. 4-Player Official (5/52)	20.00	40.00	
	4. 6-Player Star (7/52)	20.00	50.00	
	4. 10th Frame Star (9/52)	20.00	55.00	
	4. Manhattan 10th Frame (9/52)	20.00	60.00	
	4. Manhattan (9/52)	30.00	65.00	
	4. 10th Frame Super (10/52)	30.00	70.00	
	4. Cascade (2/53)	30.00	75.00	
	4. Clover (2/53)	30.00	75.00	
	4. Liberty (2/53)	30.00	75.00	
	4. Classic (6/53)	25.00	75.00	
	4. Olympic (6/53)	30.00	75.00	
	4. Royal (9/53)	30.00	80.00	
	4. Imperial (9/53)	25.00	85.00	
	4. DeLuxe model	35.00	90.00	
	4. Chief (11/53)	40.00	100.00	
	4. Leader (11/53)	45.00	100.00	
	4. DeLuxe model	45.00	115.00	
	4. Team (1/54)	45.00	115.00	
	4. DeLuxe model	50.00	120.00	
	4. League (1/54)	50.00	125.00	
	4. DeLuxe model	50.00	130.00	
	4. Ace (5/54)	55.00	135.00	
	4. DeLuxe model	55.00	140.00	
	4. Rainbow (5/54)	55.00	145.00	
	4. Banner (8/54)	65.00	145.00	
	4. DeLuxe model	65.00	150.00	
	4. Shuffle Targette (8/54)	65.00	155.00	
	4. DeLuxe model	65.00	160.00	
	4. Speedy (8/54)	65.00	165.00	
	4. 11th Frame (10/54)	65.00	165.00	
	6. DeLuxe model	65.00	170.00	
	4. Comet Targette (11/54)	70.00	165.00	
	4. DeLuxe model	75.00	175.00	
	4. Mercury (12/54)	80.00	175.00	
	4. DeLuxe model	80.00	180.00	
	4. Mars (1/55)	90.00	185.00	
	4. DeLuxe model	95.00	190.00	
	4. Lightning (2/55)	95.00	190.00	
	4. DeLuxe model	95.00	195.00	
	4. Venus (3/55)	95.00	195.00	
	4. DeLuxe model	100.00	195.00	
	4. Clipper (5/55)	100.00	195.00	
	4. DeLuxe model	100.00	195.00	
	4. Derby Roll (5/55)	100.00	195.00	
	4. DeLuxe model	100.00	195.00	
	4. 5th Inning (6/55)	90.00	200.00	
	4. DeLuxe model	95.00	210.00	
	4. Capitol (6/55)	140.00	235.00	
	4. DeLuxe model	140.00	240.00	
	4. Super Bonus (9/55)	160.00	245.00	
	4. DeLuxe model	165.00	250.00	
	4. Top Notch (10/55)	270.00	325.00	
	4. Top Notch Special	270.00	325.00	
	4. Regulation (11/55)	270.00	335.00	
	4. DeLuxe model	275.00	335.00	
	4. Bowling Alley (11/56) 14 Foot	325.00	395.00	
	4. Jumbo Bowling Alley (9/57)	525.00	595.00	
	4. Royal Bowler (12/57)	525.00	675.00	
	2* Midget Bowling Alley (3/58)	245.00	275.00	
	4. Pixie Bowler (8/58)	445.00	450.00	

WILLIAMS

	4. Roll-A-Ball (12/56) 6 Player	125.00	250.00	

← TOTAL NO. TOTAL VALUE →

NUMBER OF EACH MACHINE OWNED
VALUE OF MACHINES HERE
(FOR INVENTORY PURPOSES ASCERTAIN VALUE BY FIGURE BETWEEN LOW AND HIGH PRICES)

ARCADE EQUIPMENT

	4. ABT 6 Gun Rifle Range	475.00	575.00	
	4. Air Football	112.50	195.00	
	4. Air Hockey	149.00	195.00	
	6. Amuse. Boomerang	30.00	75.00	
	4. B Heavy Hitter	30.00	50.00	
	4. B Rapid Fire	50.00	75.00	
	6. B Undersea Raider	50.00	95.00	
	4. B Bullseye Shooting Gallery (9/55)	160.00	250.00	
	4* B Big Inning (5/58)	345.00	395.00	
	4. Capitol Midget Movies	75.00	145.00	
	4. CC Basketball Champ	65.00	125.00	
	6. CC 4-Player Derby	95.00	150.00	
	4. CC Goalee	30.00	85.00	
	4. CC Hockey	45.00	65.00	
	4. CC Midget Skee	60.00	125.00	
	4. CC Pistol	30.00	75.00	
	4. CC Home Run, 6-Player (3/54)	60.00	120.00	
	4. Super Model	85.00	150.00	
	4* CC Big League Bullseye Baseball (5/55)	145.00	195.00	
	4. CC Twin Hockey (5/56)	150.00	250.00	
	4. CC Steam Shovel (5/56)	85.00	155.00	
	4* CC Batter Up (4/58)	295.00	350.00	
	4. CC Croquet (8/58)	125.00	165.00	
	4. Ev Bola Score	30.00	65.00	
	4. Ev Bat-A-Score	35.00	95.00	
	6. Ev Ski Roll	35.00	60.00	
	6. Ev Super Bomber	50.00	95.00	
	4. Ex Dale Gun	25.00	80.00	
	6. Ex Gun Patrol	40.00	95.00	
	6. Ex Jet Gun	40.00	110.00	
	4. Ex Space Gun	40.00	100.00	
	6. Ex Pony Express	40.00	100.00	
	4. Ex Silver Ballets	40.00	100.00	
	4. Ex Six Shooter	35.00	100.00	
	4. Ex Vitalizer	40.00	75.00	
	4. Ex Shooting Gal. (6/54)	45.00	100.00	
	4. Ex Star Shooting Gallery (9/54)	60.00	125.00	
	4. Ex Sportland Shooting Gallery (11/54)	50.00	125.00	
	4. Ex "500" Shooting Gallery (3/53)	100.00	195.00	
	4. Ex Treasure Cove Shooting Gal. (6/55)	195.00	225.00	
	4. Ex Jungle Hunt (3/57)	200.00	295.00	
	4. Ex Ringer Ball (11/56)	25.00	75.00	
	4. Ex Pop Gun Circus (9/57)	345.00	495.00	
	4. Ge Sky Gunner	60.00	125.00	
	4. Ge Night Fighter	70.00	140.00	
	4. Ge 2-Player Basketball	95.00	175.00	
	4* Ge Rifle Gal. (6/54)	65.00	145.00	
	4. Ge Big Top Rifle Gallery (6/54)	165.00	225.00	
	4. Super Model (12/55)	250.00	295.00	
	4. Ge Wild West Gun (2/55)	140.00	225.00	
	4. Ge Sky Rocket Rifle Gallery (5/55)	135.00	195.00	
	4* Ge Champion Baseball (9/55)	139.00	235.00	
	4* Ge Quarterback (10/55)	85.00	125.00	
	4* Ge Hi-Fly Baseball (5/56)	100.00	175.00	
	4* Ge State Fair Rifle Gal. (6/56)	225.00	275.00	
	4. Ge Davy Crockett Rifle (10/56)	195.00	250.00	
	4. Ge Circus Rifle (3/57)	275.00	350.00	
	4. Ge Gypsy Grandma (5/57)	275.00	395.00	
	4* Ge Motorama (10/57)	215.00	395.00	
	5. Jack Rabbit	40.00	75.00	
	6. Jungle Joe	40.00	55.00	
	6. Ke Air Raider	40.00	120.00	
	5. Ke Sub Gun	40.00	120.00	
	4. Ke Texas Leaguer	20.00	40.00	
	4. Ke Sportsman (11/54)	75.00	145.00	
	6. DeLuxe model	130.00	175.00	
	4. Ke Ranger (3/55)	185.00	215.00	
	4. DeLuxe model (2/55)	190.00	230.00	
	4. Ke League Leader (4/58)	139.00	245.00	

← TOTAL NO. TOTAL VALUE →

NUMBER OF EACH MACHINE OWNED
VALUE OF MACHINES HERE
(FOR INVENTORY PURPOSES ASCERTAIN VALUE BY FIGURE BETWEEN LOW AND HIGH PRICES)

ARCADE EQUIPMENT—(Continued)

	6. Mills Panorama Peak (11/54)	175.00	275.00	
	4. Munves Squoits (11/57)	495.00	585.00	
	6. Mu Atomic Bomber	65.00	125.00	
	4. Mu Ace Bomber	85.00	150.00	
	4. Mu Dr. Mobile (Prewar)	65.00	155.00	
	4. Mu Fly. Saucers	80.00	125.00	
	4. Mu Photo (Pre-War)	100.00	250.00	
	4. Mu Photomatic DeLuxe	145.00	325.00	
	4. Mu Silver Gloves	120.00	195.00	
	4. Mu Sky Fighter	50.00	135.00	
	4. Mu Voice-O-Graph 35c	145.00	300.00	
	4. Mu K.O. Champ	150.00	295.00	
	4. Mu Drive Yourself	395.00	485.00	
	4. Mu Rock ’n Roll (7/56)	20.00	75.00	
	4. Mu Bang-O-Rama (4/57)	37.50	95.00	
	4. Phila. Toboggan Skee Alley	295.00	395.00	
	6. Quizzer	40.00	55.00	
	4. Scientific Basketball	20.00	75.00	
	4. Scientific Batting Pr.	30.00	95.00	
	4. Scientific Pitch ’Em	45.00	145.00	
	4. Seeburg Bear Gun	50.00	145.00	
	6. Seeburg Shoot the Chute	40.00	80.00	
	4. Seeburg Coon Hunt	69.00	135.00	
	4. Set Shot Basketball	100.00	200.00	
	4. Telequiz	65.00	110.00	
	4. Un Team Hockey	20.00	50.00	
	4. Un Jungle Gun	75.00	135.00	
	4. DeLuxe model	75.00	140.00	
	4* Un Carnival Gun (10/54)	75.00	160.00	
	4. DeLuxe model	110.00	165.00	
	4. Un Bonus Gun (1/55)	160.00	220.00	
	4. DeLuxe model	165.00	225.00	
	4. Un Super Slugger (7/55)	125.00	155.00	
	2. Un Star Slugger (4/56)	100.00	175.00	
	4. Un Pirate Gun (10/56)	270.00	350.00	
	6. Wilcox-Gay Recordio	30.00	55.00	
	6. Wm DeLuxe World Series (2/52)	35.00	95.00	
	4. Wm DeLuxe Baseball (4/53)	45.00	100.00	
	4. Wm Pennant Baseball (12/53)	50.00	115.00	
	4. Wm Super Pennant Baseball (12/53)	50.00	120.00	
	[illegible] Wm Super Star Baseball (12/53)	50.00	120.00	
	[illegible] Wm Major League Baseball (2/54)	65.00	155.00	
	[illegible] Wm All Star Baseball (2/54)	90.00	150.00	
	[illegible]. Wm Big League Baseball (3/54)	100.00	155.00	
	4. Wm Jet Fighter (10/54)	100.00	210.00	
	4. Wm Safari (2/55)	175.00	260.00	
	[illegible]. DeLuxe model	180.00	265.00	
	Wm Polar Hunt (3/55)	150.00	245.00	
	4. Wm Sidewalk Engineer (4/55)	50.00	150.00	
	4. Wm King of Swat (5/55)	110.00	175.00	
	4* Wm Four Bagger (4/56)	195.00	245.00	
	4. DeLuxe model	215.00	295.00	
	4* Wm Crane (10/56)	75.00	150.00	
	2. Wm Peppy The Clown (12/56)	125.00	175.00	
	4. Wm 1957 Baseball	295.00	375.00	
	4* Wm Ten Strike (12/57)	189.50	275.00	
	2* Wm Ten Pins (12/57)	195.00	265.00	
	2. Wm Shortstop (4/58)	369.50	395.00	

UPRIGHT ELECTRONIC SCORING F. P. GAMES

	4. Big Tent (Ke 12/56)	200.00	295.00	
	6. Circus (Au 5/56)	235.00	265.00	
	4. County Fair (Au 3/57)	225.00	265.00	
	4. Gun Smoke (Ga 5/56)	285.00	325.00	
	4. Hunter (Ga 5/55)	150.00	235.00	
	4. Skeet Shoot (Ga 1/57)	275.00	375.00	
	4. Super Big Tent (Ke 6/57)	275.00	395.00	
	4. Super Hunter (Ga 6/57)	375.00	425.00	
←TOTAL NO.			TOTAL VALUE→	

Manufacturers New Equipment

Products listed here are currently in production. Prices are manufacturers’ list prices, F.O.B. factory.

AMI, INC.

Model J-200 (E), 200 Selec. Phono., Stereo or Monophonic
Model J-200 (M), 200 Selec. Phono., Stereo or Monophonic
Model J-120, 120 Selec. Phono, Stereo or Monophonic
Model J-100, 100 Selec. Phono., Stereo or Monophonic
Model J-200, Continuous Play Hideaway, Stereo or Monophonic
Model J-200, Selective Play Hideaway, Stereo or Monophonic
Model WQ-200 Wall Box
Model WQ-200-1 Wall Box (Dual Price)
Model WQ-200-3 Wall Box (4-Coin, Dual Price)
Model WQ-120 Wall Box
Bargrip Wall Bracket
Stereo Mate Extension Speaker (Full Range)
Recessed Ceiling Speaker
Wall Speaker
Corner Speaker
Stereo Adaption Kit
Remote Volume and Cancel Control, Stereo or Monophonic
Automatic Volume Control

AUTO-BELL MFG. CO.

Circus Wagon Wheel (Upright Electronic Scoring Game)	
Play Ball, Counter Game	$ 49.50
Circus Days (Upright Electronic Scoring F. P. Game)	

AUTO-PHOTO CO.

Model 14 Studio	$3,245.00

BALLY MFG. CO.

Fire Chief (Kiddie-Ride)	$ 898.00
Western Express (Kiddie-Ride)	898.00
Carnival Queen	902.00
Deluxe Skill Parade	625.00
Speed Bowler	825.00
Whiz Bowler	855.00
Star Shuffle	850.00
Spook-gun (kiddie shooting-gallery)	465.00
Lucky Alley Shuffle	805.00
Lucky Alley Bowler	
With Dime A Game Chute	
11 Foot	1,299.00
14 Foot	1,315.00
18 Foot	1,365.00
With 2 Games For A Quarter Chute	
11 Foot	1,304.00
14 Foot	1,320.00
18 Foot	1,370.00
4 Foot Alley Section	50.00
Golf Champ (Golf-Game)	595.00
Speed-Queen (Kiddie Ride)	835.00
Toonerville Trolley	835.00
Bike (Kiddie Ride)	835.00
Model T (without Record Changer)	835.00
The Champion (with new-all-metal cabinet)	835.00

CHICAGO COIN MACHINE

Double Feature Bowler
Rebound Shuffle
Player’s Choice Bowler
Twin Bowler
Commando Machine Gun

EXHIBIT SUPPLY CO.

Card Vendor, with base
Single Column
Double Column

J. F. FRANTZ MFG. CO.

Dodge City (Counter Pistol Game)
Kicker & Catcher (Counter Game)
ABT Challenger Pistol (Counter Game)
ABT Guesser Scale
ABT Rifle Sport (Shooting Gallery)
Aristo Scale

GAMES, INC.

Wild Cat (Upright Electronic Scoring F. P. Game)
Double Shot (Upright Electronic Scoring F. P. Game)

D. GOTTLIEB & CO.

Double Action (2-Player, 5-Ball)

IRVING KAYE CO., INC.

Deuces Wild	$ 289.95
Deluxe Competitor, 6 Pocket Pool Ball Viewer Model	339.95
Super Hockey (6 ft.)	349.95
Super Jumbo Hockey (8 ft.)	400.00
Melody Tower	149.95
El Dorado-6 Pocket Pool	495.00

J. H. KEENEY & CO.

Shawnee
Twin Big Tent
DeLuxe Big Tent (Upright Electronic Scoring F. P. Game)
Snack Vender
Soup Vender
DeLuxe Hot Coffee Vender
DeLuxe Hot Coffee & Hot Chocolate Combo Vender
Various models of above

ROCK-OLA MFG. CORP.

Model 1475 ST 200 Selec. Phono.
Model 1475 200 Selec. Phono.
Model 1462 50 Selec. Phono.
Model 1464 120 Selec. Wall Type Phono.
Model 1468 ST 120 Selec. Phono.
Model 1468 120 Selec. Phono.
Model 1947 Remote Volume Control for Model 1464 Phono.
Model 1460 ST Playmaster 200 Selec. Phono.
Model 1617 Hi-Fi Wall Speaker
Model 1618 Stereo Wall Speaker
Model 1927 Remote Volume Control with Cancel Button 50¢ Coin Chute Available for All Models
Dual Credit Unit available for 200 Selec., Model 1475
Model 1555 Dual Wall Box for 120 or 200 Selec.

THE SEEBURG CORP.

Model 222, 160 Selec. Phono.
Model 220, 100 Selec. Phono.
D-3WU Wall-O-Matic 100-160-200 Selection
S-3WU Wall-O-Matic 100-160-200 Selection
HD-3WU Wall-O-Matic 100-160-200 Selection
RSVC-1 Remote Stereo Volume Control
CC1 Coin Counter
TWI Twin Stereo Wall Speakers
TCI Twin Stereo Corner Speakers
TRI Twin Stereo Recessed Speakers
PS6LZ—Power Supply
HFAI-3—Power Amplifier
Cigarette Vendor Model 800El

UNITED MFG. CO.

Skyraider (Gun Game)	$ 895.00
Niagara Shuffle Alley	995.00
Cyclone Shuffle Alley	995.00
Deluxe Cyclone Shuffle Alley	1,215.00
Duplex Bowler (2-Lane 6-Player)	1,495.00
Atlas Shuffle Alley (6-Player Puck Type) 8½ ft.	995.00
Deluxe Atlas Shuffle Alley (Match-A-Score Model) 8½ ft.	1,080.00
Playtime Alley, 6-Player	
13 Foot	1,490.00
16 Foot	1,520.00

Playtime Alley available in 25¢ play. Also available, 2 plays-25¢ with credit unit. Prices on Request.

UNITED MUSIC CORP.

UPB-100, 100 Selec. Phono.
Corner Speaker
Wall Speaker
Recessed Ceiling Speaker
(All speakers are 8″ Super Perma-Magnetic with Step-Switch Volume Control.

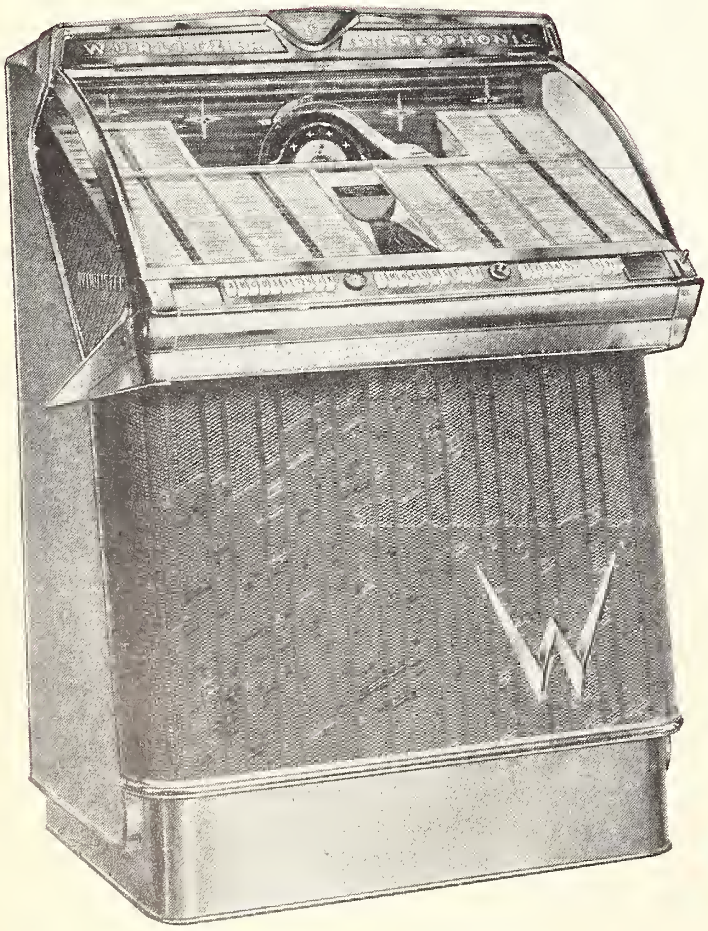
WILLIAMS MFG. CO.

Tic-Tac-Toe (5-Ball)
3-D (Single Player 5-Ball)
Vanguard (Gun Game)

THE WURLITZER CO.

Model 2300-S, Stereophonic, 200 Sel., Phono with Stepper and Dual Pricing
Model 2300, Monophonic, 200 Selec., with Stepper
Model 2304-S, Stereophonic, 104 Selec., less Stepper
Model 2304, Monophonic, 104 Selec., less Stepper
Model 5252 Wall Box, 200 Sel., Dual Pricing
Model 5250 Wall Box, 200 Sel., 10¢ 25¢–50¢
Model 5207 Wall Box, 104 Sel. 10¢–25¢
Model 258 Stepper, 200 Selec.
Model 257 Stepper, 104 Selec.
Model 5115 Hi Fi Corner Speaker, Four 5″ Cones
Model 5119 Hi Fi Ceiling Speaker, 12″ Cones
Model 5122 Stereophonic Convertible Console Speaker
Model 5123 Stereophonic Wall Speaker, 12″ Coaxial
Model 5124 Stereophonic Corner Speaker 8″ Ext. Range
Model 5125 Stereo Extender Speaker [illegible] in pairs

WURLITZER WINS
HANDS DOWN
WHEN IT COMES TO
TRUE STEREOPHONIC SOUND



That was the universal verdict of America's operators after they saw and heard the Wurlitzer line for '59. And . . . they backed up this opinion with purchases.

Instantly obvious to every eye and ear is this fact—the Wurlitzer line for '59 is GEARED FOR GREATER EARNING POWER.

SEE YOUR WURLITZER DISTRIBUTOR NOW

WURLITZER 104- AND 200-SELECTION
Stereophonic and High Fidelity
MUSIC SYSTEMS

WITH A COMPLETELY FLEXIBLE LINE OF FLOOR, CORNER AND WALL SPEAKERS

GEARED FOR GREATER EARNING POWE

THE WURLITZER COMPANY • NORTH TONAWANDA, N. Y. • *Established 185*